

October 9 Thursday	12.45 pm	TALKS AND LECTURES	Floriade floortalk series Symbolism and abstraction Dr Anna Gray, Head of Australian Art, discusses the symbolism and abstraction of flowers in Edwardian and modernist paintings. ▶ Free ▶ Australian galleries
October 10 Friday	11 am – 12 noon	FAMILIES & CHILDREN	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Children's South Pacific dance workshop (ages 5+) Join Shiara Astle, Pacific dancer, teacher and choreographer from Phoenix Performing Arts, and learn basic dance moves and their meanings in stories told in dance from islands of the South Pacific. ▶ Free Bookings essential ▶ (meet in Gallery foyer)
	6.30 pm	PERFORMANCES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Island universes? The Gryffyn Ensemble performs a newly composed program inspired by our closest neighbours, including Papua New Guinea, West Papua and Indonesia. Featuring the sounds of the gamelan and other evocations of the South Pacific. ▶ \$22; \$19 members/concession; \$5 children Bookings essential: (02) 6247 1223 or www.thestreet.org.au ▶ Exhibition Galleries
October 11 Saturday	2 pm	TALKS AND LECTURES	Floriade floortalk series In the ferry Alexandra Walton, Gordon Darling Graduate Intern, will discuss early prints of ferns by artists such as Nicholas Caire, George Angas and Eugene von Guérard. ▶ Free ▶ Australian galleries
October 12 Sunday	11 am – 4 pm	HIGHLIGHTS	fullscreen 08: explorations in digital media Communion, community and communication A daylong forum of artists exploring new-media practice and its role in building connections and community. Participants include Lucas Ihlein, Sarah Jane Pell, Wade Marynowsky and Anne Walton. ▶ Bookings essential ▶ James O Fairfax Theatre
	2 pm	TALKS AND LECTURES	Picture paradise: Asia–Pacific photography 1840s–1940s Documenting early Fiji: photography in Levuka in the late nineteenth century Dr Rod Ewins, artist, anthropologist and researcher in Fijian history and indigenous culture, speaks about the F H Duffy montage <i>Panorama of Levuka, Fiji, and portraits c. 1870–79</i> in the context of Fiji's transition to a British colony. ▶ Free ▶ Small Theatre
October 14 Tuesday	12.45 pm	TALKS AND LECTURES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Curator's perspective Crispin Howarth, Curator, Pacific Arts, and exhibition curator, provides a walkthrough introduction to this exciting new exhibition. ▶ Free ▶ Orde Poynton Gallery and Project Gallery
October 15 Wednesday	6 pm	MEMBERS	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Members' opening Crispin Howarth, Curator, Pacific Arts, and exhibition curator, gives an introduction to the exhibition. Followed by an exclusive viewing and cocktail reception ▶ \$35 members and their guests Bookings essential ▶ Orde Poynton Gallery, Project Gallery and Members' Lounge
October 16 Thursday	12.45 pm	TALKS AND LECTURES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia From harakeke to huaki Dr Patricia Te Arapo Wallace (Ngati Porou), Research Associate, Macmillan Brown Centre for Pacific Studies, University of Canterbury, New Zealand, discusses Maori weaving and the Gallery's Maori cloak. ▶ Free ▶ Small Theatre
October 17 Friday	10 am – 1 pm	WORKSHOPS	Picture paradise: Asia–Pacific photography 1840s–1940s Exploring space Join Penny Low, artist and Gallery Educator, in a new class designed to explore the effects of tone and light using drawing. No prior experience necessary. ▶ \$50; \$45 members/concession (includes morning tea and all materials) Bookings essential ▶ (meet in Gallery foyer)
