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The Potomac Street neighborhood near Duboce Park has undergone dramatic changes over the years.

Duboce Park neighborhood mirrors S.F.'s evolution

For more than 35 years, Harry Nimmo has looked out the window of his white Victorian house overlooking Duboce Park and watched San Francisco change. He lives on Potomac Street in the Lower Haight neighborhood. Potomac is a cul-de-sac, only a single block long from Waller Street to the park, but it is a microcosm of the evolution of 21st century San Francisco.

Nimmo is a retired anthropology professor, so Potomac Street interests him both personally and professionally. The street is both a home base — "It's a little street, so you know everybody," Nimmo says — and an almost textbook example of urban development. "The nature of a city is change," he says.

He used his professional name — H. Arlo Nimmo — to write "Good and Bad Times in a San Francisco Neighborhood," an affectionate portrait of his street, privately printed in 2007, and a bit hard to find, like his small street.

Substantial changes

It is one part history of how Duboce Park and the little neighborhood nearby developed and how the tides of change swept over it. It is also a personal journal of life on Potomac Street, filled with neighborhood characters and stories.

Potomac Street was developed around the turn of the 20th century in a much different San Francisco

a big and very run-down house on Potomac, the neighborhood had gone rapidly downhill.

The house was a mess — "like an aged duchess who had fallen on bad times," he wrote. The flat was worse, littered with broken furniture, trash and dog feces. But Nimmo and his partner saw possibilities and rented it for \$260 a month. Two years later they bought the building. "The owner almost gave it to us," he said. "We paid \$69,000."

Prostitution, homicides

Even that seemed too much. Potomac Street had three houses of prostitution, and there were so many murders on an adjoining street that it was called Blood Alley. A neighbor was slain on his way to church one Christmas Eve. The police said lower Haight Street, only a block from Potomac, had the heaviest concentration of heroin pushers in the city.

The Bay Guardian once called the Lower Haight "a harsh world reflecting the worst of San Francisco's black ghettos."

But it was still a community. Nimmo remembers black kids playing football in the park, family picnics and big congregations at neighborhood African American churches. "In some ways," he said, "the neighborhood was more friendly than it is now." Then came an inexorable economic tide —

change. Young, professional, straight couples began to move in. A house on Potomac sold for more than \$1 million that year. A French bistro opened on Haight near Fillmore Street.

Nimmo took an informal census of Potomac Street in 2007. He found that only 87 people lived on the block, the smallest number of residents ever, smaller families living in the street's big houses. "They are young, well-heeled types," he said. "There were 13 kids, all 3 to 4 years old. A few years ago, there were almost none on this block."

"Sometimes, when I walk through the neighborhood, I encounter ghosts from the past," he wrote in his book.

Carl Nolte's Native Son column appears every Sunday. E-mail him at cnolte@sfgchronicle.com.



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NATION
SPACE STATION
Chunk of junk a close call for astronauts

By Seth Borenstein
 ASSOCIATED PRESS

WASHINGTON — The crew of the international space station had a close call with space junk Thursday. The three astronauts briefly took refuge inside a Russian escape capsule before returning inside the space station. Officials were worried that the orbiting outpost might get hit with a small piece of passing space debris. Tiny pieces of debris could cause a fatal loss of air pressure in the station.

"We've cleared," station commander Mike Fincke radioed to Mission Control in Houston as he prepared to go back inside after 10 minutes in the capsule.

The debris, part of a mechanism to put a satellite in proper orbit, measured about 5 inches, a size that "will wreck your whole day," said Mark Matney, an orbit debris scientist for NASA.

"We were watching it with bated breath," Matney said. "We didn't know what was going to happen."

Matney, who's been with NASA since 1992, said it was the closest call he can remember.

NASA usually tries to move the space station out of the way of space junk, but the space agency got this warning Wednesday night — too late to move the station, NASA's spokesman Kyle Herring said. Instead, NASA sent the crew to the Soyuz capsule.

A Soyuz capsule is parked at the space station to serve as a lifeboat if needed for the station's residents. The cap-

sure has been used for shelter at least five times in the past, said NASA spokesman Josh Iyerly. There was a scare in September, but at the last moment NASA called off using Soyuz because new calculations showed much lower risk.

Thursday's debris was expected to come within the 2.5-mile box of space around the station that makes up NASA's danger zone, Herring said.

"We were looking out the Soyuz window," Fincke radioed to Houston. "We didn't see anything of course. We were wondering how close we were."

Because the U.S. Strategic Command, which monitors space debris, could not get a good enough look at the debris, NASA may never know exactly how close it came, said Iyerly. It was traveling 5.5 miles per second — about 20,000 mph, he said.

The debris is probably a small weight followed by a 39-inch string or strand that was used to stabilize a global positioning satellite placed in orbit in May 1993, said Harvard astrophysicist Jonathan McDowell, who tracks all objects in orbit.

The close call happened a month after two satellites collided in orbit, adding several hundred pieces to the space litter belt. And in the last few years, the problem of debris in space has become much worse, with satellites destroyed on purpose.

Fincke, fellow American Sandra Magnus and Russian Yuri Lonchakov are the station's current residents.

ARMED FORCES
National Guard to police border as 'last resort'

By Stewart M. Powell
 BOSTON CHRONICLE

WASHINGTON — National Guard forces will intervene on the U.S.-Mexico border only as a "last resort" to support law enforcement efforts aimed at combating drug cartel violence, a top homeland security official told Congress on Thursday, one day after President Obama discussed a possible role for the citizen soldiers.

Roger Rufe Jr., a retired Coast Guard vice admiral coordinating Department of Homeland Security operations, said Obama administration contingency plans "address escalating levels of violence — should that happen."

But the administration's four-phase blueprint for dealing with border violence requires federal agencies to "exhaust all the resources of the federal government short of (Department of Defense) and National Guard troops before we would reach that tipping point," Rufe told the House Committee on Homeland Security's panel on border security.

Rep. Michael McCaul, R-Texas, a former federal prosecutor, pressed Rufe about when the Obama administration would "hit the tipping point where we do need to use the National Guard and the military down at the border."

McCaul didn't get a direct answer.

"There's no real bright line as to what that tipping point would be because the scenarios are so different," Rufe replied.

The Department of Homeland Security is "working very closely" with the Pentagon and the National Guard "to make sure we're ready when and National Guard troops before we would reach that tipping point," Rufe told the House Committee on Homeland Security's panel on border security.

Rep. Michael McCaul, R-Texas, a former federal prosecutor,

"the time comes," he said.

But Rufe cautioned, "We very much do not want to militarize our border."

Deployment of the National Guard "is essentially the last resort we are planning for, if it becomes necessary," Rufe said.

Obama said Wednesday that he is weighing possible deployment of National Guard forces, part-time troops who undergo training one weekend per month and two weeks per year to prepare for periodic active duty assignments in the United States and overseas.

Texas Gov. Rick Perry has asked for 1,000 federally mobilized National Guard troops to be deployed along the Texas border at federal expense.

"We're going to examine whether or if National Guard deployments would make sense and under what circumstances they would make sense," Obama said in the interview. "I don't have a particular tipping point in mind. I think it's unacceptable if you've got drug gangs crossing our borders and killing U.S. citizens."

Perry and Texas' 20 House Republicans have been pressing Obama to order 1,000 National Guard troops into federal service along the U.S.-Mexico border to augment federal and state law enforcement efforts. As a governor, Perry would have authority to deploy state-mobilized National Guard troops at state expense.

White House press secretary Robert Gibbs said Obama is weighing requests for National Guard troops from the governors of Texas and Arizona "to give those requests the appropriate airing that they deserve." But Gibbs said there is no timeline for reaching a decision.

"I think it's unacceptable if you've got drug gangs crossing our borders and killing U.S. citizens."

Perry and Texas' 20 House Republicans have been pressing Obama to order 1,000 National Guard troops into federal service along the U.S.



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COLLEGE BASKETBALL

CONNECTICUT 82, MISSOURI 75

Huskies' bench gives fast relief

By Andrew Bagnato
ASSOCIATED PRESS

GLENDALE, Ariz. — Connecticut often overwhelms opponents with its size and strength. Harried by Missouri, UConn needed something else speed.

Enter 6-foot-4 freshman Kemba Walker, who matched a career high with 23 points as the top-seeded Huskies held off Missouri 82-75 in the West Regional final Saturday. UConn earned a trip to Detroit and extended the Big East's dominance of the NCAA Tournament.

UConn is headed to its third Final Four, where it will meet either Big East rival Louisville or Big Ten powerhouse Michigan State. This trip might have seemed harder than the others, because the Huskies were rocked last week by a report alleging that they violated NCAA recruiting rules.

Then came a duel with Missouri. But the Huskies kept their poise even as the Tigers erased an early 11-point lead to surge ahead in the second half. "We took some bumps, but we took some breathers, but here we are once again going to the Final Four, and I'm just elated," UConn coach Jim Cal-

houn said. Among those banged up was 7-foot-5 center Hashem Thabert, who bloodied a finger on his right hand scraping for a loose ball on the floor in the second half. The Big East Co-player of the Year finished with 13 rebounds but only five points and no blocks.

A.J. Price added 16 points and was named most outstanding player of the West region. But the difference was Walker, who deftly handled the Tigers' pressure defense. When it ended, the emotional Huskies (33-4) mobbed each other at center court. "I can't lie to you, after the game I actually did cry," said Walker, who went 7-for-9 from the free-throw line.

Leo Lyons and Matt Lawrence had 13 for Missouri (37-7).

Connecticut 82, Missouri 75
MISSOURI (37-7) — First Half: 35-22, 23-28. Second Half: 40-35. Total Points: 75. UConn (33-4) — First Half: 38-20, 44-55. Total Points: 82. Game Time: 40:00. Referee: Tommy Williams. Attendance: 15,000. TV: ESPN2. UConn's 11th Final Four appearance. Missouri's 11th. UConn's 11th Final Four appearance. Missouri's 11th.



Villanova guard Scottie Reynolds goes up against Pittsburgh's Gilbert Brown and manages to get off the winning basket.



Connecticut strikes a pose after advancing to the Final Four.

VILLANOVA 78, PITTSBURGH 76

Wildcats seek a repeat of '85

By Jimmy Golos
ASSOCIATED PRESS

BOSTON — It was physical. It was defensive. It was just the way they like it in the Big East. With bodies clogging the lane and three-pointers clanging off the rim, Scottie Reynolds made a half-court dash for a last-second basket to give Villanova a 78-76 victory over Pittsburgh and send the Wildcats to their first Final Four since the 1985 team made a stunning run to the NCAA championship.

"That was kind of the greatest year in the Big East history, and we've had discussions whether that year was better than this year," said Villanova coach Jay Wright, whose third-seeded Wildcats are the lowest remaining seed. "It's all kind of happening the same. ... If history repeats itself, I'll take it."

Reynolds scored with 0.5 seconds left to help the Wildcats (30-7) beat one conference rival and join another on its way to Final Four. Connecticut advanced to the national semifinals earlier; Louisville could make it three from the Big East with a victory over Michigan State today. The only other team a single league sent three teams to the Final Four 1985.

When Georgetown beat St. John's in the semis before losing to Villanova in an epic championship game, Rollie Massimino's Wildcats were a No. 8 seed — the lowest ever to win it all.

"I'm really happy — for Villanova, for the players. It's just tremendous," the old coach said. Pittsburgh (33-5) is the first No. 1 seed to leave the brackets this year despite 28 points from Sam Young and 20 points and 10 rebounds from DeJuan Blair. The Panthers led 67-65 with 3:24 left, and 69-68 with just over two minutes to play, but Villanova responded to the physical play by sinking 22 of 27 free throws, including 5 of 6 in the last 46 seconds. "A moment where it felt like we had it done," Blair said. "And then it was anybody's ball game."

Villanova 78, Pittsburgh 76
VILLANOVA (30-7) — First Half: 38-20, 44-55. Total Points: 78. PITTSBURGH (33-5) — First Half: 35-22, 40-35. Total Points: 76. Game Time: 40:00. Referee: Tommy Williams. Attendance: 15,000. TV: ESPN2. Villanova's 11th Final Four appearance. Pittsburgh's 11th.

BERKELEY WOMEN'S REGIONAL

IOWA ST. 69, MICHIGAN ST. 68

Cyclones hit for a stirring win

By Tom FitzGerald
CHRONICLE STAFF WRITER

Having knocked off No. 1 seeded Duke in the second round, ninth-seeded Michigan State was set to continue its Cinderella turn in the NCAA Tournament on Saturday night. It had a seven-point lead over Iowa State with 1:20 to go. But the Cyclones lived up to their nickname in the final minute, and Alison Lacey, a sharpshooter from Calvert, Australia, hit a three-point shot with 32 seconds left to beat the Spartans 69-68 in the Berkeley Regional semifinal at Haas Pavilion.

"I haven't been that excited or relieved in a long time," said Lacey, who scored a season-high 29 points. Her big try capped a furious scuffle in which the fourth-seeded Cyclones (27-40) missed two close chances before guard Heather Ezell tipped the ball back to Lacey for her dramatic shot. The Spartans (27-11) had a near-miss in the closing seconds on a drive by Aniba Jefferson, and a couple of foulback attempts failed, including one by Lykendra Johnson that was blocked by Nicky Wieben. The Spartans wanted a foul but didn't get one. "We hit the boards hard. We



Iowa State and guard Dena Stuckey came alive in the second half to beat Michigan State and earn a trip to the Elite Eight.

just didn't get the call in our favor," said the Spartans' Alysha DeHaan, a 6-foot-9 center who had 24 points and eight rebounds. The Big Ten's leading shot blocker had five to finish the season with 402.

There were nine lead changes in the thriller. Michigan State seemed in control when Mia Johnson (13 points) fed Lykendra Johnson for a layup with three minutes left, and Jefferson drove for a basket that made it 68-61 with 1:27 left. Between those baskets, both Ezell and Lacey lost the ball out of bounds on drives.

Then Iowa State answered with a rare press. "We're not a pressing team," coach Bill Fennelly said, but don't tell that to the Spartans.

Wieben scored on a rebound, and after a Spartans turnover against the press, Ezell banked in a three to cut the lead to 66-66 with 50 seconds left. That set the stage for the game-winner by Lacey.

E-mail Tom FitzGerald at tfitzgerald@sfgate.com.

Iowa St. 69, Michigan St. 68
MICHIGAN ST. (27-11) — First Half: 35-22, 40-35. Total Points: 68. IOWA ST. (27-40) — First Half: 38-20, 44-55. Total Points: 69. Game Time: 40:00. Referee: Tommy Williams. Attendance: 15,000. TV: ESPN2. Iowa State's 11th Final Four appearance. Michigan State's 11th.

Inside game keys Cardinal late

Stanford from page C1

up 74-64 with 2:48 to go. Despite finishing with 25 points — 18 of those in the second half — and 11 rebounds, it wasn't Appel's sharpest night. She was 11 of 20 from the field and 3 of 9 from the free-throw line. But she was big down the stretch and the Cardinal didn't hesitate to keep getting her the ball.

"I have the utmost confidence in Jayne," Stanford coach Tara VanDerveer said. "I think Jayne is just feeling some pressure. I just told her, and our team, Jayne is a great player and we are going to go to her, and she delivered."

Appel said she got encouragement from her teammates and coaches after going 3 of 9 from the free-throw line in the first half.

"Almost everybody said something to me," Appel said. "My shots weren't falling. But I wasn't going to give up." Ogumwieke added 15 points and forward Jillian Harmon finished with 16. Sophomore Jeanette Pohlen finished with a career-high 10 rebounds. Ohio State (29-6) struggled to match Stanford's post game, largely because of foul trouble. Sophomore center Jantel Lavender finished with



Jeanette Pohlen drives in the first half when she rallied Stanford after a poor start.

15 points, but saw her minutes limited by four personal fouls. Reserve center Andrea Walker also had four fouls. Freshman point guard Samantha Prahalis was as good as advertised with 19 points.

Stanford tied up by double-digits in the second half — including 65-55 with 7:46 to go, only to have the Buckeyes rally with striking distance. Ohio State, making its first trip to the Sweet 16 since 2005, got it done from the free-throw line to stay close, hitting 5 of 6 in one stretch

close to 66-62 with 5:39 to go. "That was the stretch right there," said Ohio State coach Jim Foster. "When they scored those baskets inside, I knew it was going to be tough."

Lindy La Rocque's three-pointer with 23 seconds left in the first half allowed Stanford to go into the locker room with a 37-35 advantage. Stanford had its biggest lead of the half at 59-44 with 6:10 to go. Appel and forward Kayla Pedersen were a combined 4 of 14 from the floor in the first half as the Cardinal depended on outside shooting to stay in the game, hitting 4 of 9 attempts beyond the arc.

Ohio State stars Lavender and Prahalis were on the bench as the half ended with two fouls each. Prahalis had slower her damage with 15 first-half points on 6-of-8 shooting.

E-mail Mitchell Smith at mitchsmith@sfgate.com.

Stanford 64, Ohio St. 66
OHIO ST. (29-6) — First Half: 35-22, 40-35. Total Points: 66. STANFORD (27-40) — First Half: 38-20, 44-55. Total Points: 64. Game Time: 40:00. Referee: Tommy Williams. Attendance: 15,000. TV: ESPN2. Stanford's 11th Final Four appearance. Ohio State's 11th.

ROUNDUP

Coleman powers Terps' big comeback

ASSOCIATED PRESS

Marissa Coleman dropped into a crouch as the final horn sounded, emotionally drained and physically exhausted. Before had nix scored and the nearby return to Coleman high 43 go-ahead ends led, from 18 down hit 78-74.

At 6-foot-1, Coleman had four inches on her defender. No. 1 seed Maryland (31-4) will play No. 3 seed Louisville in Monday night's regional final. Christina Wirth scored a career-high 28 points for No. 4 seed Vanderbilt (26-9) and her free throws with 42.4 seconds left made it 74-41.

Louisville 66, Baylor 36; Angel McCoughtry had 22 points and 12 rebounds and rebounded and rebounded to help the final regional Birmingham

Penn State in the men's final game in Springfield, Mass. The Oilers (38-0) became the fourth team to finish unbeaten since the Division I men's tournament began in 1973. Events, a senior reserve guard, had scored one point and was 0-for-3 on three-pointers before his game-winner. "Call Poly Pomona (27-11), trying to become the first unbeaten team to win the tournament since 1978, had overcome a 14-point second-half deficit to take a 41-40 lead. "Gillispie speaks," said ex-husband coach Billy Gillispie on Saturday, less than 24 hours after being fired following two turbulent seasons in which the team went 40-27 and missed the NCAA Tournament this spring for the first time since 1995. "We didn't win the kind of games," he said.

SCOREBOARD

Men	Women
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Men	Women
<p>Stanford 64, Ohio St. 66</p> <p>Michigan St. 68, Iowa St. 69</p> <p>Stanford 64, Ohio St. 66</p> <p>Michigan St. 68, Iowa St. 69</p>	<p>Maryland 76, Vanderbilt 74</p> <p>Louisville 66, Baylor 36</p> <p>Stanford 64, Ohio St. 66</p> <p>Michigan St. 68, Iowa St. 69</p>

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Table with columns: CENTRAL, W, L, Pct, GB, Streak, L1D, Home, Away. Rows include Chicago, St. Louis, Cincinnati, Pittsburgh, Milwaukee.

Table with columns: EAST, W, L, Pct, GB, Streak, L1D, Home, Away. Rows include Florida, Atlanta, New York, Philadelphia, Washington.

GAME OF THE DAY Nationals 7, Marlins 4

WASHINGTON — Cody Ross (right) hit a tying homer in the eighth inning, then hit a three-run double in the ninth to give the Marlins their seventh straight victory, a 7-4 decision over the Nationals on Sunday.



TODAY'S GAMES

Table listing today's games with columns: Year, Game, Time, Location. Includes San Diego vs Seattle, Atlanta vs Houston, Florida vs Tampa Bay.

Marlins 7, Nationals 4

Box score for Marlins vs Nationals. Includes batting, pitching, and fielding statistics for both teams.

Braves 11, Pirates 1

Box score for Braves vs Pirates. Includes batting, pitching, and fielding statistics for both teams.

HUMMDINGER

Braves 4, Mets 2. NEW YORK — Mike Cameron homered against his former team and Todd Coffey escaped a pair of late games during an eight-out save, helping the Braves avoid the sweep.

Phillies 5, Padres 4

Box score for Phillies vs Padres. Includes batting, pitching, and fielding statistics for both teams.

Reds 4, Astros 2

Box score for Reds vs Astros. Includes batting, pitching, and fielding statistics for both teams.

Dodgers 14, Rockies 2

Box score for Dodgers vs Rockies. Includes batting, pitching, and fielding statistics for both teams.

NOTEBOOK McCann blurry

LOS ANGELES — Matt Kemp hit a grand slam and a solo homer to help Los Angeles to its eighth straight win, Andre Ethier and Orlando Hudson each drove in three runs for the Angels, which won its first six games since the first time since the 1967 Brooklyn Dodgers started their season.

