

■ national gallery of **australia**
events

winter

events

2009



events

winter 2009

- 3 special events
- 4 **Soft sculpture**
- 8 Knitta Please: a festival of events
- 10 **Reinventions: sculpture + assemblage**
- 13 **Airing of the quilts**
- 14 **McCubbin: Last Impressions 1907–17**
- 16 **Collection**
- 20 **Members**
- 23 shopping and dining + art of events
- 28 events by date

■ national gallery of **australia**

Parkes Place, Parkes ACT | nga.gov.au
An Australian Government Agency

10.00 am – 5.00 pm (except Christmas Day)

General enquiries (02) 6240 6502

Membership enquiries (02) 6240 6504 Monday to Friday

Event bookings

eventbookings@nga.gov.au | (02) 6240 6504 and (02) 6240 6537 Monday to Friday
Please note that payment is required at time of booking and tickets are not refundable or transferable.
On the weekend, bookings can only be made in person at the Gallery's visitor services desk.

Admission

Admission to the collection galleries is free. Charges may apply to special exhibitions.

Guided tours

Australian Art 11.00 am and 2.00 pm

Collection highlights 11.30 am and 2.30 pm

Aboriginal and Torres Strait Islander Art 12.30 pm (Tuesday, Thursday, Sunday)

Collection focus 12.30 pm (Monday, Wednesday, Friday, Saturday)

Access services

Audio Induction Loop Systems are installed in the James O Fairfax Theatre and the Small Theatre.
Braille guides to the national collection and Sculpture Garden are available at the information desk.
Strollers and wheelchairs are available at the cloakroom.

Group bookings and tours in languages other than English

groupbookings@nga.gov.au | (02) 6240 6519 Monday to Friday

Do you have the latest information?

Program and exhibition dates are subject to change. All information in this brochure is correct at the time of printing. Check events closer to the date at nga.gov.au/whatson or telephone (02) 6240 6504.
Receive regular email updates with artonline. Visit nga.gov.au/artonline to subscribe.

(cover)

Timothy Horn *Stheno* 2006 (detail) National Gallery of Australia, Canberra Purchased with the assistance of American Friends of the National Gallery of Australia, Inc., New York, NY, USA, 2008



special events

Contemporary Australian Architects 2009 speaker series

Wednesday 5 to 26 August 6.00 pm (doors open 5.30 pm)

This annual lecture series showcases the latest work of renowned Australian architects. Presented in association with the ACT Chapter Australian Institute of Architects. Sponsored by BCA Certifiers.

Phooley Architects

Wednesday 5 August 6.00 pm

Peter Ho and Emma Young of Phooley Architects, a Melbourne company engaged in the cultural identity of our sustainable future.

Chen Chow Little

Wednesday 12 August 6.00 pm

Tony Chen Chow and Stephanie Little of Chen Chow Little, a Sydney firm working on a range of projects from single and multi-residential housing to retail, interior and tourist developments.

Hill Thalys Architecture + Urban Projects

Wednesday 19 August 6.00 pm

Philip Thalys, Hill Thalys Architecture + Urban Projects, a Sydney-based firm that explores the specificity of each site and program within its broader urban and geographical context.

Candalepas Associates

Wednesday 26 August 6.00 pm

Angelo Candalepas, Candalepas Associates, an award-winning Sydney practice whose work is extensively published in books and journals. Angelo is Adjunct Professor of Architecture at UNSW and a frequent commentator on industry practice.

\$60 series; \$50 members/Institute members/students/concession
\$20 single; \$15 members/Institute members/students/concession

bookings essential | James O Fairfax Theatre

Skinners Playground by Phooley Architects, Melbourne Photograph: Peter Bennetts



Soft sculpture

24 April – 12 July 2009 | Exhibition Galleries

nga.gov.au/softsculpture

Soft sculpture looks at the ways artists use unconventional materials to challenge the nature of sculpture. Works are made from cloth, rope, paper, hair, leather, rubber or vinyl. The objects are fluffy, squishy or bent. They droop, ooze or splash. They surround, shock, overwhelm or astonish—and make us laugh.

Drawn mainly from the National Gallery of Australia's collection, the exhibition includes sculptures and installations by American and European artists Eva Hesse, Robert Morris, Claes Oldenburg, Robert Rauschenberg, Joseph Beuys and Annette Messager, as well as works by Australian artists, including Mikala Dwyer, David Jenz and Ricky Swallow.

Mikala Dwyer *Hanging eyes* from the series *iffytown* 1999 Art Gallery of New South Wales, Sydney
Gift of the artist 2002 © Mikala Dwyer. Licensed by VISCOPY, Australia, 2009 Photograph: Mim Stirling



talks and lectures

Young members wine tasting

members ■

Saturday 6 June 4.00 pm

Join other young members for an exclusive tour of *Soft sculpture* with Niki van den Heuvel, Exhibition Assistant, followed by a wine tasting with one of the region's finest wine producers, Gallagher Wines, including their renowned sparkling wines.

\$10; free for members | Exhibition Galleries and Sculpture Garden Restaurant (meet in Gallery foyer)

Surrealism and the body

Tuesday 9 June 12.45 pm

Lisa McDonald discusses Marcel Duchamp's *Please touch* 1947, and the influence of Surrealism on representations of the body.