October 18 Saturday	1–4.30 pm	MEMBERS	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Pacific arts weaving demonstration and workshop Linda and Eric Natuovi, Ni-Vanuatu artists from the south island of Vanuatu, and artists in residence at the Australian National University and University of Wollongong, teach plaiting and basketry, an essential expression of their cultural identity. ▶ \$45 members; \$55 non-members (includes afternoon tea and all materials) Bookings essential ▶ (meet in Gallery foyer)
	2 pm	TALKS AND LECTURES	Picture paradise: Asia–Pacific photography 1840s–1940s Visualising history: dance, film and phosphate in the Pacific Dr Katerina Teaiwa, Pacific Studies Convenor, ANU, discusses re-imagining history in visual images. Using rich photographic and film records kept by the British Phosphate Commission, she integrates a transformed view of history with the art and culture of the Pacific island of Banaba in Kiribati and Rabi in Fiji. ▶ Free ▶ Small Theatre
October 19 Sunday	11 am – 2 pm	HIGHLIGHTS	Big draw Come and draw the distinctive architecture and inspirational works of art in the Gallery at this national drawing event held in collaboration with Drawing Australia. To celebrate Art Beyond Sight Awareness Month, this community drawing event for all ages and abilities will include a shared drawing activity for sighted and non-sighted visitors to the Gallery. ▶ Free ▶ Throughout the Gallery
	11 am – 2 pm	ASSISTED TOURS	Big draw Children's Week Art Beyond Sight Awareness Month event This community drawing event for all ages and abilities will include a shared drawing activity for sighted and non-sighted visitors to the Gallery. ▶ Free ▶ Throughout the Gallery
	11 am – 2 pm	FAMILIES & CHILDREN	Big draw Come and draw the distinctive architecture and inspirational works of art in the Gallery at this national drawing event held in conjunction with Drawing Australia. To celebrate Art Beyond Sight Awareness Month, this community drawing event for all ages and abilities will include a shared drawing activity for sighted and non-sighted visitors to the Gallery. ▶ Free ▶ Throughout the Gallery
	3–4.30 pm	MEMBERS	Picture paradise: Asia–Pacific photography 1840s–1940s Spring into Sunday art club II Gillian Currie, Acquisitions Librarian, delights us with treasures from the recently acquired, rare and research materials for <i>Picture paradise</i> . Followed by a glass of champagne in the Members' Lounge ▶ Free for members; \$5 non-members Bookings essential ▶ (meet in Gallery foyer)
October 21 Tuesday	10.30 am – 12 noon	FAMILIES & CHILDREN	Children's Week Toddler time (ages 2–5, children to be accompanied by an adult) Join Margie Kevin, Gallery Educator, take up a balloon and tour the Gallery's sculpture garden. Bring a picnic morning tea and enjoy painting and drawing under the trees. ▶ \$12; \$10 members Bookings essential ▶ (meet in Gallery foyer)
	12.45 pm	TALKS AND LECTURES	Picture paradise: Asia–Pacific photography 1840s–1940s Modern women photographers Anne O'Hehir, Curator, Photography, talks about modern women photographers in Asia and the Pacific and their work in the first half of the twentieth century. ▶ Free ▶ Small Theatre
	6 pm	TALKS AND LECTURES	Home at last Children's Week talk Home is where we start from Dr Sarah Mares, Head of Infancy and Early Childhood Studies, NSW Institute of Psychiatry, discusses the developmental significance of home as an actual, imagined and remembered place, as the place where we first learn to play, create and explore. ▶ Free Bookings essential ▶ James O Fairfax Theatre
October 22 Wednesday	12.45 pm	TALKS AND LECTURES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia To collect or not to collect; that is the question Dr Barry Craig, Researcher, Foreign Ethnology, South Australian Museum, speaks about collecting art in the field in Papua New Guinea and about the ethics of collecting. ▶ Free ▶ Small Theatre