AL

Table with columns: WEST, W, L, Pct, GB, Streak, L1D, Home, Away. Rows include Los Angeles, Seattle, Texas, Detroit.

Table with columns: CENTRAL, W, L, Pct, GB, Streak, L1D, Home, Away. Rows include Chicago, Detroit, Kansas City, Minnesota, Cleveland.

Table with columns: EAST, W, L, Pct, GB, Streak, L1D, Home, Away. Rows include Tampa Bay, Toronto, New York, Baltimore, Boston.

GAME OF THE DAY Twins 3, Angels 1

MINNEAPOLIS — Glen Perkins (right) is making this look easy. Even a blistering comebacker off Bobby Abreu's powerful bat couldn't keep him from finishing another fine start Sunday.

TODAY'S GAMES

Table listing today's games with columns: Year, Game, Time, Location. Includes St. Louis vs Cincinnati, New York vs Philadelphia, Minnesota vs Detroit.

LEADERS

Table listing league leaders for National League and American League in categories like Runs, Hits, Home Runs, etc.

Twins 3, Angels 1

Box score for Twins vs Angels. Includes batting, pitching, and fielding statistics for both teams.

Red Sox 2, Orioles 1

Box score for Red Sox vs Orioles. Includes batting, pitching, and fielding statistics for both teams.

THE NEW HUMMER

White Sox 12, Rays 2. ST. PETERSBURG, Fla. — David Floyd took a shutout into the seventh inning, and Carlos Quentin and Jim Thome hit back-to-back homers to lead the White Sox.

Yankees 7, Indians 3

Box score for Yankees vs Indians. Includes batting, pitching, and fielding statistics for both teams.

Rangers 6, Royals 5

Box score for Rangers vs Royals. Includes batting, pitching, and fielding statistics for both teams.

Tigers 8, Mariners 2

Box score for Tigers vs Mariners. Includes batting, pitching, and fielding statistics for both teams.

SEATTLE — Detroit's Rick Porcello shut down Seattle for seven innings in his second major-league start, retiring his first 16 batters, and Ramon Santiago had a career-high five hits.

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Sports Scoreboard Ad

TAIWAN

Fans let loose at music fest

By Debby Wu
ASSOCIATED PRESS

KENTING, Taiwan — Couples fondle in public. A rock band tosses condoms to adoring crowds. Teenage girls gyrate in the streets. Yet amid the pulsating rave music and free flowing alcohol at Taiwan's Spring Scream music festival, there is also a sense of self-control. "My parents used to nag me about coming," said



Two women arrive in the resort town of Kenting for the annual Spring Scream music festival.

22-year-old drummer Vincent Liu, who sports shoulder-length hair and nails painted bright pink. "But then they got used to it. Kids simply have to be responsible for themselves so that their parents don't worry about them."

His resolution to play by the rules is common among young Taiwanese, even those in the usually sun-swept beach resort of Kenting, where Spring Scream has been an annual event for 15 years.

While Taiwan has become more open and progressive, it remains a bastion of conservative values.

"Taiwanese young people... are influenced by the Confucian stress on acting properly," said Chang Yen-hsien, a former director of Taiwan's prestigious Academia Historica, alluding to the hierarchical principles that have dominated social relations in much of East Asia for more than 2,000 years.

Parents, society and schools all put emphasis on a sense of responsibility.

That observation seemed to set the tone as this year's Spring Scream got under way earlier this month in Kenting's Ertau-hi Park.

The festival opened under uncharacteristically leaden skies, with cowering groups of young people in floral print beach pants and flip-flops congregating in the streets.

Jerry-built beer stalls crowded the fringes of a nearby Taoist temple, and palm trees waved

in the breeze.

In an ironic twist, the festival's main events coincided with tomb sweeping day, when Chinese honor their ancestors in somber rituals dictated by centuries of Confucian practice.

Under a light and intermittent rain, pulsating bands touched on hot-button issues for Taiwan's youth: nuclear power, the decriminalization of marijuana and faceless urban life.

"The odor of danger is permeating throughout the city jungle," intoned lead singer Chen Hung-yang of Lumy, which is named for a Japanese cartoon character. "My heart is crying and I am lost in the city jungle. I feel imprisoned and this feeling is expanding inside me."

Another performer tossed out condoms as he eyed his audience innocently and asked whether "anyone was getting any tonight?"

Spring Scream reflects "the impact Taiwan has felt as Taiwanese embraced liberalization on all fronts," said sociologist Lee Ming-tsang of National Taiwan University.

Still, there was no confusing Kenting with Lollapalooza in the United States or the United Kingdom's Glastonbury. While small groups of people danced to the beat, most watched quietly on the expansive park lawn and clapped politely after each song.

To be sure, there have been media reports of drug abuse and other excesses at rave parties on the festival's fringes. But American Jimi Moo, who started Spring Scream with fellow Seattle native Wade Davis in 1995, insists, "We never had a drug or crime problem."

Viviana Tsai, a petite, guitar-strumming 29-year-old, is learning her limits.

She spent the first night vomiting into a gutter after drinking more than her fill of cheap whiskey.

"In the past couple of days I learned I have to take care of myself even when I am drunk," Tsai said. "I have to know my own limit and when to stop."



Google Earth superimposed a map of a central Japanese feudal village hundreds of years old on a modern street map.

JAPAN

Google maps inadvertently open old wounds

By Jay Albaster
ASSOCIATED PRESS

TOKYO — When Google Earth added historical maps of Japan to its online collection last year, the search giant didn't expect a backlash. The finely detailed woodblock prints have been around for centuries, they were already posted on another Web site, and a historical map of Tokyo put up in 2006 hadn't caused any problems.

But Google failed to judge how its offering would be received, as it has often done in Japan. The company is now facing inquiries from the Justice Ministry and angry accusations of prejudice because its maps denied the locations of former low-caste communities.

The maps date back to the country's feudal era, when shoguns ruled and a strict caste system was in place. At the bottom of the hierarchy were a class called the "burakumin," ethnically identical to other Japanese but forced to live in isolation because they did jobs associated with death, such as working with leather, butchering animals and digging graves.

Castes have long since been abolished, and the old buraku villages have largely faded away or been swallowed by Japan's sprawling metropolises. Today, rights groups say the descendants of burakumin make up about 3 million of the country's 127 million people.

But they still face prejudice, based almost entirely on where they live or their ancestors lived. Moving is little help, because employers or parents of potential spouses can hire agencies to check for buraku ancestry through Japan's elaborate family records, which can go back more than a hundred years.

An employee at a large, well-known Japanese company, who works in personnel and has direct knowledge of its hiring practices, said the company actively screens out burakumin job seekers.

"If we suspect that an applicant is a burakumin, we al-

ways do a background check to find out," she said. She agreed to discuss the practice only on condition that neither she nor her company be identified.

Lists of "dirty" addresses circulate on Internet bulletin boards. Some surveys have shown that such neighborhoods have lower property values than surrounding areas, and residents have been the target of racial taunts and graffiti. But the modern locations of the old villages are largely unknown to the general public, and many burakumin prefer it that way.

Google Earth's maps pinpointed several such areas. One village in Tokyo was clearly labeled "eta," a now strongly derogatory word for burakumin that literally means "filthy mass." A single click showed the streets and buildings that are currently in the same area.

Google posted the maps as one of many "layers" available via its mapping software, each of which can be easily matched up with modern satellite imagery. The company provided no explanation or historical context, as is common practice in Japan. Its basic stance is that its actions are acceptable because they are legal, one that has angered burakumin leaders.

"If there is an incident because of these maps, and Google is just going to say 'it's not our fault' or 'it's down to the user,' then we have no choice but to conclude that Google's system itself is a form of prejudice," said Toru Matsuo, a member of Japan's upper house of parliament.

Asked about its stance on the issue, Google responded with a formal statement that "we deeply care about human rights and have no intention to violate them."

Google spokesman Yoshito Funahashi points out that the company doesn't own the maps in question, it simply provides them to users. Critics argue they come packaged in its software, and the distinction is not immediately clear. Printing such maps is legal

in Japan. But it is an area where publishers and museums tread carefully, as the burakumin leadership is highly organized and has offices throughout the country. Public showings or publications are rarely always accompanied by a historical explanation, a step Google failed to take.

Matsuo, whose Osaka office borders one of the areas shown, also serves as secretary general of the Buraku Liberation League, Japan's largest such group. After discovering the maps last month, he raised the issue to Justice Minister Etsuko Mori at a public legal affairs meeting on March 17.

Two weeks later, after the public comments and at least one reporter contacted Google, the old Japanese maps were suddenly changed, wiped clean of any references to the buraku villages. There was no note made of the changes, and they were seen by some as an attempt to quietly dodge the issue.

"This is like saying those people didn't exist. There are people for whom this is their hometown, who are still living there now," said Takashi Uchi-no from the Buraku Liberation League headquarters in Tokyo.

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ck one summer Calvin Klein
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New at Macy's. A floral scent for her. Eau de Parfum Spray. 3.4 oz., \$70; 1.7 oz., \$55.

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A nerd who never yearned to be a rock guitarist

Festival from page E1

I was looking for.

Q: What else were you shooting for in making the album?

A: I just wanted to make a record that I would want to listen to. I listen to a lot of bluegrass, a lot of classical, a lot of improvised music which could be jazz. So I said, How can I create a format that's able to go between all the things I love?

Q: One way to do that, obviously, was to use Bela Fleck and Chris Thile. How did you get together with them?

A: I met Bela through (mandolinist) David Grisman when I started playing with Grisman when I was 10 or 11. We'd play every year when Bela would come to town with the Flecktones. We'd have these six-hour-long practice sessions where we'd just teach each other what we were working on. As for Chris, his band the Punch Brothers is probably my favorite group... I tracked him down and we finally connected in Boston.

Q: How did you get started playing guitar?

A: My father plays guitar a little bit. I asked for a guitar when I was 10 and I could play with my

Julian Lage Group 7 and 9 p.m. Friday, Studio Barnides, 237 Center St., Healdsburg. Tickets: \$35 (includes wine, a cocktail or beverage). Call (707) 433-4644 or visit www.healdsburgjazzfestival.org.

• The Julian Lage Group also performs June 1 at Kuumbea Jazz Center (320-2 Cedar St., Santa Cruz, (831) 427-2222, www.kuumbeajazz.org), June 2 at Yoshi's (510 Embarcadero W., Oakland, (510) 238-9200, www.yoshis.com) and July 21 at the Stanford Jazz Festival (Campbell Recital Hall, Stanford University, (650) 725-2787, stanfordjazz.org).

dad. Then I got into it. Six months later I got a guitar teacher. I played a lot of blues, then classical, then jazz, then Indian music.

Q: When you were in middle school and high school, were you rocking out so you could impress girls?

A: No. Man, I'm such a nerd. I wanted to play with computers, ham radios and guitars. I never had an ambition to be a rock guitarist. I'm telling you, I was a nerd, nerd, nerd. I just had my head in the guitar and that's all I cared about.

Q: You've been playing the

Healdsburg Jazz Festival since 2000 when you were 12 and sat in with Charles Lloyd. What was that like?

A: Well, (guitarist) John Abercrombie was in the band, and since he was one of my heroes I was kind of nervous. But Healdsburg is such a great festival. It's unique in the sense that everyone is very familiar.

Q: Who are your other guitar heroes?

A: I've always been a big Jim Hall fan. I love Abercrombie, Mick Goodrick — who I studied with at Berkeley (College of Music) — Jimmy Loney, Grant Green, Kurt Rosenwinkel.

Q: You were so accomplished at a young age. Where does your talent come from?

A: I have no idea. If anything, the whole musical thing feels — what's the word — domestic. Like anything else in life, if you start early enough, you'll get into some areas quicker. I had a propensity for guitar, but I was fortunate to have a family that supported me. Because of that I could keep moving forward without any major blockages.

E-mail David Rubin at drubin@chronicle.com.

PEOPLE METER

Outreach workers educate peers about health

By Trey Bundy
SPECIAL TO THE CHRONICLE

High school, long purported to be the best years of one's life, can be tougher than many of us remember. That's why almost 10 years ago, School Health Programs, the Department of Children, Youth and Their Families, and the Department of Public Health joined forces to create the Wellness Initiative. Now in 15 San

Francisco high schools, the Wellness Centers provide coordinators, nurses, therapists and community health outreach workers to help kids learn to cope with issues such as drugs, violence, sexual and physical health, family strife and stress. Each school hires and pays a team of students known

as youth outreach workers (YOWs) to organize on-campus events and presentations that educate young people about health issues. We dropped by the YOW year-end celebration at the Sports Basement to meet some young people who are helping their friends and turning the modern teen stereotype on its end.

 <p>Jen Monroe, 17 Profession: Youth outreach worker and intern at the San Francisco Examiner Neighborhood: Miraloma Park School, Lowell High School Why did you want to be a YOW? This way I was able to become president of the Gay-Straight Alliance at school.</p>	 <p>Katerina Layzerovich, 18 Profession: Youth outreach worker Neighborhood: Richmond School: Galileo Academy of Science and Technology Why did you want to be a YOW? My friend showed me the program sophomore year. I realized that what we do is reach out to Gal students.</p>	 <p>Anny Lin, 14 Profession: Youth outreach worker Neighborhood: Western Addition School: George Washington High School Why did you want to be a YOW? I heard about it through the Wellness Center. They said we could be making presentations to peers and that we could decide.</p>	 <p>Lupita Troncoso, 16 Profession: Youth outreach worker, and I'm an intern at Glaxo at a day care center. Neighborhood: Mission School: Phillip and Sala Burton Academic High School Why did you want to be a YOW? I wanted to help people, especially on diversity. I kind of got sidetracked.</p>	 <p>Anthony Bonilla, 16 Profession: Youth outreach worker. I also have a job at a day care center. Neighborhood: Mission School: Phillip and Sala Burton Academic High School Why did you want to be a YOW? I thought it would be really good to talk.</p>	 <p>Jackson Molioo, 18 Profession: Youth outreach worker Neighborhood: Bayview-Hunters Point School: Downtown High School Why did you want to be a YOW? To give back to the community. A teacher talked me into it. Said it would be good for me.</p>	 <p>Robert Edwards, 17 Profession: Youth outreach worker. Also, BAVC Bay Area Video Coalition. I work in an advance audio class. Neighborhood: Mission Bay School: Galileo Academy of Science and Technology Why did you want to be a YOW? It was a strange thing, see. I was doing bad in school.</p>
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S.F. firm puts galleries in 3-D

The L.A. County museum was the first customer, and over the years its employees have found more ways to use the software, said Peter Bodell, the museum's chief information officer.

The museum now designs exhibits online — Virtual Gallerie integrates with CAD software and the museum's databases of art work. It can model 3-D objects — good for sculptures — and estimate costs as designers experiment with adding walls, changing floor plans and moving art.

Museum visitors, meanwhile, can pick up a free wireless device with audio and video when they enter the museum and watch their favorite works of art as they walk through the galleries.

When they get home, they can register at the museum's Web site and revisit the art online.

Three-D environments have advanced greatly in the last decade, partly because of the gaming industry, where Bethesda used to work, and prefer instead to work the old way. They build miniature physical models of galleries so they can walk around them and talk with others. "It's preferences and it's generational," said Peter Samsis of SF-MOMA. "But I totally see the value of what Virtual Gallerie is doing."

When they get home, they can register at the museum's Web site and revisit the art online.

Virtual Gallerie has recreated a model of an old baseball stadium for the National Baseball Hall of Fame and is working with several universities and museums, including the de Young in San Francisco.

Klineman is also looking for funding so Virtual Gallerie can hire more people. "My goal was always to see Paris in the 1920s and recreate Picasso's first exhibit," he said. "We're getting closer."

Still, human resistance to change is an issue with any new technology. In Los Angeles, the museum had to hire people to explain how to use the mobile devices because visitors would ignore them, said Barbara Pfau, an associate vice president.

Now too visitors a day might use them, and traffic on the museum's Web site is up too — page views have increased 60 percent since last year, and Web visitors are spending nearly 50 percent more time on the site.

Some people who design exhibits, especially older ones, avoid software and exhibits online — Virtual Gallerie integrates with CAD software and the museum's databases of art work. It can model 3-D objects — good for sculptures — and estimate costs as designers experiment with adding walls, changing floor plans and moving art.

prefer instead to work the old way. They build miniature physical models of galleries so they can walk around them and talk with others. "It's preferences and it's generational," said Peter Samsis of SF-MOMA. "But I totally see the value of what Virtual Gallerie is doing."

The Web also creates the same arguments among the people who run art museums as it does among newspaper editors — another group seen as caretakers of indispensable information.

In Los Angeles, because of the mobile devices, curators can now tell which exhibits are most popular and even which individual works of art are viewed most.

Should they use that knowledge to design future exhibits? Or is there artwork that visitors should be required to see, whether it's popular or not?

The museum now designs exhibits online — Virtual Gallerie integrates with CAD software and the museum's databases of art work. It can model 3-D objects — good for sculptures — and estimate costs as designers experiment with adding walls, changing floor plans and moving art.

"Technology has changed the way we're thinking about the future," said Peter Bodell. "There are incredible new opportunities out there."

E-mail Deborah Gogg at dgogg@chronicle.com.

NEWS OF THE DAY
From Across the Nation



1 Zoo from hell: West Haven farm animal breeder Robert Overe was convicted Tuesday on 13 charges of torturing, injuring and starving animals. In July, New York state police raided his property, where ducks, chickens, guinea hens, rabbits, sheep, dogs and cats were found dead, malnourished or living in unsanitary conditions.

2 Trolley probe: Officials in Boston ordered review of safety practices after a trolley crash this month that police say was caused by a driver who sent a text message before the accident.

3 Burris-Bago tapes: Transcripts from a call taped by the FBI show Republican Burris pleaded to be appointed to the Senate seat left vacant by Barack Obama and promised to "personally do something" in response to a fundraising appeal on behalf of then-Illinois Gov. Rod Blagojevich. The promise came in a phone conversation with his brother, Rob Blagojevich. The transcript was released in Chicago as part of a motion by the U.S. attorney's office.

4 Blast fears: Firefighters in Wichita, Kan., evacuated the area around a grain elevator at a Cargill Inc. plant because a fire raised the threat of an explosion.

5 Both names: A man accused of kidnapping his 7-year-old daughter from a Boston street last summer after losing custody to his ex-wife insists his name is Clark Rockefeller. Prosecutors say his real name is Christian Karl Gerhartreier, a German citizen who used the famous last name to ingratiate himself into wealthy society. A judge ruled that prosecutors could call him Gerhartreier and defense attorneys can call him Rockefeller.

6 Treasurer's tragic loss: The office of Arizona Treasurer Dean Martin said in Phoenix that his 34-year-old wife, Kerry, died Monday, several hours after giving birth, and their newborn son is in "grave condition."

7 Change of heart: The parents of a Minnesota boy who refused chemotherapy for his Hodgkin's lymphoma told a judge they now agree to the medical treatment. Sleepy Eye resident Daniel Hauser, 33, and mother Colleen missed a court appearance last week and left the state to seek alternative treatments.

8 More ammo: David Packouz and Alexander Podtrick pleaded guilty in Miami to federal fraud charges involving the supply of prohibited Chinese ammunition to the Afghan military.

9 Roof crash: A 25-ton silo used to collect dust collapsed and crashed through the roof of a Bensin, Pa., concrete business on Monday night.

10 Dioxin cleanup: The federal government will speed up a long-delayed assessment of how dioxin affect human health, Environmental Protection Agency chief Lisa Jackson said. She also announced a revised strategy for planning the cleanup of one of the nation's biggest dioxin pollution zones: a 50-mile section of Lake Huron watershed near a Dow Chemical Co. plant in Michigan.

11 Tire fire: Toxic smoke from a blaze in an acre-size heap of old tires in Hawkins forced the evacuation of a nearby Texas town and closed its schools.

12 Stompin' mad: James Bobbing, 45, was taken into custody at Missouri's Capitol in Jefferson City after he yelled and stomped on the Missouri state seal. He arrested on suspicion of misdemeanor assault for allegedly pushing a tour guide during the disturbance.

13 Murder charge: Amanda Stott-Smith, who is accused of throwing her two children off a bridge in Portland, Ore., was charged in the drowning death of her 4-year-old son. Her 7-year-old daughter survived.

14 Simpson's appeal: O.J. Simpson formally appealed to the Nevada Supreme Court to overturn his convictions for armed robbery and kidnapping during a Las Vegas hotel room confrontation with two sports memorabilia dealers. The former football star asks the high court to throw out his conviction on grounds that include judicial misconduct, insufficient evidence, a lack of racial diversity on the jury, and errors in sentencing and jury instructions.

