

## Australian National Gallery Exhibitions

### Exhibition Name

### Dates at ANG/NGA

Recent Acquisitions (Canberra Theatre)	
Recent Acquisitions (Canberra Theatre)	
Paintings from the Heidelberg School	
Recent Acquisitions (Canberra Theatre)	
Recent Acquisitions (Canberra Theatre)	
Recent Acquisitions (Canberra Theatre)	
Genesis of a Gallery, Part I	
David Hockney prints : a touring exhibition from the collection of the Australian National Gallery,	
Recent Acquisitions (Canberra Theatre)	
Aspects of Australian Art 1900 - 1940	
Genesis of a Gallery, Part II	
Recent Acquisitions of Australian Art (Canberra Theatre)	
Some Recent Acquisitions of Australian Art (Canberra Theatre)	
Photography: The Last Ten Years	
Landscape - Art: two way reaction	
Eugene von Guérard	
Fred Williams: Painter/Etcher	
How formal should I go?	
Australian Art of the Last Ten Years	
Paperwork	13 October 1982 - 16 May 1983
Prints of James McNeill Whistler, Part I, 1858 - 1880	13 October 1982 - 11 January 1983
Australian Photography: Pictorialism to Photojournalism	13 October 1982 - 16 January 1983
An Introduction to Les Ballets Russes de Serge Diaghilev	13 October 1982 - 19 April 1983
The Materials of Art, Painting: Oil Paint	13 October 1982 - 4 April 1983
International Photography 1920 - 1980	10 November 1982 - 30 January 1983
Prints of James McNeill Whistler, Part II,	15 January - 15 April 1983
Portraits of Artists	27 January - 4 February 1983
Ansel Adams: The Museum Set	5 February - 24 April 1983
Paul Caponigro: Stonehenge 1967 - 1972	5 February - 19 April 1983
The Materials of Art, Painting: Watercolours	9 April - 6 June 1983
Schéhérazade	30 April - 30 October 1983

Human Interest: French Photography from Lartigue to Cartier-Bresson	30 April - 17 July 1983
Australian Street Photography: the 1970s	21 April - 12 July 1983
The Screenprint	1 June - 30 November 1983
L'Estampe Moderne (The Modern Print)	1 June - 14 August 1983
The Materials of Art, Painting: Gouache	11 June - 16 December 1983
A Melbourne Mood: Cool Contemporary Art	
Some Recent Australian Colour Photography	14 July - 2 October 1983
The New American Colour Photography	23 July - 2 October 1983
Artzoo	27 August 1983 - 1 April 1984
The Materials of Art, Pastels	September 1983 - 4 March 1984
The Entombed Warriors	10 September - 18 September 1983
A Decade of Australian Photography 1972 - 1982: Philip Morris Arts Grant at the Australian National	8 October 1983 - 29 January 1984
Mariano Fortuny	10 October 1983 - 18 March 1984
Australian Decorative Arts: the past ten years	
Here Comes the New Photography! 1920 - 1940	4 February - 13 May 1984
Claude Flight and his Circle	20 February - 6 May 1984
Out of the book and onto the wall: the relief print, part 1	20 February - 13 May 1984
The Materials of Art, Synthetics	10 March - 29 June 1984
Diaghilev's designers: Roerich, Bakst, Gontcharova and Larionov	31 March - 30 September 1984
Drawings and paintings by children from Hermannsburg, Aurukun and Malabunga	14 April - 20 May 1984
The Great Impressionists: Masterpieces from the Courtauld Collection	2 June - 5 August 1984
Highlights: two centuries of printmaking	16 June - 6 August 1984
The Materials of Art, Painting: Barkpainting	7 July - 16 September 1984
Fred Williams' Gouaches	9 August - 16 October 1984
Edvard Munch's Alpha and Omega	18 August - 7 October 1984
The Documentary Conscience: Lewis Hine and the Farm Security Administration	25 August - 21 October 1984
Out of the book and onto the wall: the relief print, part 2	25 August - 28 October 1984
The Twenties	13 October 1984 - 31 March 1985
Picasso: The Vollard Suite Prints 1927 - 37	27 October - 9 December 1984
The Traveller's Eye: Photographs from the Nineteenth Century	27 October 1984 - 3 February 1985
Recent Acquisitions from the Department of Photography	October - December 1984
Materials of Art: Painting	17 November 1984 - 12 May 1985
Focus on <i>The Steep Road</i> by Fred Williams	1 December 1984 - 10 March 1985
Jacques Villon: Prints 1891 - 1951	22 December 1984 - 24 February 1985
Recent Acquisitions of Australian Prints	22 December 1984 - 24 February 1985
Visions of the Orient in the 19th Century	22 December 1984 - 3 March 1985