Free | Exhibition Galleries

Studio visit

members ■

Saturday 13 June 9.30 am – 3.00 pm

Artist David Jenz guides us through his studio and discusses his working process, followed by a light lunch at The Cellar Door, Gallagher's Winery, Murrumbateman.

\$65; \$55 members (includes coach travel and lunch) | bookings essential; further information on booking | meet at Gallery bus bay

SOFT SCULPTURE

Joseph Beuys, modern shaman

Tuesday 16 June 12.45 pm

Christine Dixon, Senior Curator, International Painting and Sculpture, discusses *Stripes from the house of the shaman 1964–72* 1980 by Joseph Beuys.

Free | Exhibition Galleries

Archives treasure chest

Thursday 18 June 12.45 pm

Jennifer Coombes, Special Collections Archivist, explores the unusual documents and objects in the Research Library's Special Collections: patterns, wool samples, fabric scraps, paper sculptures and more.

Free | Small Theatre

Curator's perspective

Tuesday 23 June 12.45 pm

Lucina Ward, Curator, International Painting and Sculpture, and curator of *Soft sculpture*, examines the revolutionary changes in sculpture in the 1960s and 1970s, and their impact to the present day.

Free | Exhibition Galleries

Don't let the bedbugs bite

Thursday 25 June 12.45 pm

Lisa Addison, Preventive Conservation Manager, talks about the pre-emptive pest eradication treatment of various works of art in *Soft sculpture*, and the application of treatments for your home or private collection.

Free | Small Theatre

Artist talk

Thursday 2 July 12.45 pm

Artist Nell discusses her work *The perfect drip* 1999 in the exhibition *Soft sculpture*.

Free | Exhibition Galleries

Fashion parade

members ■

Thursday 2 July 5.00 pm

Swish your way through *Soft sculpture* with voluntary guides. Then marvel at the designs of cutting-edge Australian and New Zealand fashion designers, accompanied by the sounds of local DJ Bucky (Soft Tigers). Followed by light refreshments. Presented in collaboration with the Department of the Exterior. \$40 members and their guests | bookings essential | Exhibition Galleries and Sculpture Garden Restaurant (meet in Gallery foyer)

Sculpture: old and new, soft and hard

Saturday 4 July 2.00–4.00 pm

Artists, curators, conservators and art historians discuss the radical changes in sculpture from the 1960s to the present, from innovative techniques and new materials to politics and social change. Topics include: assemblage, recycling and poetic licence; inherent vice and ephemeral materials; the impact of humour, play and popular culture.

Free | James O Fairfax Theatre

screenings

The blob

DVD, 1958, M, 86 min

Sunday 14 June 2.00 pm

The blob is a classic American horror–science fiction film in which a creature from out of space terrorises a small community in the United States. Directed by Irvin Yeaworth and starring Steve McQueen.

Free | James O Fairfax Theatre

Soft and squishy: a short-film screening

Sunday 21 June 2.00–3.00 pm

A selection of short films focused on the theme of 'soft' and featuring a range of animation techniques such as claymation and claypainting. Screening includes the Oscar-winning films *Harvie Krumpet* (2003), *Mona Lisa descending a staircase* (1992) and *Closed Mondays* (1974). Films supplied by the National Film and Sound Archive

Free | James O Fairfax Theatre

children

Squishy sculpture

for ages 9–12

Wednesday 8 July 10.30 am – 12.30 pm

repeated 2.00–4.00 pm

Join artist **Teffany Theildman** to carve your own sculpture out of foam.

\$20; \$15 members (includes materials) | bookings essential | Small Theatre

assisted tours

Descriptive tour

Saturday 6 June 2.30 pm

Descriptive and touch tour for blind and sight-impaired visitors with trained voluntary guides.

Free | bookings essential (02) 6240 6519 | Exhibition Galleries
(meet in Gallery foyer)

Sign-interpreted tour

Sunday 28 June 2.30 pm

Auslan sign-interpreted tour introducing the exhibition *Soft sculpture*.

Free | bookings essential (02) 6240 6519 | Exhibition Galleries
(meet in Gallery foyer)



Knitta Please: a festival of events

Sunday 5 to 12 July 2009

To celebrate the final week of *Soft sculpture*, The National Gallery of Australia will be holding Knitta Please, a festival of events from 5 to 12 July. Founded in 2005 in Austin, Texas, Knitta Please is a tag crew of knitters who turned their frustration with their half-finished knitting projects into a phenomenon sweeping across the world.

Artist talk

Sunday 5 July 2.00 pm

Magda Sayeg, Knitta Please founder and yarn-bomber, discusses the curious convergence of knitting and graffiti, exploring the social implication of street art in our urban environment.

Free | James O Fairfax Theatre

Yarn-bombing and guerrilla knitting in the Sculpture Garden

Monday 6 July 10.00 am – 3.00 pm

Come and watch the transformation of the Gallery's Sculpture Garden with colourful knitted objects as **Magda Sayeg**, founder of Knitta Please, tags everyday items.

Free | Sculpture Garden

Knitta Please covered an entire bus in wool at Plaza Luis Cabrera in Mexico City in 2008.



Stitching up the NGA

Tuesday 7 to Sunday 12 July

Witness the Gallery be transformed with knitting. Held over four days, **Magda Sayeg**, founder of Knitta Please, and Sydney artist **Denise Litchfield** transform the front entrance and foyer of the Gallery. Knitters are invited to help create squares of knitting for the coverings. For information on how to become involved, please go to nga.gov.au/whatson/highlights.