15 Boy remembered: Ty Turlis, the 3-year-old whose mother is accused of suffocating him and burying him in an Albuquerque playground, was remembered at a memorial service as a "silly, happy little guy." Tiffany Toribio faces first-degree murder and other charges in the boy's May 13 death.

16 Tyson tragedy: Phoenix police said the 4-year-old daughter of boxer Mike Tyson died in a hospital Tuesday, a day after her neck accidentally was caught in a treadmill cord while she was playing at home.

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Nonprofits see beginning

By Meredith May
COMMUNITY DEVELOPMENT

Nonprofits are seeing an alarming drop in funding and increased demand for help this year, setting the stage for a complete shakeup of the sector in 2010.

Unlike recession past, this one could permanently alter the nonprofit landscape, say nonprofit CEOs, forcing possible closures and mergers as the sector contracts.

Hardest hit will be the Bay Area, home to one of the highest concentrations of nonprofits in the nation. There are 26,000 nonprofits in the region; 2,000 in San Francisco alone. Among them are 10,000 charitable nonprofits with budgets above \$50,000. Their combined budgets account for 14 percent of the Bay Area's gross national product — twice the national average.

Many are fretting. "A lot of nonprofits are living on this year's operating budget, which is based on what they raised a year ago before the economic crisis really hit," said Denise Gammal, co-author of a Stanford University report on Bay Area charities and vice president of strategy and organizational Learning the United Way of the Bay Area.

"Although nonprofits will be

CITY INSIDER

Breathing a little easier after smog scheme halted

It happened to be a Spare the Air Day on Monday when District Attorney Kamala Harris — who is looking at running for state attorney general — clustered with pollution-control types at a 75 gas station in SoMa. They announced the sentencing of a San Francisco smog-check station operator who was gaming the system.

Ivan Arturo Mendoza, 26, was sentenced to 90 days in jail and five years of probation for illegally issuing smog certificates for vehicles that had not been tested.

Mendoza submitted emissions from a car that had passed the smog check to get a certificate for a car that hadn't. Mendoza pleaded guilty to two felony fraud counts.

Mendoza had to surrender his smog check licenses and his two smog check machines, which the district attorney said will be donated to local schools for vocational training.

— John Cost

Contract approved: There were rumblings last week that

reported the crime the day after telling Suhr, his attorney said.

The new police contract had unanimous backing from the police union's board of directors, but more than two dozen officers said they planned to reject it to protest Suhr's demotion, said Gary Delaguerre, head of the San Francisco Police Officers Association.

Ultimately, however, the union voted 79-217 to support the revised contract, which defers some pay raises, among other things.

Suhr's demotion has ruffled through City Hall, but Fong said politics didn't play into it. "I have to look at the facts and make a decision. That's all that's involved."

— John Cost

'Scheduling' conflict: Contrary to a handful of news reports, Mayor Gavin Newsom was not at the pro-drawn ceremony Saturday marking the 100th anniversary of the 1906 earthquake.

Newsom's been at each of the 5 a.m. commemorations since he took office — even in years when staffers took it off the mayor's calendar, spokesman Nathan Ballard said.

Still, his absence during the weekend was noted by a few folks who wondered why the police chief, fire chief, state Sen. Mark Leno and other officials were all able to attend.

So why skip it this year? Ballard said it was a scheduling conflict and that Newsom had a political event in the North Bay.

The mayor certainly is keeping a very busy schedule if he's already tied up at 5 a.m.

— Erin Abley

A chief update: The Police Commission met behind closed doors for more than four hours Monday to sift through applications for candidates to replace retiring Chief Fong.

The commissioners are expected to start interviewing candidates, whose names are being kept secret, after the first week of May. The commission will then recommend up to three finalists to the mayor, who will select the chief or ask for more candidates.

— John Cost

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Who cares about data? Another week of pessimism expected

Wall Street from page C1

just expect more selling. "Everyone is just getting accustomed to 'yesterday's highs,'" Frankel said.

Last week, the Dow Jones industrial average tumbled 6.2 percent, the Standard & Poor's 500 index lost 7 percent and the Nasdaq composite index fell 6.1 percent. The punishing slide has left the Dow and S&P 500 down by more than half from their October 2007 peaks. That makes it the second worst run since 1929-32, when the Dow lost more than 45 percent.

The market has pounded traders trying to make a case that stocks are at a bottom. "Every professional feels that we're so oversold and that we're going to have a rally," Frankel said. But, he added, "No one really wants to put their money to work here. Everyone is just getting whacked."

Ken Winans, president and chief executive of Winans International in Novato, said relentless selling is going report on wholesale inventories is due Tuesday. The figures represent goods held by distributors who generally buy from manufacturers and sell to retailers. When the numbers fall, economists expect layoffs to increase as production slides.

ing to make it harder for stocks to recover because distrustful investors will see any early rally as a head-fake.

"It's going to be like pulling a mile away from water to get people back into this market," Winans said.

Investors have reason to be skeptical. From late November to early January, stocks jumped more than 20 percent. But the gains soon evaporated and Wall Street skidded past its November lows as investors wrestled with the instability of banks and prospects for the economy.

"It is week-to-week trench warfare. No one is looking long-term anymore," Winans said.

Wall Street is also writing off good news.

"There's a bias right now toward the negative. Even when there is relatively good news it's just enough for a stock to hold its position, not spark a rally," Winans said.

Frankel and other analysts caution that investors aren't likely to feel emboldened industrial average tumbled 6.2 percent, the Standard & Poor's 500 index lost 7 percent and the Nasdaq composite index fell 6.1 percent. The punishing slide has left the Dow and S&P 500 down by more than half from their October 2007 peaks. That makes it the second worst run since 1929-32.

until they find answers to nagging questions about the soundness of banks and housing.

Investors are still looking to the government for insight into what will happen with the nation's biggest financial companies and its bloated home inventory.

"Until we get that I think we're going to slide," Frankel said. "We're in uncharted waters."

A light flow of economic and corporate numbers this week might not be of much help to investors looking for direction.

A Commerce Department report on wholesale inventories is due Tuesday. The figures represent goods held by distributors who generally buy from manufacturers and sell to retailers. When the numbers fall, economists expect layoffs to increase as production slides.

Investors have reason to be skeptical. From late November to early January, stocks jumped more than 20 percent. But the gains soon evaporated and Wall Street skidded past its November lows as investors wrestled with the instability of banks and prospects for the economy.

On Thursday, the department reports on retail sales for February and business inventories for January. Reports are due Friday on international trade and consumer sentiment.

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Today's weather is brought to you by



BAY AREA

How to read the map:

Today's high/low
Wind 29-42 mph
Conditions 10-11 A

Today's air quality forecast:
Good (0-100)
Moderate (101-150)
Unhealthy for sensitive groups (151-200)
Unhealthy (201+)

Today's weather

San Francisco: Sunny with highs near 70 and southwest winds 10 mph. Patchy fog tonight and increasing clouds with lows in the low 50s.

On the coast: Mostly sunny with highs in the mid 60s. Patchy fog tonight and increasing clouds with lows near 50.

North Bay: Sunny with highs in the low to mid 70s and west winds 5 to 10 mph. Clear tonight with lows in the 40s.

East Bay: Sunny with highs in the 70s and southwest winds 10 mph. Patchy fog tonight with lows in the upper 40s to low 50s.

South Bay: Sunny with highs in the mid-70s and light winds. Clear tonight with lows near 50 and light winds.

UV forecast

Today's index for San Francisco. Higher readings mean UV is more intense and possible skin cancer risk is higher.

Low Moderate High Very High Extreme

Tides at Golden Gate



Marine

Coastal waters: Northwest winds 15 to 25 knots with waves 3 to 4 feet and a northeast swell 6 to 9 feet.

Bay Area and delta: West winds 10 to 15 knots with occasional afternoon gusts to 30 knots.

SAN FRANCISCO

Special NWS for today
Record high 83 in 1992
Record low 30 in 1949
Next record for today's date 83°
Average monthly rainfall for Oct. 24 1.38"
Sea level pressure Wednesday 30.02"

14-DAY TEMPERATURE TREND



Reservoirs

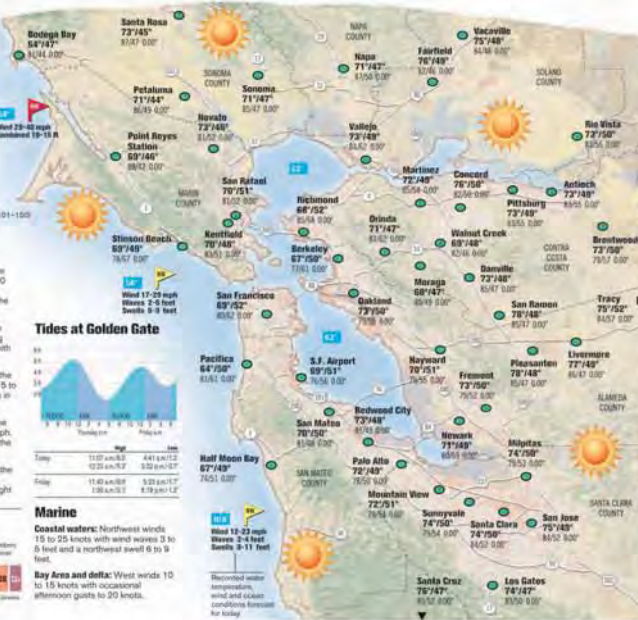
Reservoir	Percent of capacity
West Reservoir	67
Porter	84
Cattaraugus	53
Marysville	58
San Geronimo	58
San Geronimo	58

Rainfall

City	1990-2000	1991-2000	1992-2000
Alameda	0.00	0.13	0.26
Albany	0.00	0.13	0.26
Alameda	0.00	0.13	0.26
Albany	0.00	0.13	0.26
Alameda	0.00	0.13	0.26

SFGate.com

Weather page for www.sfgate.com



PINPOINT FORECAST



ROBERTA GONZALES
CBS 5
Weather Anchor

Fire starts with fuel, heat and oxygen. This is called the fire triangle. Take away one of the sides of the triangle, and it collapses. Firefighters remove fuel by digging a line around the fire, removing the fuel. Or they drop water to reduce heat. Fire retardant is used to keep oxygen from the fire.

- Today:** Mostly sunny. High: 63° to 78° Low: 44° to 52°
- Friday:** Partly cloudy, patchy fog. High: 63° to 77° Low: 43° to 50°
- Saturday:** Partly cloudy. High: 64° to 77° Low: 46° to 52°
- Sunday:** Partly cloudy. High: 68° to 81° Low: 45° to 51°
- Monday:** Partly cloudy. High: 66° to 79° Low: 45° to 51°

Extended forecast: Another warm weekend could be in the air.

CALIFORNIA

Santa Ana winds will lessen throughout the day, bringing relief to the fire-stricken southern portion of the state. Winds will turn onshore by the afternoon and humidity is expected to rise. Along the northern coast, clouds and fog will return tonight.

NATIONAL

A low-pressure system will continue producing rain and storms from the Massachusetts Valley northeast to the mid-Atlantic and Southeast. A cold front will bring rain and snow to the Northwest and Northern Rockies, while the Southwest remains hot and dry.

Pacific view

High pressure will bring calm weather to much of the west Pacific. A drying front will bring showers to the coast.

INTERNATIONAL

Country	City	Temp
Canada	Toronto	54
USA	New York	54
USA	Los Angeles	68
USA	San Francisco	63
USA	Chicago	54
USA	London	54
USA	Paris	54
USA	Madrid	54
USA	Rome	54
USA	Moscow	54

Getaway forecast

City	High	Low
Alameda	62/34	51/39
Albany	62/34	51/39
Alameda	62/34	51/39
Albany	62/34	51/39
Alameda	62/34	51/39

Almanac

Day	High	Low	Wind
Sun	72	48	10-15
Mon	73	49	10-15
Tue	74	50	10-15
Wed	75	51	10-15
Thu	76	52	10-15
Fri	77	53	10-15
Sat	78	54	10-15

EARTHWEEK: A DIARY OF THE PLANET

Earth 'over capacity'
One of the United States' top environmental scientists warns that the number of people on the planet has exceeded Earth's "limits of sustainability." Speaking before a conference in Paris of the Organization for Economic Co-operation and Development, State Department chief scientist Neill Foley said human activities are affecting a billion people and threaten food security this century. The world's population has already exceeded 6 billion and is projected to rise to 9 billion within 50 years unless action is taken soon. "The planet can't support more people," Foley said. "If we don't act now, we will be leaving our children a planet that is uninhabitable." Foley said that the world's population is growing faster than ever, and that the world's resources are being depleted. He called for a "global compact" to address these issues.

Earthquakes

The change of two quakes that shook northern Italy, a 5.0-magnitude quake in Sicily and a 4.5-magnitude quake in Calabria, central Italy and the Bay Area.

Dust-free warning

Astronomers say that dust in the atmosphere over the past 30 years has diminished to normal levels in the North Atlantic Ocean for the first time since the volcanic eruption of Mount Pinatubo in 1991.

African inundations

The United Nations said that heavy rains in the southern part of Africa have caused flooding in some of the region's poorest areas.

Penguin death mystery

Marine experts in Chile were baffled by the death of a 1200-pound penguin in the south of the country one week after it was rescued.

Alaskan eruption

Aleutian Island eruption in Alaska's Aleutian Islands has been reported for more than a day. It was the first time that any of the Aleutian eruption has been reported.

South Pole Antarctica

Scientists say that the ice sheet in Antarctica is melting faster than expected.

Week Ending April 3, 2000



SEASON TICKETS

www.oaklandathletics.com

FIVE QUESTIONS For Jesse Garza and Joe Lupo

Tips on finding one's true colors

By Carolyn Zinko
CHRONICLE STAFF WRITER

They might be the friendliest personal style consultants you've never met — in person, anyway. Jesse Garza and Joe Lupo are the pair behind Visual Therapy, a luxury lifestyle consulting company that assists clients in finding a sense of individual chic.

You might recognize them from TV appearances on "Good Morning America Now" and "The Early Show," or from pieces in Vanity Fair, Oprah's O magazine or any number of issues of InStyle.

They're also the authors of a new book on finding the best tones and hues for your skin tone with "Life in Color" (Chronicle, 202 pages).

For those of us who swear that black is the only all-season color (it works well on those windy, cold San Francisco summer nights and windy, cold winter ones, too), they have sympathy, but also tough love. They want us to ban all-black looks and introduce color into our wardrobes — the right way.

As they note in the book: "According to the Institute for Color Research, people make a subconscious judgment about a person, environment or produce within 90 seconds of initial viewing, and somewhere between 62 and 90 percent of this assessment is based on color alone."

Q. **What motivated you to write the book?**

A. Lupo: Our clients are lost in a sea of neutrals: black, gray, brown, ivory. When you take our quiz, you score different color types. It allows me to have color without looking like an Easter bunny.

A. Garza: I used to wear all black. But I'm a star. I wear color now. (Points to shirt.) I've got a pale, minty-sage shirt with a charcoal vest. Color is a pick-me-up that's not surgery.

Q. **What are the three biggest mistakes people make when it comes to color?**

A. Garza: The biggest mistake is not wearing it. We love neutral clothes with pops of color.

and four pages of color charts in back with removable stickers that you can paste to a piece of paper that's stuffed in your purse, to find the right colors at your favorite clothing store.

On a recent visit to San Francisco, where they spent an afternoon working with customers at the Wilkes Bashford boutique, Garza and Lupo explained their theories.

Q. **What do you hope readers will get out of this book?**

A. Garza: The same thing we hope for our clients. When we work with them, we want them to walk into a room and have people say, "Ahh!" and not "Ohhh..."

Q. **Any mantras or rules?**

A. Garza: When you're looking through your closet, ask yourself, "Do I love it? Is it flattering? Does it represent me?" If not, get rid of it.

A. Lupo: Have less, love more. Know your palette or color type and know how to wear it. Color could be in jewelry or makeup. Know how to pop an accessory; don't have the shoe and handbag be the same color.

A. Garza: The biggest mistake is not wearing it. We love neutral clothes with pops of color.

A. Lupo: Dressing head-to-toe in one bright color is a mistake. So is wearing the wrong color of neutral — bright white, as opposed to ivory, if that's right for your skin tone.

A. Garza: ... or even khaki can be the wrong tone, if it's too camel or too gray.

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ON THE COUCH

With Nahida and Adham Salem

Marrying the boy next door

By Louise Rafkin
SPECIAL TO THE CHRONICLE

When Nahida Salem, now 53, was 10 years old and living in her native Ramallah, she says it was like a small town. "Everybody knew everybody," she says. One day she was caught in a downpour. A neighbor invited her in until the weather passed. "You're a sweet girl," she said on the girl's way out. "I hope someday you will be my daughter-in-law." Perhaps it was a polite toss-off, or maybe it was a premonition.

Adham Salem, now 64, was a son of this good neighbor. But after the chaos of the 1967 war, he immigrated to America. At 23, he saw few jobs in the Palestinian territories, and a dangerous future. In San Francisco he found work in grocery stores owned by relatives. But in no time, he was up against a visa challenge. He had to marry. "But I was fat brides," he jokes. "Who would have me?"

The word went out among the large Palestinian expatriate population then living in the United States. Nahida was only 16 and recently settled in Michigan. Her family, of course, knew his and thought Adham might be a good match. "My parents had moved here because they were unable to go. Sadly, the Israeli government has all the power to decide if we can visit our home," Nahida says.

In their Belmont living room, there's a photo of Adham with Yasser Arafat. The couple is active in educating about Palestinian-Jewish relations. "I encourage us to do more. Otherwise we will fight like dogs and cats for the next 60 years." "Ramallah is a beautiful city," Nahida says. "Fresh air, active."

"But you live politics," says Adham gruffly. "What had happened to us is political."

"There, it takes me a half an hour to walk to get coffee every morning," says Adham. "I talk to all my neighbors. Here, you can live next to someone for 30 years and never visit their home."

"But I'm not political," protests Nahida. "I'm a peace

with nothing," explains Nahida, "and so they didn't judge him. And, even though I thought he was too skinny, I liked him." Within two weeks there was a wedding with more than 300 guests, a year later they already had the first of their four children — two girls, two boys.

In 1973, Adham and his brother bought a grocery in the Tenderloin, and not long after, a house in the Sunset District. That business was sold for a deli, and that for a cafe, both on the Peninsula, where the couple bought a home on a quiet cul-de-sac in 2005. Adham retired. The couple usually spends six months in Ramallah, though this year, because of visa re-entries and has been involved in peace groups for decades. "I told Arafat about the work we do here," Adham says. "He encouraged us to do more."

"But you live politics," says Adham gruffly. "What had happened to us is political."

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"But I'm not political," protests Nahida. "I'm a peace

Louise Rafkin has contributed to the New York Times and NPR's "All Things Considered." Send a story to onthecouch@sfgate.com.



The moisturizer disguised as a body wash.



The moisturizer disguised as a body wash.

Olay Ultra Moisture with Shea Butter moisturizes a full 24 hours.

Groomzillas not shy with opinions

Groomzilla from page K1

He remembers butting with his bride over the size of the dance floor, the location of the tent, smoking areas and tables. Even an aisle runner. "I ended up winning," he says. "Grooms tend to stress in a different way than brides," observes Steve Sarma of White Valley Catering, who has been in the business for 30 years and says he has had to versate with groomzillas. Some of the problems men face during wedding planning arise from heightened expectations, he says.

"Gals grow up dreaming of their weddings," Sarma says. "For the most part boys grow up dreaming of going to the Super Bowl." The women are well informed. They know what they want, and they are more attuned to how to achieve those goals.

Grooms, Sarma claims, are usually not as well versed in the process. They might know what they want, but they are often shocked by the cost. They think they can negotiate everything, and they sometimes take "getting a deal" to extremes.

Experts say the groom's involvement in a wedding is often motivated by a conviction that he is a better bargainer. He might feel protective. For many couples, a wedding is their first large spending venture.

"It's natural and normal for people to be obsessive at times about their weddings," Sarma says. "Grooms are no exception. We walk them through all of the details so that they feel more at ease. We make it a point to explain everything line by line."

Derek Falconer remembers the planning process as somewhat stressful, even though he and his bride-to-be weren't paying for their wedding.

"She's more of a see-it-and-buy-it person," says the 28-year-old electrical engineer who describes himself as more cautious. "My wife and I learned a lot about how to

Minimizing the groomzilla effect

1. **Communicate clearly.** It's best for couples to talk about expectations before the planning process begins.

2. **Focus on the familiar.** Channel a talent for technology, entertaining, love of food, or musical expertise into handling the Web site, the band, the dinner or drinks. The more familiar he is with the task, the more likely he is to feel a sense of accomplishment rather than frustration.

3. **Designate a wingman.** In the face of wedding stress, the groom might need a calming influence. Recruit or assign a friend or family member.

4. **Enlist the help of professionals.** Often groomzillas are just jittery dudes with great ideas, lots of questions and limited resources. A patient wedding planner can work wonders, turning interference or acting as referee.