The Dark Side: American Photography 1930s - 1970s	9 February - 2 June 1985
Recent Acquisitions from the Department of Photography	9 March - 2 June 1985
Print by Print, Step by Step: Artists' Prints in Series	9 March - 2 June 1985
Focus on Burning at Glenrowan by Sidney Nolan	23 March - 16 June 1985
Fred Williams: The Pilbara Series and the Last Six Paintings	3 April - 1 June 1985
Linda Jackson and Jenny Kee: Flamingo Park and Bush Couture	20 April 1985 - February 1986
Ken Tyler: Printer Extraordinary	6 June -13 October 1985
Highlights and Soft Shadows: Pictorialism in Australian Photography	8 June - 29 September 1985
Focus on <i>The Mining town</i> by Arthur Boyd	22 June - 29 September 1985
Arthur Boyd: Seven Persistent Images	29 June - 29 September 1985
Recent Acquisitions of International Contemporary Art	11 July - 8 September 1985 (ANU)
Contrasts: Recent German and Italian Prints	11 July - 1 September 1985 (ANU)
Recent Acquisitions from the Department of Photography	3 August - 29 September 1985
Collaborations: Artists Working Together	1985/86
Photoworks 1965 - 1982: Beyond the Traditional Use of Photography	19 September - 19 November 1985
Two Great Caricaturists: Daumier and Gavarni	5 October - 24 November 1985
Recent Australian Photography: From the Kodak Fund	1985/86
Focus on <i>Victory Girls</i> by Albert Tucker	Up to 9 February 1986
Vassilieff	12 October 1985 - 2 February 1986
Faces and Figures: From Two Centuries of Printmaking	Up to 2 February 1986
West Coast Humour	Up to 15 December 1985 (ANU)
<i>The Holtermann Panorama</i> : Sydney in 1875	Up to 9 February 1986
Lightworks: Works of Art Using Light as a Medium	4 December 1985 - 23 February 1986 (ANU)
Eye Spy 1: A Journey	14 December 1985 - 7 September 1986
Are You Experienced?: San Francisco Acid Rock Posters	21 December 1985 - 19 January 1986 (ANU)
Lucas Samaras	25 January - 30 March 1986
Materials of Art: Printmaking 1	1985/86
Australian Printmaking 1773 - 1985	5 February - 11 May 1986
Twentieth-Century Masters from the Metropolitan Museum of Art, New York	1 March - 27 April 1986
Big Pictures: Australian Photography 1975 - 1985	14 March - 18 May 1986 (ANU)
Plastic, Rubber and Leather: Alternative Dress and Decoration	22 March - 2 November 1986
Jon Rhodes: Just Another Sunrise? 1974 - 75	5 April - 8 June 1986 (ANU)
Picturing the Difference	25 April - 25 May 1986 (ANU)
The Glamour Show: Studio Photographs 1925 - 1955	10 May - 15 September 1986
The Artist as Social Critic	10 May - 19 October 1986
Recent Acquisitions of Contemporary Australian Art	24 May - 13 July 1986