Free | Gallery entrance and foyer

Stitch 'n' bitch at the Parlour Wine Room

Wednesday 8 July 6.00–8.30 pm

Picking up on the current London trend and book of the same name, this event will bring together knitters for a relaxed evening of clicking and conversation. Please bring your own unfinished knitting projects.

\$30; \$25 members (includes nibbles and complimentary glass of wine)

Parlour Wine Room, NewActon

Children's knitting workshop

for ages 5+

Thursday 9 July 10.30 am – 12.30 pm

Children are invited to attend a finger-knitting workshop taught by Knitta Please founder **Magda Sayeg**.

Free (materials supplied) | Small Theatre



Reinventions

sculpture + assemblage

16 May – 13 September 2009 | Project Gallery

nga.gov.au/reinventions

Reinventions: sculpture + assemblage showcases assemblages by some of Australia's most important artists, such as Robert Klippel and Rosalie Gascoigne and Bronwyn Oliver, as well as recent sculptural works by Ricky Swallow, Ah Xian, Hossein Valamanesh and others. The works in the exhibition reveal the vital presence that sculptures and assemblages have in Australian art. The exhibition is being held as part of a season of sculpture at the Gallery, overlapping with *Soft sculpture* (see page 4) and coinciding with a program of talks about sculptures on display throughout the galleries.

Ah Xian *China China bust 15* 1999 National Gallery of Australia, Canberra Purchased 2000

Bookings eventbookings@nga.gov.au | (02) 6240 6504 and (02) 6240 6537

talks and lectures

Curator's perspective

Tuesday 2 June 12.45 pm

Deborah Hart, Senior Curator, Australian Painting and Sculpture post-1920, and exhibition curator, discusses the works in *Reinventions*.

Free | Project Gallery

Sunday sculpture stroll

members ■

Sunday 28 June 9.30 am – 12 noon

Enjoy a beautiful breakfast at the As Nature Intended cafe and tour the exhibition *Spooky action*, presented by Johnathan Efkarpidis on behalf of the apARTments at NewActon. Then join David Sequeira, artist, for a walking tour of the sculptural highlights at the Australian National University.

\$35 members and their guests (includes breakfast) | bookings essential; further details provided on booking | As Nature Intended cafe, NewActon

Artist talk

Tuesday 30 June 12.45 pm

Inge King discusses her work *Wandering angel 2000*.

Free | Project Gallery

Sculpture: old and new, soft and hard

Saturday 4 July 2.00–4.00 pm

Artists, curators, conservators and art historians discuss the radical changes in sculpture from the 1960s to the present, from innovative techniques and new materials to politics and social change. (See page 6 for more information)

Free | James O Fairfax Theatre

Winter warmers art club II

members ■

Sunday 19 July 3.00–4.30 pm

Join Cathy Collins, Objects Conservator, for a talk on the conservation work carried out on works in preparation for the exhibition *Reinventions*.

\$10; free for members | bookings essential | Project Gallery and Members Lounge (meet in Gallery foyer)

Young members evening

members ■

Thursday 23 July 5.30 pm

Miriam Kelly, Associate Curator, Australian Painting and Sculpture, discusses selected works from the exhibition *Reinventions*, followed by light refreshments and music.

\$20; \$10 members | Project Gallery and Members Lounge (meet in Gallery foyer)

Artist talk

Thursday 30 July 12.45 pm

Colin Lanceley discusses his work *Pianist, pianist where are you? 1964–65*, featured in *Reinventions*.

Free | Project Gallery

REINVENTIONS

Members special event: Rosalie Gascoigne

members ■

Tuesday 4 August 5.00–7.30 pm

Celebrate the work of internationally renowned Canberra artist Rosalie Gascoigne with a screening of *Gascoigne country 1917–1999*. Then join **Peter Fay**, passionate supporter of the National Gallery of Australia, for a talk on Gascoigne's works in the exhibition. Followed by light refreshments. \$20 members and their guests | bookings essential | Project Gallery and James O Fairfax Theatre (meet in Gallery foyer)

Reinventions floortalk

Tuesday 11 August 12.45 pm

Miriam Kelly, Associate Curator, Australian Painting and Sculpture, discusses Linde Ivimey's sculpture *Aquamanile: cow* 2001. Free | Project Gallery

screenings

Members movie night: *Radio days*

members ■

DVD, 1987, PG, 88 mins

Thursday 25 June 4.00–7.00 pm

Join **Deborah Hart**, curator of *Reinventions* for a tour of the exhibition followed by light refreshments and a screening of Woody Allen's *Radio days*. \$10; \$5 members | Project Gallery and James O Fairfax Theatre (meet in Gallery foyer)

workshops: adults

Reinventions drawing series

Wednesday 12 August, 19 August and 26 August 10.30 am – 12.30 pm

Join **Penny Low**, artist and Gallery Educator, to develop your drawing and observational skills. This workshop series is held over three Wednesdays from 12 to 26 August.