5. **Listen.** Frustration and confusion can escalate quickly. Make sure everyone stays tuned in to his needs as well as hers.

—LUNA

plan together. It was my first time doing a budget with someone else."

Many planners feel that an involved bridegroom is an improvement over the guy who doesn't engage and isn't emotionally present. Celebrated chef and restaurateur Ranjan Day, who has been catering weddings from New Delhi Restaurant in San Francisco for years, sees the trend as a welcome change from the days when a groom's behavior might include crude reception antics or a general disregard for the importance and sanctity of the day.

"Overall, I'd say that the groom's involvement is a very good thing," says Jan Brenner, editor-in-chief of the Bay Area-based "Here Comes the Guide" print and online wedding resource. "There are women who don't want their spouse involved because they

don't want to relinquish control. But I think that partnership extends into the wedding planning. I know I would."

Other women concur, insisting that groomzilla behavior is a small price to pay for a man's participation in the most symbolic day of most couples' relationships. So most brides adore their groomzillas, but what about the men themselves? Is lending a hand in the wedding worth the risk of a possibly unpleasant transformation?

Falconer, who kept his role in perspective and participated in management of the nuptials without taking over, says it certainly is. Naturally, there were expenses he didn't deal with, such as the thousands of dollars of flowers. But he handled the invitations, the band and the drinks, selecting the wine and finding great beer from a local microbrewery.

"Everyone important in your entire life is gathered together for just a few short hours," he points out, stressing that at the same time he wanted to relax, be sensitive to his fiancée's frustrations and have fun. "It's a bit of a blur," he confesses. "But we really had a great time!"

Linda Watanabe McFerrin (www.lcmcferrin.com) writes frequently for the Chronicle Magazine.

POCKET SQUARE By Aaron Britt

Guides to help men find their own style

Earlier this year I got a copy of "The Handbook of Style: A Man's Guide to Looking Good" (Hearst, \$14.95) from the editors of Esquire and, though it was early, it was so winning that I was ready to call it the style guide of the year.

It seems silly, with 11 months to go, to crown a king without properly surveying the field. Yet the Esquire guide had it all: top-drawer style advice, considerable wit, the design of midcentury how-to manuals and all the best bits and bobs from the mag's front of the book. A favorite, and advice too often unbreeded: "Before you wash your jeans shorts, pretreat them by throwing them away."

After reading the "Details Style Manual" (Gotham, \$30) from 2007, a rather straightforward affair devoid of Esquire's well-observed social commentary and advanced, without-being-snooty aesthetic sense, my expectations for any for-the-average-for-dressing manual were fairly low. But another challenger, Tom Jollan's "Nordstrom Guide to Men's Style," is out in July from Chronicle for \$19.95.

and shirts. Nordstrom, it seems, admits no hybrids. Though the visuals are decent — color photography, dapper models and a well-curated batch of duds — the Nordstrom guide ultimately pales in comparison to the Esquire guide because it's peddling an inventory, not a lifestyle. Esquire doesn't really care where you pick up your driving accessories or patch-pocket sport coats, but Nord-

strom is a massive coffee-table book of dapper duds from the first half of the century, and though it takes Bing Crosby and the Duke of Windsor as its style icons, any atavistic quality is quickly outshone by the fact that each page is a lesson in fashion history. Anachronistic in a different way is the unapologetically 1960s beaefake fare of Charles He's "Dressing Right" (St. Martin's out of print), whose merits extend beyond the Tom of Finland motif to required reading on mixing patterns and texture. Another highly instructive guide is Russell Smith's 2007 "Men's Style: The Thinking Man's Guide to Dressing" (Thomas Dunne, \$23.95), which is tart, pacy and just-mean-spirited enough to be truly enjoyable.

Julian uses this highly reductive conceit as an organizing principle, suggesting what the Luxury guy or the Trend guy might like in pants, suits

Follow Aaron Britt's fashionable tweets at www.twitter.com/thebookguy or e-mail him at arbritt@chronicle.com.

NHL

Hossa, Osgood keep Wings soaring along

ASSOCIATED PRESS

Marian Hossa scored twice and Chris Osgood tied Dominic Hasek for 10th on the NHL career wins list in helping the Detroit Red Wings to a 4-1 victory over the Sabres in Buffalo on Monday night.

Hossa, who reached the 40-goal plateau for the third time, added an assist. Brad

Sharks tonight

Who: Avalanche (32-44-2) vs. Sharks (25-16-11)
Where: VGT Pavilion
When: 7:30 p.m.
TV/Radio: Versus/98.5

Stuart and Nicklas Lidstrom also scored for the Central Division-leading Red Wings. With 11 points, Detroit,

coming off a 3-2 win over Minnesota on Sunday, moved to four points shy of the league-leading Sharks.

The Sabres' playoff chances grew dimmer as Buffalo lost its second straight.

Senators 3, Canadiens 2: Dany Heatley scored two goals, 28 seconds apart to put Ottawa ahead with 7:50 remaining in the third period and the Senators dealt a blow to host Montreal's playoff chances. Heatley litte Ottawa into



Detroit winger Marian Hossa scored twice Monday night to reach the 40-goal plateau for the third time.

SCOREBOARD

LATEST LINE

NBA

Table with columns: TODAY, FAVORITE SPREAD UNDERDOG, and various team abbreviations and scores.

TRANSACTIONS

BASEBALL
CHICAGO WHITE SOX - Saw first...
CLEVELAND INDIANS - Pined off...
CINCINNATI REDS - Manager...
DETROIT TIGERS - Manager...
KANSAS CITY ROYALS - Manager...
LOS ANGELES ANGELS - Manager...
MINNESOTA TWINS - Manager...
NEW YORK YANKEES - Manager...
PITTSBURGH PIRATES - Manager...
SAN DIEGO PADDOCKERS - Manager...
ST. LOUIS BRUINS - Manager...

BASEBALL

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NHL

Standings

Table with columns: WESTERN CONFERENCE, W, L, OT, Pts, GP, and team abbreviations.

NBA

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MEMORIAL DAY SAVINGS

MEMORIAL DAY SAVINGS
LOOK UP FOR SUNDAY
IN YOUR LOCAL
NEWSPAPER

COLLEGE

Table with columns: MEN'S BASKETBALL, 2009-10 Conference, and team abbreviations.

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NEWSPAPER

NBA

Spurs' Ginobili out for season

ASSOCIATED PRESS

The San Antonio Spurs' Big Three is down to two.

Manu Ginobili will miss the rest of the season and playoffs for the Spurs after tests Monday revealed that his troubled right ankle has gotten worse.

It was the news San Antonio drealed after Ginobili sat out the fourth quarter in Sunday's 101-81 loss at Cleveland, and leaves the Spurs limping toward the postseason in search of a fifth NBA title since 1999.

Ginobili missed two games after the All-Star break to heal a stress reaction in his right distal fibula. He returned March 26, but tests showed the setback injury is now a fracture.

DISGEST

Receiver tasered outside bar

ASSOCIATED PRESS

NFL receiver Reggie Williams was charged with drug possession after off-duty policemen used a Taser to subdue him when he refused to leave a Houston bar.

Houston police spokesman Kesse Smith says Williams was impaired when he refused to leave a bar Sunday night. He struggled with two off-duty officers who tried to escort him out and one of them used a Taser on him.

Police say jail officials later found a small bag believed to contain cocaine in Williams' back pocket. He was charged with possession of a controlled substance and freed after posting a \$2,000 bond.

In February, the unrestricted free agent was arrested in Houston on DWI and possession of marijuana charges, which were dropped. He played for the Jaguars last season.

Kellen Winslow and the Buccaneers agreed to a six-year, \$66.6 million contract extension that will make him the highest-paid tight end in NFL history.

Cato June is back in the AFC South, joining the Houston Texans, a team he plagued while playing for the Colts.

Tim Duncan is bothered by sore knees and has been sitting out the second game in back-to-backs.

RANDOLPH ARRESTED: The Clippers suspended forward Zach Randolph for two games after he was arrested for investigation of drunken driving hours after the team's 66-85 loss to the Lakers.

Two California Highway Patrol officers saw a white Rolls-Royce wearing on Interstate 405 around 2:25 a.m. Monday. Officer Tony Garrett said the car was traveling south in the Culver City area.

The officers pulled the car over and said alcohol could be smelled inside the car.

HALL OF FAME

Four of the five members elected to the

Namith Mitchell Basketball Hall of Fame were thrilled.

The exception was Michael Jordan.

Look, Jordan sardonically said, "this is not fun for me. I don't like being up here for the Hall of Fame, because at that time, your career is completely over, is the way I look at it. I was hoping this time it is 20 more years, or actually when I'm dead and gone... Now, when you get in the Hall of Fame, what else is there for you to do?"

Joining Jordan are former Navy and San Antonio center David Robinson; former Chicago and Utah Jazz guard John Stockton; current Jazz coach Jerry Sloan and current Rutgers women's coach Vivian Stringer.

I Want Revenge to victory in the \$750,000 Wood Memorial.

Quality Road has a quarter crack in his right hind hoof, putting in doubt his status for the Kentucky Derby. The Daily Racing Form reported that the Florida Derby winner galloped at Belmont Park and came back to the barn with blood dripping from his foot.

Trainer Bob Baffert paid \$1.9 million for the colt Valenzuela on the opening night of Keeneland's April Two-Year-Olds in Training Sale.

Keeneland said in a news release it is the highest price paid for a juvenile at public auction so far this year.

TENNIS: Fourteen-year-old Madison Keys made her WTA Tour debut a memorable one, upsetting Russia's Alla Kudryavtseva 7-5, 6-4 in the opening round of the MPS Group Championships in Pacific Grove, Fla.

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GOLF

ROUNDUP

McPherson seeks 1st win

ASSOCIATED PRESS

Kristy McPherson's first LPGA Tour victory just might come in a major.

McPherson shot a 2-under-par 70 on Saturday to take sole possession of the lead at 4-under 208 in the

72. She was tied for 15th at 2-over. At the bottom of the field was Michelle Wie, who carded her second straight 81. She is 17-over for three rounds.

VAN PELT LEADS: Bo Van Pelt moved to 11-under to take a one-shot lead through eight holes of his third round at the Shell Houston Open just before play was suspended because of darkness in Humble, Texas.

Fred Couples, Paul Casey, Colin Koontz and Tommy Armour III were at 10-under when the horns sounded at 7:34 p.m. CDT. The players will resume the round early today, then immediately tee off for the final 18.

NATIONWIDE STONEBRAE CLASSIC Sim, from Down Under, is at the top

By Ron Kwochick CHRONICLE STAFF WRITER

Michael Sim brings along an intriguing background for a professional golfer: born in Scotland, raised in Australia. He didn't soak in too much of the game's history during his early years in Aberdeen — his family moved when he was 6 — but he eventually joined the pipeline of pros to rise from the land Down Under.

9-under

Sim, 24, counts as one of the Nationwide's many promising young players. He was the world's No. 1-ranked amateur in 2005, reached the PGA Tour in '07 and planted himself in contention at the Australian Masters, an event with an A-list field, in December.

On Saturday, Sim took advantage of tame conditions after two days of howling wind. The course clearly was vulnerable, as Dustin Reidon (62) and

worked less of different jobs.

Piller, 24, didn't bid his time after turning pro, as Reidon did. Piller struggled through his senior season at Texas A&M, then abruptly discovered his game in the summer of 2006.

He also offered his take on this funky TPC course, distinctive for its rolling fairways, severe greens and gorgorous, sweeping views of the bay. "You see downtown Oakland and San Francisco, you can't beat that."

THIS MEMORIAL DAY, CRANK THE SUMMER FUNDAL ALL THE WAY UP. FIND OUT MORE. KICK OFF SUMMER outdoors Sun at 11:30 AM. Memorial Day weekend. Now it's time great games on gear - perfect for adventures of any size.

3-Part Sports

THE CHEESE COURSE *By Janet Fletcher*

10 iconic California cheeses

The gold discovery that brought hopeful herds to California in the late 1840s gave the dairy industry a jump start, too.

The hungry new immigrants needed butter and cheese, but even they recognized the poor quality of the products shipped to them from the East Coast. In those pre-railroad days, cheese would certainly have been in a sorry state by the time it traveled from New England around Cape Horn to San Francisco.

In the late 1860s, an enterprising New York native named Clarissa Steele asked a helper to rope some of the wild cattle around her home south of San Francisco. With their milk and a recipe book from her English grandmother, she began making cheddar cheese — with enough success that the family eventually opened a creamery.

Over the next 150 years, the state built a vibrant cheese-making industry, thanks to the know-how of European immigrants with names like Fagundes, Peluso, Vella, Matos, Wessellink and Fiscalini. Today, California's artisan cheesemakers lead the nation in quality, routinely running neck-and-neck with Wisconsin at the American Cheese Society's annual competition.

And like their predecessor, many of the state's best cheesemakers are women — Jennifer Bice at Redwood Hill, Cindy Callahan at Bellwether Farms, Sue Cooley and Maureen Cunniff at Cowgirl Creamery, Dee Harley at Harley Farms, Mary Keehn at Cypress Grove, Mary Matos at Matos Cheese Factory, Soyoung Scanlan at Andante Dairy, Marisa Simoes at Three Sisters Farmstead Cheese and the pioneering Laura Chesel.

I've selected 10 standouts in a range of styles. Each of these iconic cheeses reflects quality to make the state proud.

Janet Fletcher is a Chronicle staff writer. E-mail comments to fletcher@chronicle.com



Cowgirl Creamery Red Hawk

Made with cream-enriched organic cow's milk from Marin County's Straus Family Creamery, Red Hawk belongs to the category of smelly cheeses known as washed rinds. Several times during the cheese's six weeks at the dairy, workers bathe the surface with brine to attract flavor-producing bacteria. A ripe Red Hawk has the luscious texture characteristic of triple-cream cheeses and aromas of mushroom, earth and spice.

How to serve: Try with a strong, spicy beer, such as Chimay Bleu.



Point Reyes Original Blue

The only classic-style blue cheese made in California, Original Blue is produced by the Giacomini family with milk from their own cows. The four Giacomini daughters turned to cheesemaking nearly a decade ago as a way to preserve their West Marin farm. The rindless Original Blue has a dense, moist, creamy interior with threadlike blue veins; its flavor is robust, finishing with a buttermilk tang.

How to serve: Crumble into green salads or add to creamy dressings.



Vella Dry Jack

Ignacio Vella is a legend in the artisan cheese world, a man who has mentored many others in his craft. Wheels of Dry Jack weigh about 8 pounds and have a distinctive cocoa-rubbed rind. After 16 months or more of aging, the interior will be firm, dry and deep gold, with a nutty aroma, balanced flavors and a sweet and salty finish.

How to serve: Pour a Sonoma County Zinfandel with this Sonoma County gynn.



Franklin's Telemo

Franklin Peluso sold the family cheese business a few years ago so Peluso Telemo is no longer his product. Instead, he puts his first name on this soft, floppy, rice flour-coated Telemo he makes now. Most and supple when young, with a sour-cream tang, the cow's milk cheese becomes more mushroomy and runny as it matures.

How to serve: Sprinkle with cracked black pepper and add a drizzle of extra virgin olive oil.



Fiscalini Banded Cheddar

California's finest cheddar comes from the Modesto area and the hands of cheesemaker Mariano Gonzalez. Wrapped in cheesecloth (the "bandage") so it can breathe during its approximately 18-month maturation, the wheel slowly develops aromas of nuts and grass, layers of flavor and a pronounced tang.

How to serve: Accompany with apples or pears after dinner, or enjoy for lunch with an India pale ale.



Bellwether Farms Ricotta

This fresh ricotta was a breakthrough product for American cooks trying to recreate authentic Italian flavors. The dairy makes both a cow's milk and a sheep's milk version, the latter in much lower quantity.

How to serve: Sprout on toast and drizzle with honey.



Cypress Grove Humboldt Fog

Mary Keehn's cheesemaking innovations never cease, but they started with Humboldt Fog, the goat cheese with the ribbon of ash in the middle. A striking sight on a cheese board, a wedge of Humboldt Fog will be creamy just under the bloomy rind and dense at the center, with a pleasant tang.

How to serve: Accompany with walnut bread.



Bravo Farms Silver Mountain

This large 9-month-old wheel from a Central Valley producer resembles a cross between an English Cheddar and a French Cantal. It offers plentiful brown-butter aromas, Cheddar-like acidity and mouth-filling, long-lasting flavors.

How to serve: Pair with Sierra Nevada Pale Ale.



Andante Nocturne

Cheesemaker Soyoung Scanlan's bloomy-rind cow's milk cheese comes to market at less than 3 weeks old and needs to be consumed within a couple of weeks. At its peak, it is buttery and spreadable, even runny, with aromas of mushroom and creme fraiche.

How to serve: A medium-weight Pinot Noir that's not abundantly fruity would be a good match.



Matos St. George

The Matos family's cheese is modeled after the Sao Jorge of their native Portugal, but the California cheese is better. Made with cow's milk and matured for about three months, the wheels develop a firm, golden interior with a dense, waxy texture and a grassy scent.

How to serve: Almost any red wine would complement it.

THE COCKTAILIAN *By Gary Regan*

Negroni history lesson ends in a glass

When I started researching the histories of cocktails back in the late 1980s I was told that the Negroni, one of my very favorite quaffs, was named for a certain Count Negroni, an Italian nobleman who demanded that his local bartender make him an Americano with no club soda, but "put some gin in there instead." "Yeah, right," I'd say, "sure there was a Count Negroni." Turns out it was true.

Stille Trace del Conte: La Vera Storia del Cocktail Negroni, a book written by Luca Picchi, head bartender at Caffè Rivolare in Florence, verifies that the Count existed, and that he did, indeed, invent Negroni. And it gets even: ten Count Negroni made

La Dolce Vita

Makes 1 drink

- 2 ounces Campari
- 1 ounce Amaro amaro
- 2 to 3 ounces club soda
- 1 lemon twist, as garnish

Instructions: Fill a Collins glass with ice. Pour in all of the ingredients, in order, stir briefly, and add the garnish.

placed the soda with gin begins to make sense, right? I was chatting

La Dura Vita

Makes 1 drink

- 1½ ounces Plymouth gin
- 1 ounce Campari
- ½ ounce Amaro amaro
- 1 lemon twist, as garnish

Instructions: Fill an old-fashioned glass with ice. Pour in all of the ingredients, stir briefly, and add the garnish.

my friend Domenico Costa, an Italian bartender of great renown, and he took the story a couple of steps further by telling me that the Americano is, in fact, a tall version of a drink known as the Milano-Torino, a cocktail made with equal parts Campari — from Milan — and Martini & Rossi sweet vermouth, made in Torino. It doesn't end there.

Torino was

based on the Torino-Milano, or so Costa told me. Amaro Cora, a light, sweetish Italian bitters with hints of orange zest and cinnamon, is married to Campari in this one, and it's a darned fine drink. If you can find Amaro Cora you might want to try it — you can probably get some delivered to your door if you use a decent search engine, but I don't advise you to pop into the neighborhood liquor store expecting to find a bottle.

What I do advise you mix and match amari

— Ramazzotti and Averna are both good bottlings, and they are fairly easy to find. Mix them over ice, 50-50, taste and adjust if need be, then top the drink off with club soda if it's hot, or with gin if you're feeling tough. It's hard to go wrong with this formula.

And like their predecessor, many of the state's best cheesemakers are women — Jennifer Bice at Redwood Hill, Cindy Callahan at Bellwether Farms, Sue Cooley and Maureen Cunniff at Cowgirl Creamery, Dee Harley at Harley Farms, Mary Keehn at Cypress Grove, Mary Matos at Matos Cheese Factory,

Gary Regan is the author of "The Joy of Mixology" and other books. E-mail him at regan@chronicle.com



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Custom Creative Shape

POCKET SQUARE

By Aaron Britt

Sporting big-league fan style

With baseball season upon us, one is forced to briefly cease worrying over the Giants' lack of a power bat and the A's glut of players who can only really play first or DH, and begin to ponder what precisely to wear to the ballpark.

It's a tricky question, and not one with a quick answer. How best to support the squad without sinking to the sartorial lows of the hordes of suburban dads with saggy cargo pants and goatees that make up so much of the sportswear public?

Precisely how much team apparel should sport? Is it time to finally ditch the green-and-gold Miguel Tejada jersey, considering that he's left Oakland behind for the leader masters of Baltimore, Houston and federal crime? Am I allowed to do three seasons over from my wife if she insists on wearing that pink Padres cap?

I grant a pass to those rabid baseball fans who deck themselves out exclusively in team paraphernalia. There is a love beyond fashion, one that, despite the warm-up pants, throwback jerseys and garish scarves, should prompt admiration, not censure.

So where does that leave those of us who reside somewhere between Lou Seal and the Duke of Windsor? So often sporting events seem like pressure-cookers for all that's wrong with men's style: gaudy logos, the trappings of the running shoe, and ill-fitting sportswear designed, it seems, less for actual physical activity than the shameless consumption of beer.