Rupert Bunny's Mythologies at the Australian National Gallery	Up to 16 November 1986
Mike Parr: <i>A-Artaud (Against the Light) Self Portrait at Sixty-five</i>	Up to 17 August 1986 (ANU)
My Country, My Story, My Painting: Recent Paintings by Twelve Arnhem Land Artists	23 July - 21 September 1986 (ANU)
Heinrich Kühn	9 August - 14 September 1986
Painted Objects from Arnhem Land	23 August - 2 November 1986 (ANU)
Ansel Adams and American Landscape Photography	20 September 1986 - 1 February 1987
Kino Kapers - Contemporary Films by Australian Artists and Independent Filmmakers	25 September - 2 October 1986
A First look: Philip Morris Arts Grant Purchases 1983 - 1986	4 October - 30 November 1986 (ANU)
Richard Bosman	8 November 1986 - 4 January 1987 (ANU)
Diaghilev's Designers: The Second Generation	15 November 1986 - 14 June 1987
The Artist and the Printer	29 November 1986 - 10 May 1987
Bill Henson: Untitled 1983 - 84	6 December 1986 - 5 April 1987 (ANU)
The Social Landscape: Photographs by Garry Winogrand, Lee Friedlander and Nicholas Nixon	13 December 1986 - 1 February 1987
Eye Spy 2: Faces and Figures	20 December 1986 - 13 September 1987
From Dreamtime to Machine Time	10 January - 1 March 1987 (ANU)
The New Vision: A Revolution in Photographs 1920 - 1940	7 February - 7 June 1987
Ancestors and Spirits: Aboriginal Painting from Arnhem Land in the 1950s and 1960s	28 February - 31 May 1987
Constructed Images: Photographs from the new Parliament House	7 March - 17 May 1987 (ANU)
Picture-Puzzles: The Prints of Marcel Broodthauers	14 March - 21 June 1987
Recent Acquisitions of International Contemporary Art 1972 - 1986	11 April - 9 August 1987
New Fashion for the 80s	16 May - 2 August 1987
Aboriginal Art of Western Australia	23 May - 16 August 1987 (ANU)
The Spontaneous Gesture: Prints and Books of the Abstract Expressionist Era	6 June - 13 September 1987
Living in the 70s: Australian Photographs	13 June - 13 September 1987
Tree and Mountain: Natural Images in Indonesian Textiles	20 June - 20 November 1987
Chinese Woodcuts of the Thirties and Forties	1 July - 30 August 1987 (ANU)
The Prints of Margaret Preston	8 August - 18 October 1987
Moët et Chandon Touring Exhibition	15 August - 6 September 1987 (ANU)
Urban Anxieties: Australian Drawings of the 1980s	22 August - 6 December 1987 (ANU)
A New Romance	12 September - 15 November 1987
Old Masters - New Visions: El Greco to Rothko from the Philips Collection, Washington DC	3 October - 6 December 1987
Fred Williams: A Retrospective	7 November 1987 - 31 January 1988
The New Dressing: Japanese Fashion in the 80s	21 November 1987 - 14 February 1988 (ANU)
Political Motives: The Batiks of Mohammed Hadi of Solo	12 December 1987 - 5 June 1988
Eye Spy 3: Now and Then	19 December 1987 - 5 June 1988