Series ticket: \$60; \$50 members/concession | bookings essential | Project Gallery (meet in Gallery foyer)

assisted tours

Private viewing for carers

Thursday 20 August 10.30 am

Tour and viewing for carers, exploring the Australian galleries and the exhibition *Reinventions*, led by voluntary guides in collaboration with CarersACT. Free | bookings essential (02) 6296 9900 | meet in Gallery foyer



A while ago soon it has fled,
And yet how important it is
God calls every moment his own
For all our existence to be,
And that we may waste it in
Idly and play
He scolds us that we squander
Why should we a minute dislike
Because it so quickly is o'er
We know that it rapidly flies
And therefore should prize it the more
Another hand may appear with a
But that precious moment for
ever is lost
To say to squander our years
In idleness, folly and strife
But oh! no repentance or tears
Can bring back one moment of life
But time it well spend and improve
as it goes
Will render the pleasant and peace-
ful its close.

Time
The mouse with its wife
Born in a Manger
For all our days are passed away

Airing of the quilts

1 August – 11 October 2009 | Orde Poynton Gallery

nga.gov.au/quilts

This small selection of Australian quilts from 1890 to the 1920s shows a variety of fabrics and styles, from medallion and log-cabin designs to the appliqué and embroidery of Mary Jane Hannaford.

talks and lectures

Curator's perspective

Thursday 6 August 12.45 pm

Robert Bell, Senior Curator, Decorative Arts and Design, discusses some of the quilts on display in *Airing of the quilts*.

Free | Small Theatre

Conservation talk

Saturday 8 August 2.00 pm

Debbie Ward, Head of Conservation, discusses some of the quilts in the National Gallery of Australia's collection.

Free | Small Theatre

Mary Jane Hannaford *Time*, quilt 1924 (detail) National Gallery of Australia, Canberra Purchased 1982



McCubbin

Last Impressions 1907–17

14 August – 1 November 2009 | Exhibition Galleries

nga.gov.au/mccubbin

Frederick McCubbin is one of the foremost Australian Impressionists, most well known for his images of the bush. *McCubbin: Last Impressions 1907–17* traces the radical changes in McCubbin's work in the early 20th century after he viewed the works of the European masters JMW Turner and Claude Monet. It shows how McCubbin developed a free and expressive art and reveals how he conveyed the varying effects of light—sparkling, flickering and hazed—through his striking use of bright glowing colours. The exhibition includes a diverse range of joyous Australian paintings, from the bush to the docks and city life, interiors and portraits, as well as his engaging and intimate impressions.

Frederick McCubbin *The stone crusher* 1911 (detail) Art Gallery of South Australia, Adelaide Elder Bequest Fund, 1943

Bookings eventbookings@nga.gov.au | (02) 6240 6504 and (02) 6240 6537

talks and lectures

A changed man: discussing McCubbin

Saturday 15 August 2.00 pm

Jane Clark, Curatorial Consultant, Museum of Old and New Art, and David Wise, Senior Paintings Conservator, join the curator of the exhibition **Anna Gray**, Head of Australian Art, to discuss the later works of Frederick McCubbin.

Free | James O Fairfax Theatre

Members opening

members ■

Saturday 15 August 6.00 pm

Anna Gray, Head of Australian Art, and exhibition curator, joins us for a special introduction to *McCubbin: Last Impressions 1907–17*, followed by an exhibition viewing and cocktail reception.

\$45 members and their guests (includes exhibition entry) | bookings essential
| Exhibition Galleries and Gallery foyer

Curator's perspective

Tuesday 18 August 12.45 pm

Join exhibition curator **Anna Gray** for a tour of the exhibition.

Free (after exhibition entry: \$12; \$9 members) | Exhibition Galleries

Celebrity event: Virginia Haussegger in conversation with Anna Gray

Saturday 29 August 3.00 pm

Virginia Haussegger, ABC TV news presenter, journalist, author and media commentator, discusses McCubbin's art and life with **Anna Gray**, curator of the exhibition *McCubbin*.

Free | James O Fairfax Theatre

Director's view—McCubbin: Australian Impressionist

Tuesday 1 September 12.45 pm

Ron Radford AO, Director, National Gallery of Australia, discusses the works that McCubbin painted in his final 11 years.

Free | James O Fairfax Theatre

Members early morning viewing

members ■

Sunday 6 September 8.30 am

Join us for an exclusive tour of the exhibition, followed by breakfast.

\$40 members and their guests (includes exhibition entry) | bookings essential
Exhibition Galleries and Members Lounge (meet in Gallery foyer)

performances

Piano performance

Saturday 29 August 2.00 pm

Anthony Smith, one of Canberra's most sought-after pianists, performs pieces by Sergei Rachmaninoff, Benjamin Dale and Alban Berg that reflect different branches of the European art–music tradition.

Free | James O Fairfax Theatre



Collection

nga.gov.au/collection

In addition to the temporary exhibition program, the National Gallery of Australia showcases the national art collection of paintings, sculpture, decorative arts and photography through its permanent galleries.

Highlights include Australian Indigenous works, Australian art from colonial times to now, contemporary and historical Asian art, the Sculpture Gallery and Sculpture Garden, and modern and contemporary works from Europe and America.

Works of art are changed from time to time to keep displays fresh and exciting for our regular visitors, or for conservation reasons or when works are loaned to other galleries.

AI Held *Taxicab II* 1959 (detail) National Gallery of Australia, Canberra Purchased with the assistance of Loti and Victor Smorgon, Melbourne, 1989 © AI Held. Licensed by VAGA and VISCOPY, Australia, 2009

A little look at art**Wednesday 17 June, 15 July and 19 August 10.00–11.00 am**

Parents and carers with babies and toddlers are invited to join a voluntary guide for a tour of the collection, followed by a morning tea with coffee and cake.