I'm all for supporting the team, but just as we dress up for the Symphony, though steep short of the tuxedos we see onstage, we should dress for the ballpark as though we'll be sitting in section 147, not coming off the bench to pinch hit in the eighth inning.

Let's start with the jersey, the proudest and most hallowed possession of the devoted baseball fan. If there's one article of clothing that demonstrates commitment, this is it. Yet so many sports fans, well-intentioned chapin intended only in displaying a fervent goodwill toward Tim Lincecum, look like buffoons in their outlandish, large-eyebrow polo odes to their heroes. Randy Johnson's lucky 6-6 size to frame fills out his official jersey rather well, but my never-got-past-Little-League physicist, like yours, swims in it.

Even T-shirts are a tricky business. I'm a native Sacramentan, and once, in a fit of hometown pride, I ordered a huge Sacramento Kings T-shirt. When the little bit of fanfare I had bought arrived in the mail, I found it

Pocket Square continues on B3

A glimpse of stocking?

We watch as Valentino creates designs for his final shows, how he sketches and drapes, and has conversations about the length of a gown, a model's hair or the placement of the sequins. To see a woman's ankles when she walks into a room in a floor-length gown is "disgusting," he says, with a look of pure contempt.

While not a great innovator like Karl Lagerfeld at Chanel or John Galliano at Dior, Valentino's artistry is imaginative. He designs the traditional way, by draping fabrics on live models. He learned his craft in the '50s from Parisian couturier

Dividing duties

They say it's been good for the relationship because they feel less stress since they can divvy up what needs to be done. "We divide and conquer," Gretchen says. And Brian enjoys being able to fire up Gretchen to do what she likes, such as taking walks and going to her book club.

He also loves being able to spend time with his toddler and his wife and do things spontaneously, like go to the zoo. "In finance, your life is calendar-driven," he says. But the other day, when he suddenly got a job interview at the same time he was scheduled to go on one of the kid's school field trips, he had to ask Gretchen to fill in for him. It was back to the old scramble.

Pleasanton couple Tammy Moran-Taylor and Daniel

MIKE KEPKA

The City Exposed

The Boxing Barber

A recent Tuesday, 6:43 p.m.: the Barber — also known as Michael Barber — stands behind a music-client at his small gym on Lafayette Street, checking his status. Minutes later, he stepped over to his barber chair, he places away and started shaving hair off another client's neck, still taining a fighter's intensity. Growing in a tough Italian neighborhood in Jersey, Michael Quoico began boxing age 14. Barbering, he says, is in his blood. His father and grandfather knew how to cut hair. "They're two things I know how to do well, and that's where I'm at," he said. "San Francisco is a great, great place. — This is the kind of place that you come and he who you want to be and do what you do."

To see more and more photos, go to <http://www.sfgate.com/entertainment>. If you have ideas for The City Exposed, e-mail Mike Kepka at mike@sfchronicle.com.

NEW YORK FASHION WEEK Glam notes

Sheri Evans

Owner, Metier Boutique, San Francisco

Alexander Wang

• **Seems:** The Roseland Ballroom — Edgy fashionistas galore in a line of rock-art proportions making the block. Sarah Jessica Parker serious star appeal, Anna Wintour, ever perfect.

• **Clothes:** Sexy, sharp tailoring, sleek legs and fabulous ruffles and leather, fur, metal sequins, studs, zipper and sheer panels add to the cool quotient.

• **Quintessential looks:** The blazer buckled in gold, "chicago" pieces, and the spider lace handbag dress.

• **References:** Alexander Alain, Jon "Rocky Horror Picture Show," the late '50s, early '60s.

Wang's designs have evolved slowly off-duty model wear to a beautifully constructed womens line where the attitude is in the cut more so to be that empowered woman!

Zero • Maria Cornejo

• **Seems:** Art-house regulars, designers (including Simon Doonan the front row) and power stylists crew at the Robert Miller Gallery. There's much buzz about the line that Michelle Obama has been photographed in Zero clothes.

• **Clothes:** Sleek cocoons in cushy fabrications, tailored pieces in fine wools and draped silk dresses done in blurred photography prints paid off of fuzzy oversize mohair, layered ribbing and cracked leather. These are clothes for the intellectual set, with a strong urban direction hold silhouettes.

• **Quintessential looks:** The decadent, milk-based, shortening coat, the blurred landscape print shoulder dress and the best slouchy trousers around.

Maria Cornejo's clothes have an elegant ease about them that makes them work effortlessly and allows to pull on a piece and instantly feel "dressed" and modern. Perfect for San Francisco women.

31 Phillip Lim

• **Seems:** Bryant Tennis, a capacity crowd with much to kissing. Bush bulls, a fabulous "Cabaret" bulb and billows of fog, Joy Bryant, Lenzar, Becky Newton and Nina cia in the front rows.

• **Clothes:** Classic rock star style ruled the runway here, right down the '60s bobbed hair and Grease ruffles. Layers of shaggy fur and feathers over eye-peppering graphic prints or waxy with tight low-slung mood suits. Canal and cream rather than black with shots of bright and burgundy made the collection seem fresh.

Marcy Carmack

Wardrobe consultant, Chic Solutions, San Francisco

• **The mood:** Wondering what the mood is in New York? Some shows in smaller venues but the mood is generally buoyant. Nobody is playing it safe with their collections. Things are still fun and playful. A major for fall is metallic, both gold and silver though we may not be as flush we used to, we can still feel rich by wearing these hues.

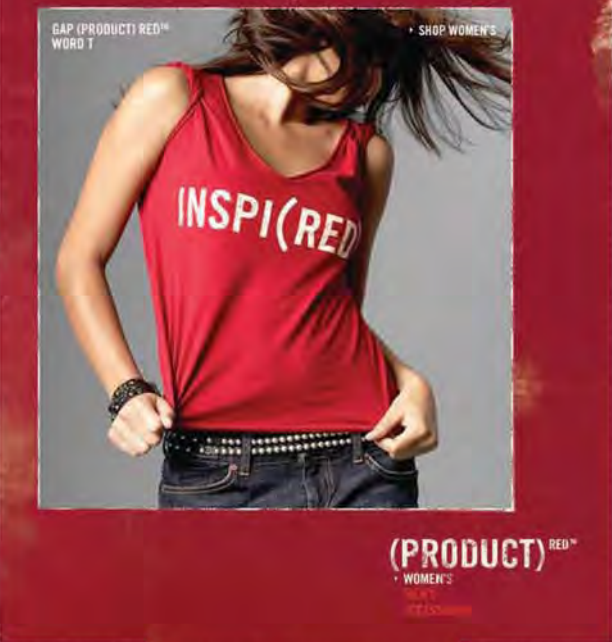
Carellina Herrera did her usual ladylike collection. Derek Lam very modern take on classical sportswear (wee his gold lionhead tooth Burberry scarf) but her best a couple of seasons that made you think of Hitchcock heroines. Then there were musicans, Justin Timberlake Ben Harper designing William Rast and Proyer (with David Arquette) respectively — Renaissance men. Dern (in a curvaceous jumper) and Tracy Cox (in a blue cropped jacket) were decidedly in Hollywood their husbands' show.

Christine Suppes

Former editor of Fashionistas.com

• **Notes:** Laura and Kate have left another world of chiffon roses inspired by Pasadena's Huntington Gardens and Japanese for a tougher, street-inspired look. High-high lace-up boots and fuzzy tunics stole the show. The effect is of a Viking queen. Thank Christ in "Queen Christina."

• **Notes:** are the ethereal hand-paint hogg gowns. There were hand-paint chiffon tunics.



HAPPY VALENTINE'S DAY, LOVE (RED)
GAP.COM/RED

Collapsing creative references from '70s and '80s punk, to dandies and even coal miners, the fall collection serves an innovative mash-up with their signature palette of conspicuous fatigue and rich earth tones. They've practically reinvented the type of cool, urban sportswear every guy wants to throw on.

Of white neo-traditional black, coordinating more than 50 looks, and finally solving the ambition riddling platform.

Ultimately, the brand, showcasing show lines to its expectations, the duo said.

"We want to outsiders on the inside, rather than outsiders on the outside," Halter said.

To view more, e-mail stphillip@brandinc.com.

Rogers, the White House social secretary. He chose seemed to have something for everyone and certainly offered something different. There were lots of light-colored silks and interesting fur throughout the show (see photo on C3).

It seems like innovation is key for these younger designers in this economy. They need to offer something different to get people back out there and excited to be buying.

• One View: One View (is) designed by two women, Anna Adams and Flora Gill. We were really excited about their collection, which seemed fresh, innovative and filled with easy-to-wear pieces. They introduced some great patterns that we are working with in our store.

We're excited designers are spending more time in the showroom talking with the buyers.

Custom Creative Shape

Datebook

Movies section:
Star Trek and a bunch
of other flicks E4

Tasting rooms:
Have you taken
a trip to Napa
lately? E2

THE SAN FRANCISCO CHRONICLE AND SFGATE.COM | Section E



A new fountain is the centerpiece at the restored Richmond Civic Center Plaza.

JOHN KING *Place* Past meets future at Civic Center

As much as anything, civic centers are designed to send a message. Modest or grand, cutting edge or conservative, they project how a city sees itself and what it wants to be.

This message goes beyond architecture, and it's why the newly restored Richmond Civic Center makes such a proud, if poignant, impression.

This three-building ensemble sketched out in 1945 is one of those designs that get better with age, a compelling blend of modern lines and traditional order. There's another attraction: We can look at it as a time capsule — conceived when the now-troubled East Bay city wanted to be the next big thing.

The complex opens to Nevin Avenue, four blocks east of the BART station, a straight route that passes by auto repair shops and empty lots, worn houses and boarded-up buildings.

The Civic Center, by contrast, conveys an aura of busy grandeur: long, flat structures clad in red brick frame a 2-acre rectangular plaza, while a small library on Nevin's south side completes the assembly and wasn't part of the \$100 million restoration and upgrade now being concluded.

At the head of the plaza is City Hall, once perched on columns but now with an extra office floor slid beneath the original pair. On the east is the former Hall of Justice, which will house a variety of city offices when it reopens June 29. On the west is the Memorial Auditorium — a venue that has hosted every-

King continues on E3



Lia Heston / The Chronicle

MUSIC

Making history to a Latin beat

By Joel Selvin
CHRONICLE SENIOR POP MUSIC
CORRESPONDENT

His pinkish palms feel like soft leather. Only two small calluses on the side of the thumbs on his surprisingly small, cocoa-colored hands bear witness to Armando Peraza slapping cowhide the past 60 years or so.

The man who introduced Afro-Cuban percussion to the United States will take the stage next weekend at Yoshi's Oakland to celebrate his 80th birthday. Although he may actually be older, he looks like a man 10 or 20 years younger. He grew up an orphan on the streets of Havana and doesn't really know how old he is.

"I never had a chance to learn everything," he says. "In the streets, nobody showed us nothing." Wearing a suede coat and tweed cap, he sits in the bar at Vesuvio's, his old hangout, he says, from where he was the bongo player with the most, playing bebop with the beatniks in North Beach. His wife, Josephine, and her sister, Lucha, came along. He waves his hands when he talks, erupting in bursts of heavily accented



Courtesy Armando Peraza

Armando Peraza, top at Vesuvio's in San Francisco, has played with a slew of big-name musicians, including Carlos Santana, above (right).

English, frequently punctuated by flashing his sunny smile and reaching out to shake hands. His English may be difficult to understand, but gets his point across. He speaks

Spanish with precise, elegant diction, says his fellow conguero John Santos. "In my country, I used to accompany the revues for dancers," says Peraza in English. "A bongo player has to

Birthday Celebration: Armando Peraza appears with John Santos and Orestes Vilato, 8 and 10 p.m. Fri.-Sat. Yoshi's Oakland, 510 Embarcadero West, Oakland. Tickets: \$28. Call (510) 238-9200 or go to www.yoshis.com.

follow the feet exactly."

Peraza has lived enough for three or four lives. Before he even started playing drums in Cuba, he was a baseball player, a boxer and a dancer. There doesn't seem to be a great musician of the past 50 years he hasn't played with, from Judy Garland to Jimi Hendrix. He walked with giants in the Latin music field — he played in Havana with the great Patato Valdes in his first band, Conjunto Kubavana, and went to Mexico with his childhood friend, Mongo Santamaria, to play with mambo king Perez Prado. He followed Santamaria to New York in 1949, where, on his second day in this country, he played with Charlie Parker.

He brought Latin rhythms to the George Shearing Quintet for more than a dozen years at the height of

Peraza continues on E8

MUSIC

A swinging American legacy: Benny Goodman's centenary

By Jesse Hamlin
SPECIAL TO THE CHRONICLE

Seventy years later, that music still makes your head spin, feet move and spirits rise. The sound of Benny Goodman — the blazing clarinet soaring above a riotously rocking big band or dancing with thrilling fluency through improvised trio and quartet numbers — set off the swing fever that helped millions through

"Benny ... was so inventive, and he really swung. ... I still listen to those records. Man, they're something else."

Guitarist Eddie Van Halen

refusing to play Southern dates without them, took courage in segregated America. And because of Goodman's status as the country's reigning musical star, it had an impact.

Goodman, who died in 1986 at 77, was always his own man. He found his way early on. The ninth of 12 children born to Russian Jewish immigrants in Chicago's Maxwell Street ghetto, he started on clarinet at 10,



Inside

Arts & Entertainment
Erick Wong reviews games spun off from blockbuster films. E8

Avatar

WINNER CRITICS' CHOICE MOVIE AWARDS

PROFESSOR'S CHOICE OF AMERICA BEST PICTURE

USA TODAY VIEWERS' CHOICE BEST DIRECTOR

AMERICAN CINEMA EDITORS' CHOICE BEST EDITING

WORLD EFFECTS SOCIETY BEST VISUAL EFFECTS

WORLD'S CHOICE OF AMERICA BEST ORIGINAL SCREENPLAY

THE AMERICAN SOCIETY OF CINEMA DIRECTORS' CHOICE BEST DIRECTORIAL DEBUT

AMERICAN FILM INSTITUTE BEST PRODUCTION DESIGN



SPECIAL REPORT: HAWAII

The black-sand beaches near Hana are among the finest in the world, and some of them offer excellent body surfing when conditions are right. Bring some sandwiches for a picnic.

Day-trippers' Hana is heavenly at night

By John Flinn
CHRONICLE STAFF WRITER

HANA, Maui — For most people who come to Maui, Hana isn't so much a destination as a turnaround point.

After negotiating the writhing, gorgeously tortuous, 52-mile, 54-bridge, 617-curve road from Wailuku, with frequent halts to gawk at waterfalls and rainbows, there's little time to do anything but grab an ice cream cone before spinning the rental car around and trying to make it back to Kaanapali or Wailea by nightfall.

But in late afternoon, when the last of the day-trippers has left, a Zen-like calm comes over Hana, and it once again belongs to its

1,855 residents and a couple of dozen overnighting guests.

Hana at these times is sleepy-going-on-comatose — the bank is open only 90 minutes a day — and it's the perfect antidote to the parking hassles, waffle-cone lines and two-for-one mai tai cruises of Lahaina and Maui's bustling west-side resorts.

If you spend a night or two in this most magical of places, Hana becomes more than just a turnaround point: It's a place soaked in Hawaiian history and culture, relatively unaffected by the mass tourism that has transformed the rest of Maui.

If that's not reason enough to stay in Hana, see **Page K4** for five more.



The road to Hana is 52 miles of twists and turns.

Islands spiff up in downturn

By Jeanne Cooper
SPECIAL TO THE CHRONICLE

Recent news items for Hawaii visitors make an open-and-shut case for how the economy is affecting the islands: Some fledgling ventures and old standbys have had to shut their doors, while new enterprises and rejuvenated favorites are opening with special incentives to attract customers. But wherever they stay and whatever they do, longtime travelers are likely to marvel at the lack of crowds — and first-timers may realize why so many have fallen in love with the Aloha State. For some key developments on the four major islands, see **Page K5**.



Big wheel keeps turning on wonderful river of Oz

By Spud Hilton
CHRONICLE STAFF WRITER

Saying that Australians are casual doesn't begin to cover it. They are master artists whose craft is the "no worries" vibe, the same way the French work in pastry, the Swiss work in chocolate and the Japanese work in karaoke.

Which is why it shouldn't have been a surprise to step into the wheelhouse of the Murrey Princess and find the captain, kicked back with biker shades on, steering the 950-ton vessel up the twisty, shallow

river, a 100-million-year-old ribbon of green that winds 1,470 miles through South Australia, Victoria and New South Wales, passing farms, Aboriginal homelands, red gum forests, holiday cottages, arid scrub and towering ochre-colored limestone cliffs festooned with snow-white cockatoos. The scenery prompted an American writer in the 1950s to compare it favorably to the mighty Mississippi. (The guy was Samuel Clemens who, it turns out, knew more than a little about rivers and riverboats.)

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FOOD

RIISING STAR CHEFS 2009

Louis Maldonado

After graduating from high school in Ukiah, Louis Maldonado figured he would be a cabinetmaker like his grandfather or a karate instructor like his dad, who owned a karate school where Maldonado worked as a teenager. His parents and grandparents, however, wanted him to continue his education. He humored them, but after six months at community college he'd had enough.

On a cruise, his grandparents met a couple whose grandson was going to culinary school. When they related the story to their grandson, something clicked. He came from a family of good cooks, and he had played around in the kitchen as a teenager, but never seriously considered cooking as a career.

He came to San Francisco in 2002 to attend the California Culinary Academy and he knew he had found his calling. "It's one time I went back to school and loved it," he says.

After graduating he interned at One Market for a year, and then booked up with Karen and Quinn Hatfield, who were opening Cortes. They became his cooking godparents, taking him to New York and opening him up to a world of combinations and techniques he'd never known. When the couple left to open their own restaurant, Hatfield's, in Los Angeles, he was named Cortes co-chef with Seth Bowden. They grabbed the attention of just about everyone for their solid and imaginative combinations.

Even though he shared the top toge, Maldonado realized his education was far from complete and he signed on at the French Laundry. He quickly realized he had to relearn everything.

"On an emotional level, they tear you down and then bring you back up," he says of his experience. "It was life-changing. For the rest of my cooking career it will be that year that changed me the most."

"I would have liked to stay there a



Photo by Craig Lee / The Chronicle

Age: 27
Restaurant: Cafe Majestic, S.F.
Cooking style: Modern California
Recipe: Baby Beet Salad with Cauliflower & Fromage Blanc

little longer, but family duties called." He was newly married and is now a father of a 7-week-old son, so last year's offer at Cafe Majestic came at the right time.

The image that sticks in his mind from working at the French Laundry is a radish and how the restaurant could do extraordinary things with familiar ingredients. The French Laundry "opened my eyes to simple things like radishes and turnips. It was how they used simple things not just shaved or raw but braised and pickled."

In fact, one signature dish at Cafe Majestic is a salad where marinated radishes are placed on generous drizzle of creme fraiche along with finger-size pieces of pain perdu, where mustard stands in for the usual sugar or maple syrup. On top he arranges translucent ribbons of English cucumber and delicate wisps of microgreens.

His recipe for marinated beets, cauliflower, mushrooms and fromage blanc is a takeoff on vegetables à la Grecque, which fits with his philosophy and focused cooking. "It's simple, but when you taste it it's actually more refined," he explains.

He's into cooking for the long haul, hoping someday to open his own place, melding elements of fine and casual dining. "I want to find the middle ground," he says.

—Michael Bauer, mbauer@sfgate.com

Baby Beet Salad with Cauliflower & Fromage Blanc

Serves 8
 From Louis Maldonado of Cafe Majestic: All the steps in this recipe can be done a day ahead. Bring ingredients to room temperature before assembling and serving.

- 20 baby beets, cleaned
- 1 bunch thyme
- 1 head garlic, halved and unpeeled
- 1 cup olive oil
- 4 tablespoons sherry vinegar
- Kosher salt
- Freshly ground black pepper
- 1 head cauliflower
- About 1½ pounds non-stemmed mushrooms (see Note)
- 1 cup + 2½ tablespoons Champagne vinegar + more to taste
- 1 cup sugar
- 12 ounces fromage blanc
- ½ cup heavy whipping cream
- 1 tablespoon mixed shallots
- Zest of one lemon
- ¼ cup + 1 tablespoon extra virgin olive oil
- Finely chopped herbs, watercress or mint, for garnish

Instructions: Preheat oven to 350°. In a large bowl, combine beets, thyme, garlic, 1 cup olive oil, sherry vinegar, and salt and pepper to taste, stirring until well coated. Drain onto a foil-lined baking sheet. Make a pouch out of the foil, enclosing the beets. (This will help the beets steam and loosen the skin for peeling.) Roast for 2½ hours or until tender. When cool enough to handle, rub the skins off the beets, and cut in half lengthwise. Refrigerate until ready to use. Reserve the excess oil used to cook the beets.