October 23 Thursday	10.30 am	ASSISTED TOURS	Touch and draw Art Beyond Sight Awareness Month workshop (for children and youth who are blind or have low vision) This workshop gives participants the chance to touch works of art and respond through drawing. ▶ Free Bookings essential: (02) 6240 6519 ▶ Small Theatre
	10.30–11.30 am	FAMILIES & CHILDREN	Children's Week Touch and draw (ages 10–18) Get close to art with Adriane Boag, Gallery Educator, in this tactile workshop for children and youth who are blind or have low vision. ▶ Free Limited places Bookings essential: (02) 6240 6519 ▶ Small Theatre (meet in Gallery foyer)
October 25 Saturday	10.30–11.30 am	FAMILIES & CHILDREN	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Children's Week performance Pacific arts storytelling (all ages, children to be accompanied by an adult) Traditional stories told through dance and mime performed by Siua Lafitani of Phoenix Performing Arts, with Shiara Astle and 'Amelia King. ▶ Free ▶ Orde Poynton Gallery and Project Gallery
	2 pm	TALKS AND LECTURES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Abelam art Dr Diane Losche, Senior Lecturer, School of Art History and Art Education, College of Fine Arts, University of NSW, speaks about the Abelam ensemble from Papua New Guinea in the exhibition. ▶ Free ▶ Exhibition Galleries
	3.30–5 pm	MEMBERS	Members' wine tastings Continuing a year of fine wine in the context of art, the exotic themes in the exhibitions <i>Picture paradise</i> and <i>Gods, ghosts and men</i> inspire tastings that feature wines from around the world. ▶ Free for members; \$5 non-members ▶ Members' Lounge
October 26 Sunday	2 pm	SCREENINGS	Home at last Children's Week screening Babe 35mm, 1995, G, 89 mins A heart-warming tale about a heroic little pig who beats the odds to make a place for himself at Hoggett Farm. This delightful movie was a worldwide success when it was released, winning an Oscar and receiving seven nominations.
	2.30 pm	ASSISTED TOURS	Picture paradise: Asia–Pacific photography 1840s–1940s Sign-interpreted tour Auslan sign-interpreted tour of the exhibition. ▶ Free Bookings essential: (02) 6240 6519 ▶ Asian galleries (meet in Gallery foyer)
October 27 Monday	9.45 am	TALKS AND LECTURES	Rendezvous with art Come and visit the Gallery and learn about works of art on display. Guests are invited to enjoy refreshments in the Members' Lounge before joining voluntary guides for a discussion on selected works of art. ▶ \$8; \$7 members/concession Bookings essential ▶ Members' Lounge and galleries (meet in Gallery foyer)
October 28 Tuesday	12.45 pm	TALKS AND LECTURES	Picture paradise: Asia–Pacific photography 1840s–1940s Thai kings and royal photographers Gael Newton, Senior Curator, Photography, and exhibition curator, discusses the development of royal photography in Thailand in the mid nineteenth century. ▶ Free ▶ Small Theatre
	4–7.30 pm	MEMBERS	Picture paradise: Asia–Pacific photography 1840s–1940s Members' movie night The curse of the golden flower 2006, R, 111 mins Join us for a visually stunning film set in China during the Tang dynasty. Be guided through <i>Picture paradise</i> , followed by a light reception and a screening of <i>The curse of the golden flower</i> , full of sumptuous shots of Imperial China. ▶ \$5 members; \$10 non-members Bookings essential ▶ James O Fairfax Theatre (meet in Gallery foyer)
October 30 Thursday	12.45 pm	TALKS AND LECTURES	Picture paradise: Asia–Pacific photography 1840s–1940s Indonesian photographs: the great unknown Gael Newton, Senior Curator, Photography, and curator of the exhibition, speaks about the extraordinary collection of Leo Haks recently acquired by the Gallery. ▶ Free ▶ Small Theatre
November 1 Saturday	1 pm	PERFORMANCES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Pacific dance performance Phoenix Performing Arts group presents dance and drama from the Pacific Islands. ▶ Free ▶ Exhibition Galleries