\$12, \$10 members/concession | bookings essential | meet in Gallery foyer

Make an impression

for all ages, children to be accompanied

Saturday 20 June, 25 July and 22 August 10.30 am – 12 noonExperience the fun of drawing as a family and get to know the Gallery's collection with **Penny Low**, artist and Gallery Educator.

\$5 (includes materials) | bookings essential | meet in Gallery foyer

Rendezvous with art**Monday 29 June, 27 July and 31 August 9.45 am**

Enjoy refreshments in the Members Lounge before joining voluntary guides for a discussion on selected works of art in the national collection.

\$8; \$7 members/concession | bookings essential | Members Lounge and galleries (meet in Gallery foyer)

Draw and explore: claws and paws, wings and things

for ages 5–8

Tuesday 14 July 11.00 am – 12 noon

repeated 2.00–3.00 pm

Join **Margie Kevin** and **Fiona Massey** in discovering and drawing animals in the national collection.

\$12; \$10 members (includes materials) | bookings essential | meet in Gallery foyer

Storytelling and drawing for the very young

ages 3–5 to be accompanied

Thursday 16 July 10.30–11.30 amCome and enjoy stories told by Gallery educators **Margie Kevin** and **Fiona Massey**, and make your own drawings.

\$7; \$5 members (includes materials) | bookings essential | meet in Gallery foyer

Highlight**International art lecture****Thursday 13 August 6.00 pm**Internationally celebrated artist and filmmaker **Tracey Moffatt** gives a presentation about her art practice and recent works and will screen part of her new video montage, *Mother 2009*.

\$20; \$15 members/concession | bookings essential | James O Fairfax Theatre

Indigenous art

NAIDOC Week 2009**Sunday 5 to 12 July**The theme for National Aboriginal and Islander Day Observance Committee Week this year is 'Honouring our elders, nurturing our youth' and, to celebrate, the National Gallery of Australia is hosting a week of community events. Associated events coincide with Knitta Please (see page 8). For a full program of events during NAIDOC Week, got to nga.gov.au/whatson closer to the date.

COLLECTION

Children's storytelling

members ■

for ages 3–8

Wednesday 8 July 10.30–11.30 am

A special NAIDOC Week event for children who are members of the Gallery. Learn how to hunt animals with storyteller **Larry Brandy**, who shows and explains artefacts used by the Wiradjuri nation.

\$5 per child member | places limited, bookings essential | nga cafe (meet in Gallery foyer)

NAIDOC Week conservation tour

members ■

Thursday 9 July 3.30–5.30 pm

For NAIDOC Week, join **Cathy Collins** and **Sarah McHugh**, objects conservators, for a close look at conservation work being done on *The Aboriginal Memorial* and other works, followed by a glass of sparkling wine in the Members Lounge.

\$10 members and their guests | Orde Poynton Gallery and Members Lounge (meet in Gallery foyer)

Australian art

Contemporary art focus 2009: Australian artists talk series 2

Thursday 4 June 12.45 pm

Mike Parr reflects on the unconventional printmaking processes and historical underpinnings of his work *Polish mud* 1995.

Thursday 13 August 12.45 pm

John Barbour discusses his work *P-Block (Plumbum)*, *Halcyon* 2007.

Free | Australian galleries

Private viewing for carers

Thursday 20 August 10.30 am

Tour and viewing for carers, exploring the Australian galleries and the exhibition *Reinventions*, led by voluntary guides in collaboration with CarersACT.

Free | bookings essential (02) 6296 9900 | meet in Gallery foyer

Pacific art

Mythical beings and magical spirits

for ages 8–12

Friday 17 July 10.30 am – 12.30 pm

repeated 1.30–3.30 pm

Join artist **Karina Edwards** to learn about the concealed knowledge and hidden histories of the Pacific figures on display, and to create pastel drawings of your favourite objects.

\$15; \$12 members (includes materials) | bookings essential | meet in Gallery foyer

The Lake Sentani figures: lost in love

Tuesday 28 July 12.45 pm

Michael Gunn, Senior Curator, Pacific Art, speaks about the Lake Sentani figures from Papua New Guinea.

Free | Pacific gallery

International art

Al Held's *Taxicab II*

Thursday 27 August 12.45 pm

Christine Dixon, Senior Curator, International Painting and Sculpture, discusses the inspirations behind Al Held's *Taxicab II*, a monumental work painted in 1959. Free | International galleries

Asian art

Introduction to Persian miniature painting

Saturday 6 June and Monday 8 June 10.30 am and 11:30 am

Join Hossein Fallahi, master painter of Persian miniatures, for demonstrations throughout the morning.

Free | Gallery foyer

Painting workshop for artists

Saturday 6 June 1.30–4.30 pm

Join Hossein Fallahi for a workshop in the precise art of miniature painting. For artists with painting experience.

\$75; \$65 members/concession (includes materials) | Small Theatre

Persian storytelling for children

Monday 8 June 11.00–11.30 am and 1.30–2.00 pm

Fascinating tales of magic and mysticism, legendary kingdoms and acts of heroism from Persian folklore.

Free | Gallery foyer

Meditation and art: Japanese and Chinese brush painting workshop

Saturday 4 July 10.00 am – 4.00 pm

Janet Twigg-Patterson, artist and teacher of Chinese brush painting, introduces the philosophy and meditation practice of Japanese and Chinese brush painting.