Cut the cauliflower into 1½-inch florets; you should have about 24 pieces total. Bring a pot of heavily salted water to a boil. Add the cauliflower and cook until tender, but not mushy—about 7 minutes. Plunge cauliflower into ice water to stop the cooking, drain and set aside or refrigerate.

With a grappa, cut the mushrooms from their cluster into a bowl. Combine 2 cups water, 1 cup Champagne vinegar and sugar in a saucepan and bring to a boil. Pour over the mushrooms and set aside until cool; refrigerate if making ahead.

Place the fromage blanc in the bowl of a stand mixer fitted with the paddle attachment. Start whipping the fromage blanc, then slowly add the cream, increasing the speed until mixture reaches a creamy consistency. Season with salt and place in the refrigerator to chill.

Whisk together the shallots, lemon zest, 2½ tablespoons Champagne vinegar and lemon juice in a bowl. Season to taste with salt and pepper, then whisk in ½ cup olive oil. If making ahead, refrigerate, then bring to

room temperature before serving.

To serve: In a bowl, coat the baby beets with the reserved cooking oil, and salt to taste. Drain the pickled mushrooms and combine them with the cauliflower, toss with 1 tablespoon olive oil and 1 tablespoon Champagne vinegar and season with salt and pepper. Season an equal amount of lemon vinegrets into the bottoms of 8 shallow salad bowls, add a dollop of the fromage blanc, then top with 3 beet halves and 3 cauliflower florets. Scatter the mushrooms over the top. Garnish with freshly chopped herbs, watercress or mint.

Note: Non-stemmed mushrooms are clusters of small white mushrooms. They are available at Far West Farms in San Francisco's Ferry Building Marketplace, at Berkeley Bowl and at other specialty grocers. You can substitute quartered white button mushrooms.

Per serving: 435 calories, 12 g protein, 31 g carbohydrates, 31 g fat (6 g saturated), 34 mg cholesterol, 232 mg sodium, 9 g fiber.

Wine pairing: Beets are tricky, though baby beets are less earthy and strongly flavored than larger ones. Cafe Majestic wine director Peter Rispoli likes minerally Astorian Rieslings. Pinot Gris with full-bodied, with the vinegar and lemon juice. He chose Alimari, his 2007 De-Riesling (\$12 bottles).

Rodrigo Da Silva

It all started in a Boston diner. That's where Rodrigo Da Silva got his first job. He was 15. The Brazilian native, who moved to the United States when he was 12 to live with his dad, started as a prep cook. When two line cooks failed to show up for work one day, Da Silva got an instant promotion. Soon he was making the sandwiches, pasta dishes and salads. Although his Italian-Brazilian mother, a serious home cook, had encouraged his passion for the kitchen, it was at the diner that he fell in love with the restaurant business. He stayed for five years and contemplated going to culinary school.

"It was about \$40,000 at the time," he remembers.

But his boss suggested that instead of leaving the money on school, he should travel, tasting different cuisines and learning different cooking techniques along the way.

Da Silva's first stop was Oakland, a popular Italian restaurant in New York's theater district. Eventually, he decided he wanted to explore the Bay Area. While his culinary style was Italian, he took a job at a French bistro in Berkeley. There he tried his hand at Asian cuisine at Grasshopper in Oakland. But the restaurant went out of business. The new tenants were opening an American-style restaurant called Wood Tavern. The Grasshopper management recommended Da Silva to the Wood Tavern folks, who hired him.

"I came with the building," he says laughing.

He needed a place to work until Wood Tavern was up and running, so he took a part-time job at Kivoli in



Age: 27
Restaurant: Corso, Berkeley
Cooking style: Tucson Italian
Recipe: Pork Loin Chop with Agrodolce

Berkeley. That's where he met owner Wendy Brucker.

While Da Silva was working as a sous chef at Wood Tavern, Brucker was making plans for Corso, a neighborhood trattoria with rustic fare and an intimate feel. She contacted Da Silva in hopes that he would be the chef. But the timing was wrong. Da Silva was planning an extended trip to Brazil and wouldn't be around for the launch of the new restaurant.

When Da Silva returned, Brucker still wanted Da Silva as her chef.

"He had every talent you could want," she says. "It's the best thing that ever happened to me. He works really hard. He's always curious, he always wants to try something new and he always says yes."

Currently, Da Silva's passion is butchering whole hogs, making salami and curing his own meat. Then he'll move on to making his own pasta.

His goal: "To make every thing in-house. And eventually I'd like to have my own place."

—Steph Fierz @sfgate.com

Pork Loin Chop with Agrodolce

Serves 8
 From Rodrigo Da Silva of Corso. The pork chops need to brine for several hours, and the sauce can be made ahead.

- 8 bone-in pork loin chops, frenched
- The brine:**
 - 1 cup kosher salt
 - 1½ cups sugar
 - 3 whole cloves garlic, peeled
 - 3 whole dried chilies, such as Japanese
 - ¼ cup toasted fennel seeds
 - 1 bunch sage
 - 1 bunch thyme
 - 2 gallons water
 - ½ cup honey
- The agrodolce:**
 - 2 tablespoons butter
 - 2 pounds whole shallots, peeled and trimmed
 - 2 whole sprigs rosemary
 - ¼ cup sugar
 - 2 tablespoons kosher salt
 - 1 cup balsamic vinegar

10 minutes, stirring, until soft and slightly browned. Add rosemary, sugar and salt, stir, and cook 3 more minutes. Stir in ½ cup water and the balsamic vinegar, bring to a simmer and cook 20-30 minutes, or until liquid coats the shallots and becomes sauce-like. Refrigerate if making ahead.

To finish: Remove the chops from the brine and pat dry. Preheat a charcoal or gas grill to high heat. Brush sauce, if necessary, and keep over low heat. Grill chops on each side for 5-7 minutes, or to your liking. Remove from grill and allow sauce to rest. Spoon heated agrodolce sauce into chops and serve.

The calories and other nutrients estimated from our database vary and are difficult to estimate. Variables include the type of food, marinating time and amount of surface area. Therefore, this recipe contains no analysis.

To brine the pork chops: Combine the brine ingredients in a large pot and bring to a boil. When liquid has reached a boil, take off the heat and put into another container and cool in the refrigerator. When liquid has reached 40°, add pork chops. Cover and refrigerate 12-24 hours (if more than 24 hours, chops will be too salty).

For the agrodolce: Melt butter in a medium-size pan over medium heat. Add shallots, cook

Lisa Eyherabide

It seems only fitting that Lisa Eyherabide would have ended up at a restaurant called Gitane, the French moniker for gypsy.

"It's really who I am," says the 30-year-old chef, who has been traveling and moving around since she was a small child.

Born in Fosberg in Western France, between Paris and Bordeaux, to parents who divorced early on in her life, Eyherabide stayed with her mother, a vegetarian who was into organic foods.

"She thought I should see other areas, so we traveled together — mostly through Spain, Morocco, Italy and parts of France," says Eyherabide of life with Mom. "I didn't go to school until I was 15."

Mature for her age and ready to learn, she quickly caught up with the other students and graduated on time with a degree in literature. She then started law school, but at age 19 decided to go to culinary school — something that most French students choose at least four years earlier.

"I had to do a condensed version," she says, "but after I got through it, I wanted to do an apprenticeship so that I could have training in a real kitchen."

Her mother urged her to apply to work with "a big head chef" in It's how she fell into a job with Liseau at his Michelin three-restaurant. Eyherabide worked for two years under the tutelage of several talented sous chefs, the experience was tough.

"You didn't have the right mistake," she recalls.

After stints at Basque region and erabide moved to nothing more found a job Charm, and Claude, France.

mistake," she recalls.

After stints at restaurants in the Basque region and Switzerland, Eyherabide moved to San Francisco with nothing more than a backpack. She found a job working the line at Cafe Charm, and later moved to Cafe Claude, where she connected with Franck Leclerc. She says that opened Gitane, Leclerc had mind for top toge.

"I used to travel a lot to Morocco," says Eyherabide now using I learned in France, and mixing flavors."

At Gitane, active freedom to own. She's diabetes that chicken and make the menu her friend of honey

Take your health into your own hands...

Instructions: Combine the cumin, curry powder, cinnamon and pimento in a small bowl.

Rub the chicken breast with 2 tablespoons of the spice mix and half of the chopped cilantro. Place in a zip-top plastic bag along with ½ lemon slices and refrigerate at least 3 hours or up to overnight.

Preheat oven to 350°.

Toss couscous with ¼ cup olive oil and cook according to package directions, on with salt to taste. Set aside.

In a large pot or Dutch oven, heat 1½ cups olive oil over medium heat. When oil is hot, add onion and sauté until soft, about 15 minutes. Add remaining 2 tablespoons of the spice mix, the prunes, Add carrots 3 minutes. Add remaining 2 quarts of water and bring to a simmer, tender, then add onions.

Rub the chicken with 2 and half of the lemon slices breast with 2 and half of the chop

harris saddle and bring to a boil. When mixture reaches a boil, turn off heat and set aside or refrigerate.

Heat remaining olive oil in a large sauté pan over medium-high heat. Add the chicken breast, skin side down, and sear until golden brown. Place on baking sheet skin side up with a lemon slice on each breast and bake for 25-30 minutes. Let chicken rest 10 minutes.

While the chicken is resting, melt the butter in a sauté pan over medium heat. Add the couscous and season and sauté until the couscous is heated through, about 5 minutes.

To serve: Reheat the vegetable mixture over medium-high heat. Slice the chicken breasts. Spoon the couscous onto a serving platter, and arrange chicken, vegetables and sauce on top.

Note: Pimento de la Vina is a Spanish sweet smoked paprika. It is available at some specialty grocers and stores such as Spanish Table in Berkeley and Mill Valley.

Per serving: 802 calories, 30 g protein, 122 g carbohydrates, 29 g fat (5 g saturated), 61 mg cholesterol, 319 mg sodium, 10 g fiber.

"I had to do a condensed version," she says, "but after I got through it, I wanted to do an apprenticeship so that I could have training in a real kitchen."

Her mother urged her to apply to work with "a big head chef" in It's how she fell into a job with Liseau at his Michelin three-restaurant. Eyherabide worked for two years under the tutelage of several talented sous chefs, the experience was tough.

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Wine pairing: Gitane wine buyer Sean Diggins likes both a white and red wine with this exotically spiced dish.

Diggins offers the 2007 Luis Pato Vinho Regional Beira made from Portuguese Maria Gomez grape (10 glass, \$36 bottles) which describes as crisp and clean with peonied, tropical and bright citrus fruit. Most mainstream dry Loire Valley Chenin Blanc and light, spicy Cabernet Franc also work well.

Heat remaining olive oil in a large sauté pan over medium-high heat. Add the skin side down, and sear until golden brown. Place on baking sheet skin side up with a lemon slice on each breast and 30 minutes. Let chicken rest 10 minutes. Spoon Classic (\$33). For reds, a simple quaffer or the house wine Vallejo Montepulciano d'Abruzzo has a acidity but a fruity mid-palate activity but a fruity dried, and sear baking sheet skin on each breast and chicken rest (\$33). For or the house

SUPER BOWL XLIII: STEELERS 27, CARDINALS 23

Steelers close curtain on record 6th trophy

By Nancy Gay
CHRONICLE STAFF WRITER

TAMPA, Fla. — Wide receivers stole the show in a riveting Super Bowl XLIII on Sunday, and it was Pittsburgh's Antonio Holmes swiping the spotlight from Arizona's record-setting Larry Fitzgerald, making the game's most important and impressive catch to win a contest filled with spectacular plays.

With 35 seconds remaining, Holmes out-jumped three Cardinals defenders in the end zone to haul in a soaring 6-yard pass from quarterback Ben Roethlisberger, snaring the ball with his fingertips while keeping his toes intact with the Raymond James Stadium turf in the right corner of the end zone, just shy of the boundary line.

"My feet never left the ground," said Holmes, who set up the sensational game-winning reception by catching a 40-yard pass from Roethlisberger two plays earlier. "All I did was extend my arms and use my toes as extra extension to catch up to the ball."

The game's Most Valuable Player secured a stunning 27-23 victory for the Steelers with that amazing grab, erasing Fitzgerald's eye-popping 64-yard scoring catch two minutes earlier.

That touchdown reception from Cardinals quarterback Kurt Warner had pushed underdog Arizona to a 23-20 advantage with 2:37 left and seemed to ensure the MVP trophy would go to Fitzgerald, who piled up seven catches — six in the second half — for 127 yards and two touchdowns.

Pittsburgh (15-4) had two timeouts and the two-minute warning remaining, and the Cardinals simply were overwhelmed.

"I think there was too much time left on the clock," said Arizona coach Ken Whisenhunt, the former Steelers offensive coordinator who turned a moribund Cardinals franchise into a championship team (12-8) in

Story continues on D4



Kurt Warner leaves the field with a loss, despite throwing for 377 yards and three touchdowns.



Steelers quarterback Ben Roethlisberger (7) celebrates his touchdown pass to wide receiver Antonio Holmes (not pictured) near the end of Super Bowl XLIII.

SUPER BOWL XLIII

8-2

Playoff W-L for Pittsburgh QB Ben Roethlisberger



6

Super Bowl titles for Pittsburgh, the most in history. The 49ers and Dallas have five each. The Raiders, Green Bay, New England, New York Giants and Washington have three apiece.

36

Age of Pittsburgh coach Mike Tomlin, the youngest head coach to win a Super Bowl

33

Rushing yards for Arizona (all by Edgerrin James)



The Cardinals' Larry Fitzgerald had a huge fourth quarter, but he and Kurt Warner couldn't do enough to bring the franchise its first championship since 1947. D5

106

Penalty yards against Arizona

115

Second-half receiving yards for Arizona's Larry Fitzgerald



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MARKET REPORT

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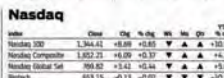
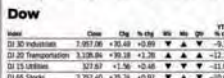
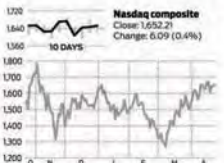
Table with columns: Stock, Ticker, Last, Chg, %Chg, YTD %Chg, Volume. Includes stocks like United, Fortinet, Hologic, etc.

Biggest losers \$2 or more per share

Table with columns: Stock, Ticker, Last, Chg, %Chg, YTD %Chg, Volume. Includes stocks like Affirm, SunGard, etc.

Most active

Table with columns: Stock, Ticker, Last, Chg, %Chg, YTD %Chg, Volume. Includes stocks like Intel, Cisco, etc.



New York Stock Exchange

Table with columns: Index, Close, Chg, %Chg, YTD %Chg, Volume. Includes NYSE Composite, NYSE 100, etc.

Other major indexes

Table with columns: Index, Close, Chg, %Chg, YTD %Chg, Volume. Includes S&P 500, NYSE 100, etc.

Foreign markets

Table with columns: Index, Close, Chg, %Chg, YTD %Chg, Volume. Includes Frankfurt DAX, London FTSE 100, etc.

Interest rates

Table with columns: Instrument, Last, Prev, Chg, %Chg, YTD %Chg, Volume. Includes Home Mortgages, Prime Rate, etc.

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Foreign money

Table with columns: Instrument, Last, Prev, Chg, %Chg, YTD %Chg, Volume. Includes Canadian dollar, Euro, etc.

OTHER CURRENCIES

Table with columns: Instrument, Last, Prev, Chg, %Chg, YTD %Chg, Volume. Includes British pound, Swiss franc, etc.

Bay Area firms get ready for recovery

Outlook from page C1
ered for the Bay Area Council's annual outlook conference. The council is a business-backed public policy group...

Bay Area companies express more optimism about their futures than counterparts in other regions globally.

Bay Area Council Economic Institute President Sean Randolph said research and development had largely been spared from the cost cuts...

Developers seek clear guidelines from Apple

Apps from page C1
tains its right to be gatekeeper for apps, it will be more transparent in its review process. Developers now submit their apps to Apple...

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Court to decide on legality of making backup DVD copies

RealDVD from page C1
contract as a licensee of the content-removal system technology used to protect DVDs. RealNetworks acted in bad faith by taking a license...

Citi advertisement featuring 'Citi never sleeps', 'Shadow' logo, and '2.00% APY' offer on a credit card.

NEWS ANALYSIS

Banks profit from raising capital

By Rachel Beck
ASSOCIATED PRESS

NEW YORK — Leave it to Wall Street to figure out a way to win big from a government-mandated rush by banks to raise capital.

Some financial companies, including Morgan Stanley and Wells Fargo & Co., are using in-house bankers to advise them on large public stock offerings that are being done to bolster weak balance sheets following the conclusion of stress tests that regulators did on them earlier this month.

These advisers don't work for free, even when they're doing deals for their own companies. The fees they charge will ultimately go back into corporate coffers, a roundabout way for the banks to generate profits.

Securities law experts say these maneuvers also can mask a company's financial health and potentially open the door for conflicts of interest.

"Commercial banks that need capital are going down the hall and asking their colleagues for investment banking advice. Then they are charging themselves a fee for helping themselves," said Anthony Sabino, a professor of law at St. John's University. "That sure doesn't sound like it propagates independence."

These arrangements don't violate securities laws and the companies are fully disclosing that in-house advisers are part of the underwriting group. But Sabino and other finance experts still say this is something investors need to keep tabs on as banks look for ways to boost profits in tough times.

One thing to watch is what kind of fees they charge. Whether they hire their own staff or an outside firm, these advisers are helping them figure out how to raise money or expand their businesses. That could result in selling business units, making acquisitions, issuing debt — or selling common stock to the public.

"That has been the favored route of stock offerings from the nation's 19 largest banks and other major financial institutions.

Those tests found that 10 of the banks need to raise a total of \$75 billion in additional capital in order to be strong enough in case the economy gets even worse. That has spurred the likes of KeyCorp, Morgan Stanley and Wells Fargo to rush out stock offerings to fill the capital holes the government found.

Others that aren't required by the government to boost capital have decided to raise funds anyway, saying they want to use the proceeds from common stock offerings to repay federal bailout funds.

Since the results of the stress tests were announced, there have been about \$20 billion of stock offerings from banks that accepted money from the government's Troubled Asset Relief Program, according to data-tracker Dealogic. The fees for advising those deals top \$530 million.

The typical fees for lead underwriters handling an initial public offering can be 5 percent or more of the amount raised. Fees run a to 3 percent when a company does a follow-on offering, which is what the banks are doing.

That means for a \$1 billion follow-on offering, the underwriters get as much as \$50 million in fees.

"The banks end up with the same amount of cash from the stock sale no matter who does the offering," said Philipp Schnabl, an assistant professor of finance at New York University's Stern School of Business.

By hiring its own advisers, "they get to retain the profits," he said. In the last week, Wells Fargo raised \$8.6 billion in a follow-on offering of common stock. Lead underwriters were JPMorgan Chase & Co. and Wachovia Securities, a division of Wells Fargo.

For its work, Wells Fargo's Wachovia unit made nearly \$55 million in fees. JPMorgan's cut was \$70 million, according to a securities filing from Wells Fargo.

Morgan Stanley's in-house bankers were the lead advisers on its \$4 billion stock offering this month, receiving \$102 million in fees. Citigroup, which was also an adviser, got \$5.5 million, according to regulatory filings.

For both deals, the underwriting fees were below 3 percent. Both companies declined to comment.

These arrangements may be viewed as just moving money around within a company, but they do have an upside, said Bruce Krasting, a 25-year Wall Street veteran and now a financial adviser.

The banks' own advisers could be in the best position to place the new equity because they already have relationships with shareholders like mutual funds, Krasting said. These investors may also be inclined to hold onto their shares longer, rather than just flipping them to make a profit, he said.

BAY AREA BIZ

New deadline for chamber Ebbies

The nomination deadline for the San Francisco Chamber of Commerce's annual Excellence in Business awards has been moved back one week.

Friday is the last day the San Francisco chamber will accept nominations for its annual Excellence in Business awards.

Nominations are welcome in six categories: excellence in business, innovation, emerging growth, building San Francisco, small business and economic development.

Anyone may nominate a candidate, including the candidates themselves. The nominations will be selected by the chamber staff, and a nominating committee will name finalists for each award in July. A jury will select the winners in August and give the awards at a gala dinner in the fall.

Nomination forms are available at links.sfgate.com/ZHCX. For more information, call the chamber office at (415) 352-8955.

SBA classes
The U.S. Small Business Administration offers two classes this week at its SBA Entrepreneur Center in San Francisco.

Classes include business financing and bookkeeping. Go to links.sfgate.com/ZCME.

Job forum

The San Francisco Chamber of Commerce's free forum for job hunters is 6:30 to 8:30 p.m. every Wednesday at the chamber office, 235 Montgomery St. For details, call (415) 352-4510 or go to www.thejobforum.org.

S.F. conventions

These events are scheduled this week in San Francisco, according to the San Francisco Convention & Visitors Bureau:

American Psychiatric Association, annual convention, (through Thursday, Moscone Center North and South and Marriott hotel. Attendance: 18,000.