	3 pm	PERFORMANCES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Pacific dance performance Phoenix Performing Arts group presents dance and drama from the Pacific Islands. ▶ Free ▶ Exhibition Galleries
November 6 Thursday	12.45 pm	TALKS AND LECTURES	Asian art Conservation talk Gallery paper conservators discuss the restoration of the Gallery's <i>Buddha and the sixteen protectors</i> , a fourteenth-century Japanese scroll painting that has recently returned from extensive specialist conservation treatment in Japan. ▶ Free ▶ Small Theatre
November 8 Saturday	10 am – 12 noon	FAMILIES & CHILDREN	Make an impression all ages, children to be accompanied by an adult) Experience the fun of drawing as a family and get to know the Gallery's collections with Penny Low, artist and Gallery Educator. ▶ \$5 (includes materials) Bookings essential ▶ (meet in Gallery foyer)
November 9 Sunday	10.30 am – 12 noon	WORKSHOPS	Objections Roy Marchant, artist and Gallery Educator, presents a series of drawing workshops that encounter three-dimensional objects and sculptures from the collection. ▶ Series ticket \$70; \$55 members/concession (includes materials) Bookings essential ▶ Throughout the Gallery (meet in Gallery foyer)
	2 pm	TALKS AND LECTURES	Out of the box Frances Derham collection Dr Barbara Piscitelli, art and education specialist, speaks about works in the Gallery's Frances Derham collection of child art. ▶ Free Bookings essential ▶ Collection Study Room
November 11 Tuesday	4–7.30 pm	MEMBERS	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Members' movie night Whale rider 2003, PG, 101 mins Explore the magnificent <i>Gods, ghosts and men</i> exhibition with voluntary guides, followed by a light reception and screening of the movie <i>Whale rider</i> . ▶ \$5 members; \$10 non-members Bookings essential ▶ James O Fairfax Theatre (meet in Gallery foyer)
November 13 Thursday	12.45 pm	TALKS AND LECTURES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia The conservation of plant materials in Pacific arts objects Sarah McHugh, Object Conservator, discusses the conservation of works of art made from plant materials. The focus will be on key items from the exhibition. ▶ Free ▶ Small Theatre
	5–7 pm	MEMBERS	Young members' evening The Gallery is inviting dynamic and creative people in their 20s and 30s to explore the national collection with younger members of staff, who will discuss their favourite pieces and why they find them inspiring. Afterwards, meet like-minded people in the Members' Lounge over a few glasses of bubbly. ▶ \$10 members; \$15 non-members Bookings essential ▶ Exhibition Galleries and Members' Lounge (meet in Gallery foyer)
November 16 Sunday	10.30 am – 12 noon	WORKSHOPS	Objections Roy Marchant, artist and Gallery Educator, presents a series of drawing workshops that encounter three-dimensional objects and sculptures from the collection. ▶ Series ticket \$70; \$55 members/concession (includes materials) Bookings essential ▶ Throughout the Gallery (meet in Gallery foyer)
November 18 Tuesday	12.45 pm	TALKS AND LECTURES	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Concealed knowledge and hidden histories Crispin Howarth, Curator, Pacific Arts, and exhibition curator, uncovers the stories behind some of the lesser-known works from the Gallery's Pacific Arts collection. ▶ Free ▶ Project Gallery
November 20 Thursday	6 pm	TALKS AND LECTURES	The Barbara Blackman Temenos Foundation Lecture 2008 Speaker: Paul Stiles ▶ Free Limited places Bookings essential ▶ James O Fairfax Theatre
	7 am – 7 pm	MEMBERS	Members' coach trip Monet and the Impressionists Come with us on a luxury coach trip to the Art Gallery of New South Wales to view the superb exhibition <i>Monet and the Impressionists</i> , which is exclusive to Sydney. ▶ \$70 members/concessions; \$80 non-members (includes exclusive entry, morning and afternoon tea; bring your own picnic lunch and fold-up chair) Bookings essential ▶ (meet in National Gallery of Australia car park)