\$110; \$90 (includes materials) | bookings essential | Small Theatre

Shopping for Lord Krishna

Tuesday 21 July 12.45 pm

Claudia Hyles, India aficionado, recently visited two Indian towns in pursuit of *pichhava*s (shrine hangings) and merchandise for the NGA Shop.

Free | Small Theatre

Special assisted tour of Asian art

Wednesday 29 July 10.30 am

Tour and viewing for people with disabilities and their carers, led by voluntary guides.

Free | bookings essential (02) 6240 6519 | meet in Gallery foyer

Power dressing in the Malay kingdoms

Tuesday 4 August 2.00 pm

Dr Tony Milner, Basham Professor of History, Centre for Asian Societies and Histories, Australian National University, explores the relationship between textiles and power in the Malay kingdoms.

Free | Asian galleries



Members

become a member or give the gift of membership

nga.gov.au/members | membership@nga.gov.au |
1800 020 068 (free call)

Membership of the National Gallery of Australia enriches your art experience and enables you to make a significant contribution to the ongoing development of the Gallery, its programs and the national art collection. Members of the Gallery gain inside information on exhibitions through special members functions, talks, workshops and screenings. They also have the opportunity to dine in the exclusive Members Lounge, with its magnificent views over the Sculpture Garden and Lake Burley Griffin.

Join by visiting our website or by calling the number above, or fill out the form on page 23 and send it to: FREEPOST 152 Membership Office, National Gallery of Australia, PO Box 1150 Canberra 2601.

Membership costs as little as \$45 (interstate/international) and \$55 (local). Full-time students under 26 years, pensioners and seniors are eligible for concession rates.

David Watt *Knowledge* 1991–95 (detail) National Gallery of Australia, Canberra Purchased 2000
© the estate of David Watt

Bookings eventbookings@nga.gov.au | (02) 6240 6504 and (02) 6240 6537



member benefits

- The National Gallery of Australia's quarterly magazine *artonview* and quarterly *events* brochure delivered free to your home
- Discounted admission and express entry to all major exhibitions
- Invitations to members-only exhibition viewings and exclusive opening parties
- Reciprocal membership benefits at nominated state galleries and museums
- Exclusive use of the Members Lounge overlooking Lake Burley Griffin
- 10% discount in the nga shop and invitations to members-only sales
- 10% discount in the nga cafe and Sculpture Garden Restaurant for individual members (on food only)
- Free subscription to the monthly *artonline* e-newsletter and special updates on members events
- Additional benefits developed with partner institutions—please visit the website at nga.gov.au/members for a list of current partners.

In addition to all the regular benefits, new members receive a free ticket to be used at any pay exhibition



members highlights

Winter warmers art club I

Sunday 21 June 3.00–4.30 pm

Bring your knitting along and join **Michelle Fracaro**, Project Officer, Public Programs, for a talk on the exciting Knitta Please festival of events. Start your own woolly piece for the Gallery's project 'Stitching up the NGA' (see page 9) while enjoying a glass of sparkling wine.

\$10; free for members | bookings essential | Members Lounge (meet in Gallery foyer)

American Impressionism and Realism members trip

Thursday 30 to Friday 31 July

Join us for a special trip to Brisbane to see *American Impressionism and Realism: a landmark exhibition from the Met* and other special events in collaboration with the Queensland Art Gallery.

\$710 individual members and their guests; \$620 per person twin-share (includes flights, meals and accommodation) | further information on enquiry

Members special event: Rosalie Gascoigne

Tuesday 4 August 5.00–7.30 pm

Celebrate the work of internationally renowned Canberra artist Rosalie Gascoigne with a screening of *Gascoigne country 1917–1999*. Then join **Peter Fay**, passionate supporter of the National Gallery of Australia, for a talk on Gascoigne's works in the exhibition. Followed by light refreshments.

\$20 members and their guests | bookings essential | Project Gallery and James O Fairfax Theatre (meet in Gallery foyer)

Members opening

Saturday 15 August 6.00 pm

Anna Gray, Head of Australian Art, and exhibition curator, joins us for a special introduction to *McCubbin: Last Impressions 1907–17*, followed by an exhibition viewing and cocktail reception.

\$45 members and their guests (includes exhibition entry) | bookings essential | Exhibition Galleries and Gallery foyer

Frederick McCubbin *Child in the bush* 1913 National Gallery of Australia, Canberra Purchased 1962

Bookings eventbookings@nga.gov.au | (02) 6240 6504 and (02) 6240 6537

membership application form

ACT (within 100km) <i>(please tick)</i>	1 year	2 years
Single	\$55 <input type="checkbox"/>	\$100 <input type="checkbox"/>
Concession*	\$40 <input type="checkbox"/>	\$70 <input type="checkbox"/>
Joint	\$70 <input type="checkbox"/>	\$130 <input type="checkbox"/>
Concession*	\$55 <input type="checkbox"/>	\$100 <input type="checkbox"/>
Family**	\$80 <input type="checkbox"/>	\$150 <input type="checkbox"/>
Interstate (100km outside of the ACT)/International <i>(please tick)</i>	1 year	2 years
Single	\$45 <input type="checkbox"/>	\$80 <input type="checkbox"/>
Concession*	\$30 <input type="checkbox"/>	\$50 <input type="checkbox"/>
Joint	\$60 <input type="checkbox"/>	\$110 <input type="checkbox"/>
Concession*	\$45 <input type="checkbox"/>	\$80 <input type="checkbox"/>
Family**	\$70 <input type="checkbox"/>	\$130 <input type="checkbox"/>

* Concession rates are available for pension and senior card holders and full-time students under 26 years

** Two adults and any dependent children under 18 years

Credit card details

Visa American Express Mastercard Diner's Club

Name on card

Card no

Expiry date

Signature Date / /

Automatic renewal

I authorise the NGA to charge this and future renewal fees to my credit card
This arrangement provides an annual discount of \$5.