American Meteorological Society, NATO/CMSM TCM meeting, Monday through Friday, Holiday Inn Golden Gateway. Attendance: 200.

GNLD International LLC, annual convention, Thursday through next Sunday, Hilton San Francisco hotel. Attendance: 2,000.

The Global Executive, Greener by Design 2009, Tuesday and Wednesday, Palace Hotel. Attendance: 400.

Association for Psychological Science, annual convention, Friday through May 25, San Francisco Marriott hotel.

Send news of Bay Area business events and job management moves to bayareabiz@sfgate.com.

Millions in stimulus funds to create jobs for disadvantaged

Preder from page K1

Bloom. His program plans to hire 420 youth at minimum wage for 210 to 240 hours over the summer.

The Sonoma County board plans to find jobs for 250 to 300 youths and pay them \$8 per hour for 160 hours of work. That works out to \$336,000 to \$402,000 in total wages, excluding payroll taxes.

That's less than half of the \$1.3 million Sonoma County received in federal funding.

The board budgeted conservatively because it expected to receive only \$600,000, says Karen Fies, its executive director. It could end up paying more to youths who can work in August.

Program costs run high, Fies says, because the agencies need to screen applicants, provide transportation to and from work sites, supply safety equipment when needed and offer "educational components."

The Sonoma County program plans to rotate its youth workers among various "recology-related jobs," Fies says. "If they are building birdhouses or bat houses, they will do the math to do the construction on that house."

Learning job skills
The purpose of the program is not just to provide extra income to poor families, but to "help economically challenged kids get ready in various ways to enter the job market," says Earl Johnson, interim director of the Oakland Workforce Investment Board.

To be eligible, applicants must be age 14 to 24, have a right to work in the United States and be "low-income" according to federal poverty guidelines, which vary by family size. A family of four must earn less than roughly \$27,000 a year.

They also must be at least one of the following: deficient in basic literacy skills; a school dropout; homeless; a runaway or foster child; pregnant or a parent; an offender; or have certain physical or learning disabilities.

In the Bay Area, the income requirement can be a barrier for some at-risk youth to qualify for jobs, says Fred Slove, workforce development manager for the San Mateo

County Workforce Investment Board. "In our county, that is such a low hurdle," he says.

The summer jobs program is "a great piece of legislation," Slove says. But "this is one area where the requirement of the law makes it difficult to meet the needs of the community."

Some already interviewing
Some boards are further along in the hiring process than others.

The Oakland and San Francisco boards have not yet hired agencies to run their programs and to have no information on specific jobs.

Oakland, which received \$2.7 million in federal funding, plans to hire as many as 1,000 youths this summer.

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The Nova board, which covers northern Silicon Valley, is already interviewing applicants for various ways to enter the job market," says Earl Johnson, interim director of the Oakland Workforce Investment Board.

Summer jobs for youth

The federal stimulus act included money to provide summer jobs for disadvantaged youth. These are the amounts going to Bay Area Workforce Investment Boards.

Workforce area	Allocation
Alameda County	\$2,342,775
Contra Costa County	2,519,927
Marin County	360,067
Napa	185,673
Oakland	2,799,596
Nova (Northern Silicon Valley)	1,020,107
Redwood	741,007
San Francisco	2,321,988
San Jose/Silicon Valley	4,744,413
San Mateo	1,184,910
Solano	1,567,481
Sonoma	1,202,716

Source: California Employment Development Department

"We have almost 40 different work sites," says Jennifer Springer, Nova's employment training manager. "The city of Mountain View has a library aide position. There's an office position through the Chamber of Commerce in Mountain View, camp counselor positions from city of Sunnyvale and YMCA. Cisco has five (nontraditional) positions," she says. Other jobs include working on an organic farm in Sunnyvale and in a recycling program for the city of Sunnyvale.

Nova plans to fill 200 positions this summer. The pay ranges from \$8 per hour for high school students to \$10 per hour for students with at least one year of college.

To apply for a job, youths should contact the workforce investment board in their area. To find boards, go to links.sfgate.com/ZHCY.

To be eligible, applicants must be age 14 to 24, have a right to work in the United States and be "low-income" according to federal poverty guidelines, which vary by family size. A family of four must earn less than roughly \$27,000 a year.

They also must be at least one of the following: deficient in basic literacy skills; a school dropout; homeless; a runaway or foster child; pregnant or a parent; an offender;

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The purpose of the program is not just to provide extra income to poor families, but to "help economically challenged kids get ready in various ways to enter the job market," says Earl Johnson, interim director of the Oakland Workforce Investment Board.

To be eligible, applicants must be age 14 to 24, have a right to work in the United States and be "low-income" according to federal poverty guidelines.

In the Bay Area, the income requirement can be a barrier for some at-risk youth to qualify for jobs, says Fred Slove, workforce development manager for the San Mateo

County Workforce Investment Board. "In our county, that is such a low hurdle," he says.

The summer jobs program is "a great piece of legislation," Slove says. But "this is one area where the requirement of the law makes it difficult to meet the needs of the community."

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Stairstep



A trip to the movies with our critics

The questions:

1. What movie have you watched more than any other in your adult life?
2. What movie would you consider the most painful to have to watch again?
3. What review would you change if you could?



Mick LaSalle
(Movie critic 1985 to present)

1. It would probably be something to do with things I've studied outside my work at The Chronicle — probably "The Divorcee" (1930), or maybe "The Gold Diggers of 1933."

2. The honest answer is I tend to block out the pain and forget the bad movies. Also, there are different kinds of pain. There's "Dukes of Hazzard" pain, and there's also "Time Regained" pain. In the former, I was bored stiff. But in the latter, the narrative was so dislocated that I literally — and I mean literally — started panicking that I'd had a stroke in the theater.

3. If I could change the past, I wouldn't waste it in this way. I think I'd warn Bobby Kennedy not to go through the kitchen, or maybe I'd pick up the signals and ask out Beth Hagerly in 1961. But assuming that changing Chronicle reviews were my only porthole into the past... I wouldn't change any reviews on the basis of the opinions contained in them. I would, however, change the ones that I feel I could have written better. I would change words or sentences, or rewrite entire paragraphs here and there. I know that people read my reviews and see them as reflections on other people's work, which is understandable. But when I read them, I see them as my work, and I'm as critical as a movie actor studying himself on camera.



Gerald Nachman
(Movie and theater critic 1979 to 1993)

1. It's a tie for eight, and even then I'm narrowing it way down. My list is "Take the Money and Run," "Fargo," "Crimes and Misdemeanors," "Lolita," "Double Indemnity," "All the President's Men," "Sunset Boulevard" and "Singin' in the Rain." I think they're all perfect movies. There's not an ounce of fat on any of them. My test is when it comes on, and I think I'm going to watch a few scenes and I'll watch the whole damn thing all the way to the end.

2. There are zillions to choose from, but I'll give you the three that came to mind. One of my choices is probably going to annoy a lot of people. "Star Wars," "Howard the Duck" and "The Blue Lagoon." I just remember wincing all the way through those movies.

3. I didn't review this because I was gone by the time it came out, but it was "Fargo." I walked out of it the first time. I was on a date, and we walked out after about 20 minutes. We thought the accents were so extreme, and we just didn't get it. It's got such a great plot, and everyone in it is terrific. I've since grown to love it.

Nachman's latest book is "Seriously Funny: The Rebel Comedians of the 1950s and 1960s." His next one, "Right Here on Our Stage Tonight: Ed Sullivan's America," is due in October from University of California Press.



John Stanley
(Part-time movie critic from 1961 to 1993)

1. I just saw this movie last week. It's called "The Best Years of Our Lives," and no matter how many times I look at it, I'm incredibly moved. And as I grow older, I see new things I didn't see before, because I can relate to the different characters in different ways.

2. My own movie ("Nightmare in Blood," 1978). I reach a point where I'm so critical, and it's part of my past, so I want to move away from it. Did you know Woody Allen never looks at his movies after he's finished? He claims he sees it once and never goes back.

3. There was a Ray Milland movie from 1962, "Panic in Year Zero." An atomic bomb goes off, so they go off to live in the woods. The reason I'd like to see that review run again is they spelled my name "John Stankey" in the byline. That was a tough one to live down.

Stanley has written several books and appeared in movies — most recently "Watch Horror Films, Keep America Strong!" For more information, go to www.stanleybooks.net.



Ruthe Stein
(Hired by The Chronicle in 1970; movie critic 1996-2008)

1. "The Godfather," but just because it's on television all the time, and I can't bear to turn it off. There are many movies that I never tire of watching. "Chinatown," "Bull Durlum," "The Talented Mr. Ripley," "The Graduate," "Bonnie and Clyde," "Little Miss Sunshine." They continue to surprise you, even when you know what's going to happen.

2. Peter Greenaway's movie "The Pillow Book." It's unbearably pretentious and boring, despite the fact that Ewan McGregor is made through most of it. This woman is painting his body with calligraphy. I could not understand that movie, and I've never been tempted to watch it again to see whether it makes more sense to me now.

3. My only regrets are movies that I gave a (clapping) Little Man when I wished I had given a (falling out of the chair). I treated the highest rating like there was a limited supply. I wished I could have gotten behind such terrific small films as "The King" starring Gael Garcia Bernal, the Irish busker film "Once," Samuel L. Jackson in "Black Snake Moan." When I think back, those were really good movies, and for The Chronicle to give them the highest rating might have made a difference.



LETTERS TO THE EDITOR

Other worthy big screens in Bay Area

Editor — Excellent article ("Bay Area's best big screens," last Friday). The best movie theater in Marin is the Century Cinema in Corte Madera because of its large, curved screens, embracing and generous seating, and parking. I usually do not go to the Rafael theater, notwithstanding its artistic interior decor, because of expensive and limited parking and relatively tight seating. The Lark Theater is a relic.

— Jim Lepold, Novato

Editor — Have you ever heard of Alameda? There is this really big screen that has been recently renovated to its past glory. Oh, it's only been open for about a year now. Here is the Web site if you need help. www.alamedatheatres.com. You need to investigate a little more.

— Arjung Sahasri, Alameda

Bay Street 16 makes your list over the Alameda Theatre is a head-scratcher.

— Michael Garner, Alameda

Editor — Don't forget the Empress Theatre in Vallejo. It's been totally remodeled and shows classic films ("Bear Window," "Some Like It Hot," etc.) in a beautiful environment. Drive up to Vallejo sometime and check it out! www.empresstheatre.org.

— Ken Fremont, Hercules

Editor — If you had a mid-Peninsula-area big-screen category, it would have to include the Stanford Theatre in downtown Palo Alto. The Stanford Theatre is a restored 1925 movie theater that shows

movies from the golden age of Hollywood — and occasionally silent movies accompanied by a mighty Wurlitzer organ. The mighty Wurlitzer also plays between the talking features.

Last Friday, we saw the silent "Seventh Heaven" with Janet Gaynor, and it was terrific. It's the last bargain in Palo Alto: \$5 for my senior seat, \$4.50 for popcorn with real butter and a large Coke. That's three to four hours of bliss for less than 10 bucks. How about that?

— Jim Minnowski, Palo Alto

not opened yet is shown and there is a discussion after led by a film professor from UC Berkeley.

— Ellen Greenberg, Albany

Editor: Shocked! Shocked! I tell you, that your otherwise fine article on Bay Area big screen movie houses did not include the old Mill Valley gem and real home of the Mill Valley Film Festival: the Sequoia. I love the CB Smith Rafael Film Center but...

— Barry Kinnel, Mill Valley

Send letters for the Movies section to Daily Databook, The San Francisco Chronicle, 901 Mission St., San Francisco, CA 94103, or e-mail to databookletters@chronicle.com. Include your name and city for verification. Letters may be edited for length and clarity.

Rolling Stone
"A GRIPPING THRILLER."
It's jolting, juicy stuff made juicier by the actors. 'STATE OF PLAY' KEEPS THE TWISTS COMING.
— Peter Travers

RUSSELL CROWE **BEN AFFLECK** **RACHEL McADAMS** **AND HELEN MIRREN**

STATE OF PLAY

DEPARTURES *By Spud Hilton*

The fine art of place-dropping

Passing by the desk of a colleague, I noticed his usual catface blood locks were more closely — and more crazily — trimmed, in a style that seemed to reflect the handiwork of a less-than-holy union of Disk the Mariner's barber and a go-homespun weed whacker.

"Um, new haircut?" He grinned. "Yep. From a Pakistani man in Barcelona."

"And with that he had practiced a subtle and often considered art form: place-dropping."

Lesser known than its popular cousin, name-dropping, place-dropping shares many of the same elements and goals, but focuses on experiences with places — often exotic or far-flung corners of the map — instead of people for the purpose of raising one's status within a social hierarchy (even if the hierarchy is anyone within earshot at the pub).

And while it once was enough to offer up the place alone and the fact that you were there, an increasingly well-traveled population makes it necessary to add a wild-card element (sometimes as mundane as getting a haircut) to capture the attention of listeners.

Often, effective place-drops (not "place-droppings," for obvious reasons) are a short phrase casually blended into a conversation that accomplishes five goals:

1. Conveys that you were there.
2. Explains that you did something interesting. (Because, again, just being there isn't enough.)
3. Invites requests for further explanation. (Having a larger story is a requirement.)
4. Invites others to help share their stories, comparable or not. Again, briefly.
5. Inquires the glowing city of those for whom "exotic and far-flung" is Epicet Center.

The art form can be at its most brilliant — and lethal — among large groups of longtime travel agents, tour guides or guidebook editors, informing a level of oneness that makes beauty pageant contestants look like garage-smoking slackers. (One of my colleagues usually breaks stalemates with a passing reference to being given a receipt from

Maotai rebels in Nepal for having "donated" money at gunpoint.)

Some basics of place-dropping etiquette to consider:

• You shouldn't need to say what country. Better to leave it out and open the door for someone to ask about it. Example: "Shopping for ice cream bars in Niwaa (Oman)."

• A good wild-card element should seem out of place. My colleague's Pakistani barber in Barcelona (Spain), for example, just begs for further explanation.

• In place-dropping, people usually are unnamed. (The rare exception is if you're on a first-name basis with someone deeply colorful, but you run the risk of having to explain more about the person than the place.)

• An activity as a wild card should be on either end of the spectrum, from wild to mundane, and not something you would ordinarily think to do in that place. (Tip: It helps that the activity be something you don't usually do at all when traveling.)

Examples from my own catalog (which, I guess, makes this whole column one big place-drop): "Exchanging e-mail and rounds of jambe with pubcart drivers in Funchal (Madeira)." (Note: It's even better if you remember the specific street.)

"Sharing a Fanta Orange with a 90-year-old sheikh in the Jebel Akhdar mountains."

"Hunting for green curry roti in downtown Greenville (Georgia)."

"Shopping for stamps in Tashuهران (Kiribati)."

And my trump card: "Jamming with Bulgarian street musicians in Málaga (Spain)."

Not surprisingly, I have friends who place-drop in Christmas cards. Postcards are too obvious, but a holiday note on the back of a photo from the Khum region of Eastern Tibet fits the standard (and made me mildly ashamed of the photo of Ann and me on a hill behind our San Francisco apartment).

A few more tips:

• Save something for the follow-up. Travel-adventure author Tim

Cahill often gives writing students this tip: Use your best story for the beginning and your second best for the end.

• Be casual, but there's a fine line between nonchalant and blasé. (If you tend to say things like, "We jotted down in St. Bar's with Muffy and Chip" in your best nasal Thurston Howell III voice, then you can stop reading now. Subtle place-dropping is subtly not your thing.)

• It doesn't necessarily help to emphasize the degree of drunkenness involved, if only because it might raise questions about the rest of your account and whether you were really there at all.

• Change in appearance is the best setup for place-dropping; nothing invites inquiries like new hairstyles, tan lines, tattoos, odd clothing or a medium-size hula hoop dangling from one ear.

• A good place-drop paints a picture, and offering photos as supporting material doesn't hurt the cool factor.

• Don't overplay your hand. "I got so drunk with Chilean bus drivers that I woke up in Peru reeking of jago de cablo." To which any astute listener, desperate to change the subject, would simply answer, "Wish, me too."

A warning: Place-dropping is addictive. You can't use the same drops in the same circles, so you have to keep going to new places. (Although beware of becoming a trophy destination hunter who travels in ever-widening circles of obscurity — it rarely goes hand in hand with deeper understanding of a culture so much as being able to impress friends with cluttered passport pages.)

In the end, in your whole life you might never place-drop, regardless of your far-reaching and exotic travels. But considering the requirements to go someplace interesting and do something interesting, it certainly couldn't hurt to go with the approach that you will.

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Maotai rebels in Nepal for having "donated" money at gunpoint.)

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Spud Hilton is deputy editor for Travel. Send comments to travspud@sfgate.com.



BUDGET TRAVEL *By Arthur Frommer*

Be welcoming, invite tourists, create jobs

Our nation is fighting to create more jobs as a means of overcoming the current recession. We are studying every conceivable form of "economic stimulus" designed to produce more employment.

And yet an obvious and immediate means of creating new jobs has been wholly overlooked: Inducing more foreign tourists to visit our land. It has been estimated that a modest increase in our incoming tourism could create tens of billions of dollars of additional income and in excess of a half million new jobs — in hotels, restaurants and theaters, sightseeing attractions and theme parks, in the operation of buses, trains and planes, and in the sale of products to the visitors.

What's exasperating is to realize how easy it would be to increase our incoming tourism to create those jobs. We do not require a giant surge in our foreign visitors. We only need to return to the numbers we enjoyed eight years ago. Amazingly enough, we have never recovered from the drop-off in tourism caused by the attacks on Sept. 11, 2001.

As if this new, inexplicable invention of a bureaucrat in the Department of Homeland Security were not a sufficiently unfriendly gesture, even more such barriers are on the way. One of them is a \$10 per person charge assessed upon incoming tourists to fund an advertising campaign to attract more tourists to the United States. We want them to come here, so we propose to charge them \$10 to fund our "Visit U.S.A." advertising.

oped nation has enjoyed a steady yearly increase in its foreign tourists, ours continues to lag.

And why is this so? Because we pursue a knuckleheaded policy: We make it a nightmare to visit our country. In our obsession with safety from terrorism, we erect barriers to incoming tourism that do not thwart a single terrorist from coming here.

We charge citizens of many countries \$131 per person for a visa to come here. We make that sum a non-refundable charge that the foreigner forfeits if the visa is denied, he or she must run the risk of losing \$131 for every member in his or her party. We assign so few people to issue visas in our overseas consulates that the would-be foreign visitor must sometimes wait four months to be interviewed as a candidate for a visa.

We turn down perfectly acceptable people — like young single women gainfully employed in their own country — on the grounds that they are the type who may overstay their visas and thus become illegal immigrants (I've met such people who have been unable to travel thinking up new barriers to their coming here. The latest is a regulation of the Department of Homeland Security that requires citizens of "visa waiver" countries to e-mail us no later than three days in advance of arrival, setting forth name, address, place of birth and plans for visiting the United States. Only if the would-be tourist then receives back an affirmative answer can he or she come ahead.)

here for that very reason).

Even for those tourists whom we admit without visas the citizens of about 34 friendly countries, mainly in Western Europe, we are constantly thinking up new barriers to their coming here. The latest in a regulation of the Department of Homeland Security that requires citizens of "visa waiver" countries to e-mail us no later than three days in advance of arrival, setting forth name, address, place of birth and plans for visiting the United States. Only if the would-be tourist then receives back an affirmative answer can he or she come ahead.

Imagine your own irritation if Mexico would require that we send an irksome electronic request to them three days before traveling, and then await an answer as to whether we can come ahead — and you'll have a picture of how most Europeans have now responded to this new and insupportable requirement. The information set forth in these electronic requests is identical to that which appears on the green forms that every noncitizen presents on arrival to the immigration desks at our airports, and which is then checked by the immigration official. Why, and for what purpose, is this new advance request for authorization necessary?

I recently put that question to the readers of this column, and not one of them has yet been able to explain the purpose of this new regulation. How does it improve the security of the United States? Who is going to read the tens of thousands of

such requests sent in each week? Though some readers have suggested it would permit our government to check the names of would-be travelers against a list of known security threats, the very same names could be easily clicked through to us by the airlines carrying these passengers, who have an identical list several days before departure.

As if this new, inexplicable invention of a bureaucrat in the Department of Homeland Security were not a sufficiently unfriendly gesture, even more such barriers are on the way. One of them is a \$10 per person charge assessed upon incoming tourists to fund an advertising campaign to attract more tourists to the United States. We want them to come here, so we propose to charge them \$10 to fund our "Visit U.S.A." advertising.

What's exasperating is to realize how easy it would be to increase our incoming tourism to create those jobs. We do not require a giant surge in our foreign visitors.