November 23 Sunday	10.30 am – 12 noon	WORKSHOPS	Objections Roy Marchant, artist and Gallery Educator, presents a series of drawing workshops that encounter three-dimensional objects and sculptures from the collection. ▶ Series ticket \$70; \$55 members/concession (includes materials) Bookings essential ▶ Throughout the Gallery (meet in Gallery foyer)
	3–4.30 pm	MEMBERS	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Spring into Sunday art club III Crispin Howarth, Curator, Pacific Arts, will give us an overview of the art of Polynesian in the exhibition <i>Gods, ghosts and men</i> . Followed by a glass of champagne in the Members' Lounge. ▶ Free for members; \$5 non-members Bookings essential ▶ (meet in Gallery foyer)
November 24 Monday	9.45 am	TALKS AND LECTURES	Rendezvous with art Come and visit the Gallery and learn about works of art on display. Guests are invited to enjoy refreshments in the Members' Lounge before joining voluntary guides for a discussion on selected works of art. ▶ \$8; \$7 members/concession Bookings essential ▶ Members' Lounge and galleries (meet in Gallery foyer)
November 27 Thursday	5.30–8 pm	MEMBERS	Members' Christmas shopping night Exclusive Christmas shopping with free gift wrapping and 20% discount on all purchases (excluding already reduced items) ▶ Gallery Shop
November 29 Saturday	11 am – 12.30 pm	WORKSHOPS	Gods, ghosts and men: Pacific arts from the National Gallery of Australia Contemporary Pacific dance workshop (for adults, open to ages 12+) Dr Katerina Teaiwa, Pacific Studies convenor, ANU, choreographer and founding member of the Oceania Dance Theatre at the University of the South Pacific, presents a collaborative workshop in contemporary Pacific dance, central to Pacific Island cultural expression, with Julia Gray, choreographer and director of Sunameka Pacific Island Performance from Darwin. ▶ \$15; \$10 members/concession Bookings essential ▶ Small Theatre
	3.30–5 pm	MEMBERS	Members' wine tastings Continuing a year of fine wine in the context of art, the exotic themes in the exhibitions <i>Picture paradise</i> and <i>Gods, ghosts and men</i> inspire tastings that feature wines from around the world. ▶ Free for members; \$5 non-members ▶ Members' Lounge
November 30 Sunday	10.30 am – 12 noon	WORKSHOPS	Objections Roy Marchant, artist and Gallery Educator, presents a series of drawing workshops that encounter three-dimensional objects and sculptures from the collection. ▶ Series ticket \$70; \$55 members/concession (includes materials) Bookings essential ▶ Throughout the Gallery (meet in Gallery foyer)
December 2 Tuesday	12.45 pm	TALKS AND LECTURES	Spirits of the sea: art from the Solomon Islands Upcoming events Kevin Conru, collector, dealer and author in the field of Oceanic arts, discusses the art of the Solomon Islands. ▶ Free ▶ Orde Poynton Gallery and Project Gallery
December 4 Thursday	12.45 pm	TALKS AND LECTURES	Sacred pigs: ritual and materialised spirits in Vanuatu Upcoming events Dr Kirk Huffman, Honorary Curator, Vanuatu Cultural Centre, and Research Associate, Australian Museum, discusses the art of Vanuatu, including the Charpentier collection in the exhibition <i>Gods, ghosts and men</i> . ▶ Free ▶ Orde Poynton Gallery and Project Gallery
December 6 Saturday	2 pm	TALKS AND LECTURES	A Taranui–Tasman kahukuri (Maori dog-skin cloak) Upcoming events Keren Ruki, contemporary Maori artist, speaks about the construction method, materials and meaning of the <i>kahukuri</i> (Maori dog-skin cloak) in the context of New Zealand's Maori textile culture. ▶ Free ▶ Small Theatre