MY DETAILS (primary member)

Name
TITLE FIRST NAME SURNAME

Postal address

Suburb State Postcode

Phone (.....) Mobile

Email address

Date of birth Gender

Concession card number
(pension card holders and full-time students under 26 years)

Family member/s

Partner DOB / /

Name DOB / /

Send application to:

FREEPOST 152 Membership Office
National Gallery of Australia
PO Box 1150 Canberra 2601

Fax (02) 6270 6408
nga.gov.au/members
1800 020 068 (free call)

Tax invoice ABN 278 5597 5449

The National Gallery of Australia respects information privacy. To obtain our full Privacy Statement please visit nga.gov.au/privacy or telephone (02) 6240 6677.



shopping and dining

nga shop

10.00 am – 5.00 pm daily

Indulge in the art of shopping at the nga shop, with a unique range of beautifully designed products and creative gift items. Select from arts and craft, books and catalogues, calendars and diaries, prints and posters, jewellery, fine art cards, toys, designer objects, and accessories. You are sure to find just what you're looking for.

(02) 6240 6420 | ngashop.com.au | ecom@nga.gov.au

nga cafe

10.00 am – 4.30 pm daily

The nga cafe is the ideal place for great coffee and a delicious meal before or after exploring the riches of the Gallery's collection and exhibitions.

art of events

As an award-winning national institution situated on the shores of Lake Burley Griffin, the National Gallery of Australia is a venue like no other. We offer unique conferencing and event facilities with beautiful native gardens and breathtaking views. Complemented by a superb culinary experience, this stunning venue ensures your event is a work of art.

Flexibility of the spaces allows for a wide variety of events, from large-scale cocktail receptions to intimate dinners, conferences, meetings and wedding receptions. Food and wine can be served in all but the display areas of the Gallery, and private tours of the permanent collection and major exhibitions can be arranged.

The Gallery foyers, theatres, lounges, cafe, restaurant and Sculpture Garden are available for hire complete with a range of in-house audiovisual equipment.

For more information on venue hire and fees, please contact the Event Coordinator:
(02) 6240 6711 | events@nga.gov.au

events by date

Program and exhibition dates are subject to change. All information in this brochure is correct at the time of printing. Check closer to the date at nga.gov.au/whatson or (02) 6240 6504. Receive regular email updates with artonline; visit nga.gov.au/artonline to subscribe.

June					
	Tue 2	12.45 pm	<i>Reinventions</i> : Deborah Hart	talk	11
	Thu 4	12.45 pm	Australian art: Mike Parr	talk	18
	Sat 6	10.30 am	Asian art: Hossein Fallahi	talk	19
	Sat 6	11.30 am	Asian art: Hossein Fallahi	talk	19
	Sat 6	1.30 pm	Asian art: Painting workshop for artists	workshop	19
	Sat 6	2.30 pm	<i>Soft sculpture</i> : Descriptive tour	assisted tour	7
■	Sat 6	4.00 pm	<i>Soft sculpture</i> : Young members wine tasting	talk	5
	Mon 8	10.30 am	Asian art: Hossein Fallahi	talk	19
	Mon 8	11.00 am	Asian art: Persian storytelling for children	children	19
	Mon 8	11.30 am	Asian art: Hossein Fallahi	talk	19
	Mon 8	1.30 pm	Asian art: Persian storytelling for children	children	19
	Tue 9	12.45 pm	<i>Soft sculpture</i> : Lisa McDonald	talk	5
■	Sat 13	9.30 am	<i>Soft sculpture</i> : Studio visit	off-site tour	5
	Sun 14	2.00 pm	<i>Soft sculpture</i> : <i>The blob</i>	screening	7
	Tue 16	12.45 pm	<i>Soft sculpture</i> : Christine Dixon	talk	6
	Wed 17	10.00 am	Collection: A little look at art	talk	17
	Thu 18	12.45 pm	<i>Soft sculpture</i> : Jennifer Coombes	lecture	6
	Sat 20	10.30 am	Collection: Make an impression	families	17
	Sun 21	2.00 pm	<i>Soft sculpture</i> : Soft and squishy short-film screening	screening	7
■	Sun 21	3.00 pm	<i>Soft sculpture</i> : Winter warmers art club I	talk	22
	Tue 23	12.45 pm	<i>Soft sculpture</i> : Lucina Ward	talk	6
■	Thu 25	4.00 pm	<i>Reinventions</i> : <i>Radio days</i>	screening	12
	Thu 25	12.45 pm	<i>Soft sculpture</i> : Lisa Addison	talk	6
■	Sun 28	9.30 am	<i>Reinventions</i> : Sunday sculpture stroll	off-site tour	11
	Sun 28	2.30 pm	<i>Soft sculpture</i> : Sign-interpreted tour	assisted tour	7
	Mon 29	9.45 am	Collection: Rendezvous with art	talk	17
	Tue 30	12.45 pm	<i>Reinventions</i> : Inge King	talk	11