We urgently need a new official within the Department of Homeland Security to review all new barriers from the standpoint of the travel interests of the United States — the half-million jobs lost because of inadequate incoming tourism. We need such a person to weed out the so-called security measures that do nothing to protect our security, but do unimaginable harm to our economy.

Arthur Frommer is a syndicated columnist. To comment, go to af@frommer.com.

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FOOD CONSCIOUS

Organic fare and tea — a perfect blend for devotee

By Carolyn Jung
SPECIAL TO THE CHRONICLE

This is part of a series of stories about where our food comes from. For previous Food Conscious articles, see the links with this story on sfgate.com/food.

At dim sum restaurants, diners are apt to be preoccupied first and foremost with snagging their favorite dumplings hot off the carts.

As for caring whether those precious morsels are organic or sustainable — probably not so much.

But Imperial Tea Court in San Francisco and Berkeley makes it easier to do so. Except for a couple of sauces, everything on the menu is organic and/or sustainable.

The shrimp are wild from the Gulf of Mexico. The ground pork is from Niman Ranch. Slab pork and beef are from Praeger Ranch. Green onion pancakes, as well as all the dumpling wrappers, are made from organic flour.

The soy sauce is organic Kikkoman. Organic jasmine tea accents the wonton soup. Sauteing and frying is done with pricey certified organic tea seed oil.

Roy Fong, founder of Imperial Tea Court, can be found almost every day at Berkeley Bowl or one of Berkeley's farmers' markets, buying organic chard, cabbage and shiitakes for fillings for potstickers and siu mai, as well as sides for lunch plate offerings.

Organic dim sum has other proponents. Harmony Restaurant in Mill Valley boasts organic mache and kohlrabi in a few dumplings. Whole Foods stocks Ghana House frozen organic potstickers; and Tea Gourmet sells organic and sustainable dim sum at Marin County farmers' markets. But Imperial Tea Court is thought to be the first and only Bay Area restaurant to serve such a wide-ranging menu of eco-conscious dim sum.

"I wanted to do organic not just because it's the 'in' thing but because it's all about using better ingredients," says Fong, 53.

Fong didn't start out to be a restaurateur. Born in Hong Kong to an impoverished family, he immigrated to the United States at age 13. Two days after he arrived, not knowing a word of English, he got a paper route. He half jokes that he's been

working nonstop ever since.

In his 30s, he returned to Hong Kong for a visit and discovered his destiny when he followed his nose to the district of old tea shops.

"I smelled the final roasting of oolong tea, and I knew from then on, my life would change," he says.

Fong started an import-export tea business in 1992, traveling to Asia to source his teas, and opening his original, now shuttered, tea house in San Francisco's Chinatown. With Chinese restaurants routinely serving pots of mediocre tea to customers for free, it was a struggle to persuade people to pay a higher price for high-quality tea.

"When I first started, I bought Dragon Well tea that costs \$160 a pound. I had 5 pounds of it. It took me a year to sell it," Fong says. "I had to beg people, and discount it."

Since tea and dim sum go hand in hand, it was only natural that Fong branched out into serving food. It's also not surprising that he chose to concentrate on organic food, given



Imperial Tea Court's Roy Fong, with a lunch plate of vegetable curry tofu.

that many of the 300 teas he sells also are organic.

But it wasn't easy at the start. Three years ago, he ended up firing his first Asian chef after only a month. The chef, Fong says, wanted to cut corners by not using organic produce and by treating farmed shrimp with borax (a chemical food additive banned in the United States) to make the shellfish more translucent and appealing looking.

Nowadays, the kitchen is filled with longtime employees who make the food to Fong's specifications, using dumpling recipes from his Beijing-born wife, Grace.

All of the food is made by hand at the larger Berkeley Imperial Tea Court, which also boasts a more extensive menu because the Ferry Building doesn't allow for open-flame

cooking. Dishes include steamed wild-caught fish fillet (\$16), "tea oil chicken" stir-fried with a sweet vinegar sauce (\$12) and the most popular menu item — chewy, spicy, hand-pulled noodles (\$10) that are not only cooked to order but pulled into strands to order, too.

Fong's food costs are high, about 35 percent of his operating budget. But he says he wouldn't do things any other way.

Neither would Cathy Tsui, 47, of San Rafael's Tru Gourmet, an organic dim sum manufacturer and catering company that sells 31 types of handcrafted seasonal dumplings, almost half of which are vegan and nine of which are gluten-free.

When her family's Chinese restaurant, Pier 6, closed in San Rafael in

Organic continues on E6

THE ACCIDENTAL VEGETARIAN By Amanda Berne

Vegan dishes worth the planning

Mention to a few friends that you are going vegan. You'll find out who your friends are pretty quickly, as I did for the month that I adhered to the strict rules of a vegan diet.

I decided to cut out all animal products and go vegan for a month because I felt I couldn't cover the topic without having the experience. A month seemed like an appropriate amount of time, but I discovered it wasn't, especially if I would continue feeling as good as I did.

Vegans get a bad rap, considered fanatics by some because they take vegetarian a step further. While vegetarians generally will consume eggs and dairy, vegans don't eat any product created by an animal. For the strictest vegans, this includes insects, which means no honey.

To be a vegan, or at least start on the journey, you really do have to be dedicated. It isn't enough to assume you know what's in the food you eat every day. Start reading package labels and you'll find that dairy appears in many more products than you'd expect.

Take soy yogurt, for example. I searched all over to find soy yogurt to replace what I figured I would miss the most. What I found was that many soy yogurts include milk in the ingredients added with the cultures.

The month was lonely as far as eating out. Butter is hidden in many otherwise innocuous

sauces. I found saffron in Southern Indian food — hold the yogurt — falafel, and simple vegetable/tofu stir-fries at Chinese restaurants. Most other restaurants were just too difficult, and while some friends were fascinated by the way I would question servers about the ingredients in each dish, most found it too difficult to think of places we could go together.

Yet despite all the hassle and the countless hours spent planning meals, I was shocked at how much I enjoyed being vegan. I won't lie — I made mistakes, such as discovering that the lime-flavored tortilla chips I scarfed down had milk in them, or trying to stay vegan while visiting family in Texas. But I remained fairly diligent.

My body felt great and my skin was shining. I cooked all the time, so not only did I really get into the process of living alone and creating lovely meals for myself, but I was also saving money by not going out or buying processed ingredients.

I went a step further after a week and cleared out all processed foods and "white" products in my house, switching to whole grains. White sugar is a hot topic among vegans, since it can be manufactured where animal products are manufactured. I switched to agave nectar to be sure.

Because of the absence of animal fat in my diet, hunger could come on quickly, so I found it best to be prepared. I

created salads and portioned them out so they were at the ready. I kept fresh fruit on hand and would cut up a big bowl every morning to nibble throughout the day. I took the time to squeeze grapefruits, craft my own falafel (made lower in fat by baking) and prerinol egg rolls so they were ready to pop in the oven. I cooked a pot of Indian dal to have on hand, creamy, filling and full of flavor.

I was generous with spices — I wanted my dishes fresh and vibrant. And any of them could be made into a complete meal: the falafel drizzled with fresh vegetables, the egg rolls served with lightly steamed Chinese broccoli drizzled with soy sauce and toasted sesame oil, and the dal served alongside brown rice and a salad of cucumbers and tomatoes.

When I spoke with friends about what I was doing, I did realize one thing: The fact that I knew how to cook, and enjoyed it, certainly helped. Most felt they couldn't make a lifestyle of having to cook all the time. Then they saw my boundless energy, and reconsidered.

Amanda Berne is a freelance writer and former Chronicle Food staffer. E-mail her at fooding@chronicle.com, and read her previous Accidental Vegetarian column online at sfgate.com/food.



Baked Egg Rolls

Makes 16 egg rolls
These are great because they can be filled, rolled and frozen. When hunger strikes, just pop a couple in the oven. It's quicker than delivery and more healthful. Some wrappers contain eggs, but many don't, be sure to read the ingredients.

- 1 tablespoon safflower oil + more for brushing
- 4 stalks celery, thinly sliced on the bias
- 3 green onions, chopped
- 1/2 teaspoon minced ginger
- 1 garlic clove, minced
- 2 cups thinly shredded napa cabbage (or substitute any cabbage)
- 1/2 cup thinly sliced shiitake mushrooms
- 1/2 cup crumbled firm tofu
- 1/2 tablespoons soy sauce, or to taste
- 1/2 teaspoon toasted sesame oil
- 16 egg roll wrappers

Cooking spray

Instructions: Preheat oven to 425°F. Heat oil in a large pan over medium heat. Add celery and onion, and cook until softened, about 3 minutes. Add ginger and garlic and cook until fragrant then add cabbage, and cook until wilted and cooked, but still a bit crunchy. Add mushrooms, and cook, stirring, until mushrooms are tender. Add tofu, and stir until just warmed through. Add soy sauce, sesame oil and pepper. Taste for seasoning, adding more soy sauce as needed. Place 1 egg roll wrapper at a time onto work surface with 1 corner pointing toward you. Spoon a few tablespoons filling into center of wrapper. Fold lower corner up over filling, fold in sides, then roll tightly. Moisten edge with water to seal. Repeat. At this point, you can freeze the egg rolls on a baking sheet. Once

frozen, store in an airtight container. Lightly coat a baking sheet with cooking spray. Place egg rolls, seam-side down, on baking sheet. Brush lightly with oil and bake until golden brown, about 15 minutes.

Per serving: 125 calories, 6 g protein, 22 g carbohydrate, 2 g fat (0 saturated), 4 mg cholesterol, 293 mg sodium, 1 g fiber.

Wine pairing: A tart, light-bodied wine — either white or red — will punch up the mild flavors. Try a Pinot Noir with light red cherry aromas and flavors or apply white like the very light, low-alcohol 2008 del Duca's Twin Vines Vinho Verde (\$11), which provides a bit of palate-cleansing zesty.

Falafel Your Way

Serves 4

Fried or baked, loaded with goodies, or just with a simple tahini sauce, this is falafel your way. They just also happen to be packed with protein.

The falafel

- 1 cup dried chickpeas
- 4 large green onions, chopped (about 1 cup)

- 2 garlic cloves, chopped
- 1/2 cup chopped fresh flat-leaf parsley
- 1/4 cup chopped fresh cilantro
- 1 1/2 teaspoons ground coriander
- 1 1/2 teaspoons ground cumin
- 1/2 teaspoon salt
- 1/4 teaspoon freshly ground black pepper
- 1/2 teaspoon chile powder
- Oil for frying

- The tahini sauce**
- 1/4 cup tahini
- 2 tablespoons warm water
- 2 tablespoons lemon juice
- 1 small garlic clove, minced
- The pita & garnishes**
- 4 six-inch rounds whole-wheat pita, halved
- 1 cucumber, thinly sliced lengthwise
- 1/2 cherry tomatoes, halved

For the falafel: Rinse the chickpeas, place them in a large bowl and cover with water to 2 inches over the beans. Let stand 8 hours or overnight. Drain, and rinse the chickpeas. Combine chickpeas with remaining falafel ingredients in a food processor. Pulse until finely chopped and mixture holds together. Scoop out a 2-tablespoon portion and roll into a ball. Repeat with the remaining mixture.

To assemble: Place 2 to 3 falafel patties in each pita half. Fill with cucumber and tomatoes. Add other garnishes such as potato wedges, eggplant slices or lettuce as desired. Drizzle with tahini, and serve immediately. Cooked falafel can be frozen for up to 1 month. Reheat in a warm oven.



Strip Ad and Banner

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THE FIRST 100 DAYS

How Obama's milestone stacks up

By Joe Brundell



Donald Rumsfeld	George H.W. Bush	Bill Clinton	George W. Bush	Barack Obama
Signature [Signature]	Signature [Signature]	Signature [Signature]	Signature [Signature]	Signature [Signature]
Age 68	Age 78	Age 52	Age 54	Age 47
Term 2001-2009	Term 1989-1993	Term 1993-2001	Term 2001-2009	Term 2009-Present
Party Republican	Party Republican	Party Democrat	Party Republican	Party Democrat
Education Yale University	Education Yale University	Education Yale University	Education Yale University	Education Columbia University
Spouse Michelle Obama	Spouse Barbara Bush	Spouse Hillary Clinton	Spouse Laura Bush	Spouse Michelle Obama
Children Malia, Sasha	Children George, Neil, Marvin, Barbara	Children Chelsea, Alex, Malia, Sasha	Children Barbara, Marvin, Neil, George	Children Malia, Sasha
Parents Stanley and Dolores Rumsfeld	Parents Preston and Dorothy Bush	Parents William and Virginia Clinton	Parents Jubilee and John G. Bush	Parents Stanley and Madelyn Obama
Religion Catholic	Religion Catholic	Religion Catholic	Religion Catholic	Religion Catholic
Notable Vietnam War	Notable Gulf War	Notable Gulf War	Notable Gulf War	Notable 9/11

All signs point to start of a new era

NewsPage 40

Pace of presidential productivity

Profile another in lineage

Obama on health care

Obama on budget

Obama on education

Obama on environment

Obama on foreign policy

Obama on military

Obama on social issues

Obama on economic policy

Obama on energy

Obama on infrastructure

Obama on science

Obama on technology

Obama on transportation

Obama on housing

Obama on labor

Obama on trade

Obama on veterans

Obama on justice

Obama on immigration

Obama on terrorism

Obama on cybersecurity

Obama on space

Obama on agriculture

Obama on food

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NEWS OF THE DAY

From Around the Globe



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2. Obama's address
President Obama's inaugural address was widely praised for its focus on unity and progress, with many noting the absence of divisive rhetoric.

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By Marisa Thomas

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Once recalled, electric cars being resurrected

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Denim Days

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FRIDAY, MARCH 20—SUNDAY, MARCH 22

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Advertising Formats and Products

Standard Ad Sizes and Guidelines

Unit Name	Dimensions (in pixels)	File Size Limit: GIF/JPG	File Size Limit: Rich Media
1/2 Banner	234 x 60	30K	40K
Leaderboard	728 x 90	30K	40K
Rectangle/Square	300 x 250	30K	40K
1/2 Page	300 x 600	30K	40K
Skyscraper	160 x 600	30K	40K

Rich Media Formats Accepted:

- Eyeblaster: Expandable & Polite Banner, VideoStrip, Push Down Banner, Floating Ad, Full-Page Overlay
- Pointroll: FatBoy, TomBoy, BadBoy, TowelBoy, FoldOver
- AdInterax: Expandable Banners, Floating Ads, Corner Peels, Sliding Billboards
- Eyewonder: Expandable Ad, Floating Ad
- DART Motif: Expanding, Floating, Peel Down
- Other formats will be accepted upon testing
- Flash ads are accepted at version 9 or lower

In addition to these and other standard ad formats, we also offer synchronized units, in-unit video and user-initiated expandable ads.

High-Impact Rich Media Formats and Specs

Product	Size (Expanded)	Leave Behind Size	Displays For (in seconds)	Accepted On
Interstitial	640 x 480	N/A	8	Home Page and ROS
Home Page Wrap	1346 x 1200 (background image), 300 x 600 & 234 x 60 or 728x90	N/A	N/A	Home Page (1346 x 1200 130K file size limit; 300x600 & 234x60 40K file size limit each)
Section Main Page Wrap	1346 x 1200 (background image), 300 x 600 & 728 x 90	N/A	N/A	Home Page (1346 x 1200 130K file size limit; 300x600 & 728x90 40K file size limit each)
Corner Peel	800 x 600	125 x 100	8	Home Page and ROS (90k total file size limit for both the 800x600 and 125x100)
Sliding Billboard	950 x 300	950 x 30	8	Home Page and ROS (90k Sliding w. Pencil Leave Behind)
Auto Expandable (Frequency capped at 1x/user/day)	728 x 360	728 x 90	8	ROS (Home Page Excluded)
Auto Expandable (Frequency capped at 1x/user/day)	610 x 250	300 x 250	8	ROS (Home Page Excluded)
Floating Ads (Frequency capped at 1x/user/day)	610 x 250 max	300 x 250, 728 x 90	8	ROS
Floating Ads (Frequency capped at 1x/user/day)	610 x 250 max	300 x 250	8	Home Page



HOME PAGE WRAP



SLIDING BILLBOARD
(PENCIL LEAVE BEHIND)



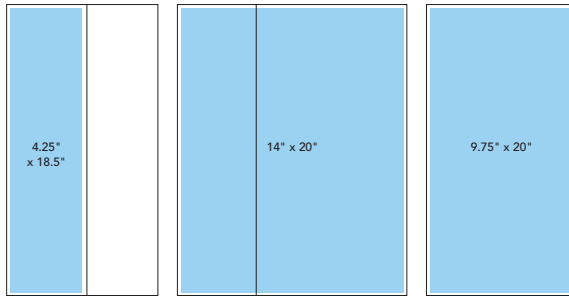
SLIDING BILLBOARD
(EXPANDED)



CORNER PEEL



INTERSTITIAL



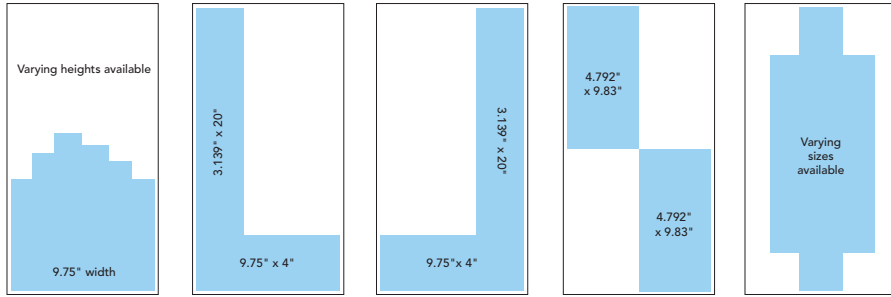
Spadea (front)

Spadea (inside)

Spadea (back)

Varying sizes and ad positions are available on most unique ad sizes.

For more information, please contact your account executive.



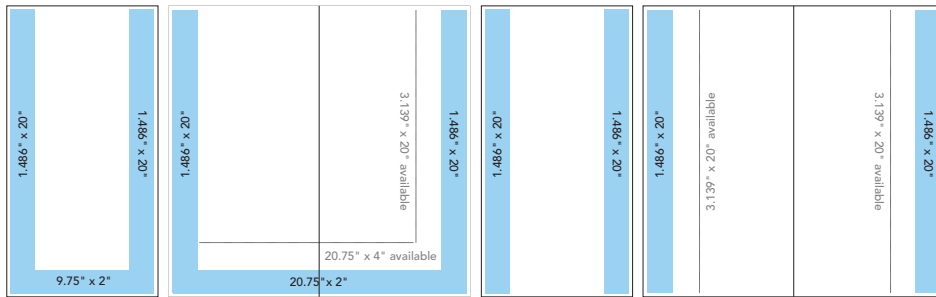
Pyramid Shape

L Shape

Reverse L Shape

Checkerboard

Robot

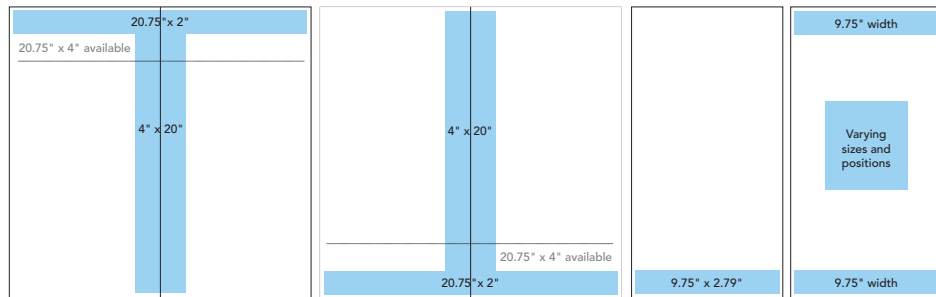


U Shape

U Shape Double Truck

Bookends

Bookends Double Truck

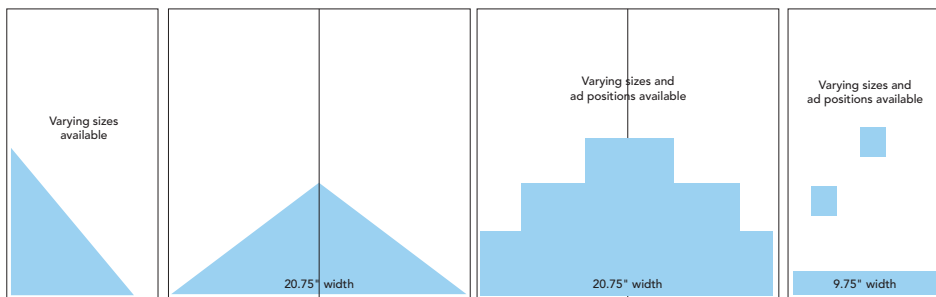


T Shape Double Truck

T Shape Double Truck

Strip Ad

Shadow



Widget

Widget Double Truck

Stairstep Pyramid

3 Part Sports

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