events by date

July					
	Thu 2	12.45 pm	<i>Soft sculpture</i> : Nell	talk	6
■	Thu 2	5.00 pm	<i>Soft sculpture</i> : Fashion parade	celebration	6
	Sat 4	10.00 am	Asian art: Meditation and art	workshop	19
	Sat 4	2.00 pm	<i>Soft sculpture</i> : Sculpture: old and new, soft and hard	forum	6
	Sun 5	2.00 pm	Kitta Please: Magda Sayeg	lecture	8
	Mon 6	10.00 am	Kitta Please: Yarn-bombing and guerrilla knitting in the Sculpture Garden	performance	8
	Tue 7 – Sun 12		Kitta please: Stitching up the NGA	community	9
	Wed 8	10.30 am	<i>Soft sculpture</i> : Squishy sculpture	children	7
■	Wed 8	10.30 am	Indigenous art: Children's storytelling	children	18
	Wed 8	2.00 pm	<i>Soft sculpture</i> : Squishy sculpture	children	7
	Wed 8	6.00 pm	Kitta Please: Stitch 'n' bitch	workshop	9
	Thu 9	10.30 am	Kitta Please: Children's knitting workshop	children	9
■	Thu 9	3.30 pm	Indigenous art: Cathy Collins and Sarah McHugh	talk	18
	Tue 14	11.00 am	Collection: Draw and explore	children	17
	Tue 14	2.00 pm	Collection: Draw and explore	children	17
	Wed 15	10.00 am	Collection: A little look at art	talk	17
	Thu 16	10.30 am	Collection: Storytelling and drawing for the very young	children	17
	Fri 17	10.30 am	Pacific art: Mythical beings and magical spirits	children	18
	Fri 17	1.30 pm	Pacific art: Mythical beings and magical spirits	children	18
■	Sun 19	3.00 pm	<i>Reinventions</i> : Winter warmers art club II	talk	11
	Tue 21	12.45 pm	Asian art: Claudia Hyles	lecture	19
■	Thu 23	5.30 pm	<i>Reinventions</i> : Miriam Kelly	talk	11
	Sat 25	10.30 am	Collection: Make an impression	families	17
	Mon 27	9.45 am	Collection: Rendezvous with art	talk	17
	Tue 28	12.45 pm	Pacific art: Michael Gunn	talk	18
	Wed 29	10.30 am	Asian art: Special assisted tour of Asian art	assisted tour	19
	Thu 30	12.45 pm	<i>Reinventions</i> : Colin Lanceley	talk	11
■	Thu 30 – Fri 31		Members: American Impressionism and Realism members trip	off-site tour	22

events by date

August					
Tue 4	2.00 pm	Asian art: Dr Tony Milner	talk	19	
Tue 4	5.00 pm	<i>Reinventions</i> : Members special event	celebration	12	
Wed 5	6.00 pm	Contemporary Australian architects 2009: Phooey Architects	lecture	3	
Thu 6	12.45 pm	<i>Airing of the quilts</i> : Robert Bell	lecture	13	
Sat 8	2.00 pm	<i>Airing of the quilts</i> : Debbie Ward	lecture	13	
Tue 11	12.45 pm	<i>Reinventions</i> : Miriam Kelly	talk	12	
Wed 12	10.30 am	<i>Reinventions</i> : Reinventions drawing series	workshop	12	
Wed 12	6.00 pm	Contemporary Australian architects 2009: Chenchow Little	lecture	3	
Thu 13	12.45 pm	Australian art: John Barbour	talk	18	
Thu 13	6.00 pm	Collection: Tracey Moffatt	lecture	17	
Sat 15	2.00 pm	<i>McCubbin</i> : Jane Clark and David Wise with Anna Gray	forum	15	
Sat 15	5.30 pm	<i>McCubbin</i> : Members opening	celebration	15	
Tue 18	12.45 pm	<i>McCubbin</i> : Anna Gray	talk	15	
Wed 19	10.00 am	Collection: A little look at art	talk	17	
Wed 19	10.30 am	<i>Reinventions</i> : Reinventions drawing series continued	workshop	12	
Wed 19	6.00 pm	Contemporary Australian architects 2009: Hill Thalys Architecture + Urban Projects	lecture	3	
Thu 20	10.30 am	Australian art: Private viewing for carers	assisted tour	18	
Sat 22	10.30 am	Collection: Make an impression	families	17	
Wed 26	10.30 am	<i>Reinventions</i> : Reinventions drawing series continued	workshop	12	
Wed 26	6.00 pm	Contemporary Australian architects 2009: Candalepas Associates	lecture	3	
Thu 27	12.45 pm	International art: Christine Dixon	talk	19	
Sat 29	2.00 pm	<i>McCubbin</i> : Piano performance	performance	15	
Sat 29	3.00 pm	<i>McCubbin</i> : Virginia Haussegger with Anna Gray	forum	15	
Mon 31	9.45 am	Collection: Rendezvous with art	talk	17	
September					
Tue 1	12.45 pm	<i>McCubbin</i> : Ron Radford	lecture	15	
Sun 6	8.30 am	<i>McCubbin</i> : Members early morning viewing	talk	15	