British Season: Joe Tilson and R.B. Kitaj: A Change of He(art)	19 December 1987 - 13 March 1988
Rock & Roll Video Show	19 December 1987 - 14 February 1988
Nineteenth-Century Photography: The Formative Decades 1840s - 1890s	19 December 1987 - 3 April 1988
Shades of Light: Photography and Australia 1839 - 1988	20 February - 22 May 1988
Australian Photography: The 1980s	20 February - 22 May 1988
Australian Photography: 1978 - 1988	20 February - 15 May 1988
The ANZ Bicentennial Art Commissions	27 February - 30 March 1988
The Doug Moran National Portrait Prize Bicentennial Collection	19 March - 10 April 1988
British Season, Part II: Richard Hamilton and Tom Phillips: A Question of Style	19 March - 10 April 1988
Joie de Vivre: Twentieth-Century French Photographs	9 April - 31 July 1988
Lasting Impressions: Lithography as Art, Part 1	16 April - 25 September 1988
Techniques: Lithography	16 April - 17 July 1988
Angry Penguins and Realist Painting in Melbourne in the 1940s	
The Smorgon Family Collection of Contemporary American Art	21 May - 3 July 1988 (ANU)
A New Generation 1983 - 1988: The Philip Morris Arts Grant Purchases	4 June - 17 July 1988
Eye Spy 4: Dreams and Fantasies	11 June 1988 - 21 February 1989
Henri Matisse: Costumes Designed for the Ballet Le Chant du rossignol 1920	11 June - 27 November 1988
Lasting Impressions: Lithography as Art, Part 2	18 June - 6 November 1988
Arthur Boyd Paintings 1973 - 1988 (Australian Pavilion, Biennale di Venezia, 1988)	
Australian drawings 1985 - 1988	9 July - 16 October 1989
Under a Southern Sun	
Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s	30 July - 23 October 1988
Materials of Drawing	30 July - 23 October 1988
Facing Facts: Documentary Photographs	6 August - 20 November 1988
Ruben's Self-Portrait in Focus	13 August - 20 October 1988
Aboriginal Memorial	1 September 1988
Arthur Boyd: Paintings and Pastels 1963 - 1973	
Out of Sight, Out of Mind	1 - 30 October 1988
Australian Decorative Arts 1985 - 1988	22 October 1988 - 29 January 1989
Australian Decorative Arts 1788 - 1988	5 November 1988 - 5 March 1989
The Drawings of Albert Tucker	12 November 1988 - 5 March 1989
Utopian Visions: The Photographs of Margaret Michaelis and Wolfgang Sievers	26 November 1988 - 19 February 1989
Symbols of the Courts: Silk and Gold-Thread Textiles in Southeast Asia	28 January - 2 July 1989
Australian Prints Now	4 February - 14 May 1989 (ANU)
Prints and Australia: Pre-Settlement to Present	18 February - 21 May 1989
Printmakers at Work	18 February - 7 May 1989

Photography: Recent Acquisitions	25 February - 4 June 1989
Word As Image	10 March - 4 June 1989
Eye Spy 5: Seasons	18 March - 22 October 1989
Irish Gold and Silver	21 April - 4 June 1989
International Print Acquisitions 1985 - 1989	13 May - 27 June/13 July - 16 September 1989
Recent Acquisitions of Contemporary Australian Art	20 May - 30 July 1989
Aboriginal Art: The Continuing Tradition	3 June - 17 September 1989
The Art of Photography: 1839 - 1989	17 June - 27 August 1989
To Honour the Dead: Warp Ikat Textiles of the Toraja of Sulawesi, Indonesia	24 June - 10 December 1989
Irises and Five Masterpieces	29 June - 9 July 1989
Leon Bakst: Costumes Designed for Les Ballets Russes de Serge Diaghilev 1909 - 1921	8 July 1989 - 4 February 1990
Robert Hunter	5 August - 1 October 1989
The Cool Eye: Super-Realist Prints of the Seventies	5 August - 1 October 1989
Sidney Nolan Drawings	9 September - 10 December 1989
Portrait Photography	9 September - 10 December 1989
1989 Moët & Chandon Touring Exhibition	7 October - 5 November 1989
Australian Artists' Books: The Eighties	7 October - 5 November 1989
Eye Spy 6: The Alphabet	4 November 1989 - 14 October 1990
Expressive Space: Sculpture in the Eighties	11 November - 17 December 1989
After Dark: Classic Evening Gowns of the Twentieth Century 1930 - 1960	9 December 1989 - 24 June 1990
Come Up and See Our Etchings': Intaglio Prints from the Nineteenth and Twentieth Centuries	16 December 1989 - 4 March 1990
Home Beautiful and Other Suburban Myths	23 December 1989 - 4 February 1990
A New York Style	10 February - 25 March 1990
Andy Warhol	10 February - 25 March 1990
Digging in Time: The Australian National Gallery in Pella, Jordan	10 March - 11 June 1990
Esso presents Civilization: Ancient Treasures from the British Museum	24 March - 11 June 1990
I think of drypoint in terms of braille and excavation': Prints by Mike Parr	31 March - 29 April 1990
In Fashion	5 May - 3 June 1990 (ANU)
Liberté, Egalité, Fraternité	5 May - 3 June 1990
Moët and Chandon Touring Exhibition 1990	9 June - 15 July 1990
The Joy of Ornament: The Prints of Robert Kushner	9 June - 15 July 1990
Photography: Recent Acquisitions	30 June - 12 August 1990
Tradition, Trade and Transformation: Textiles of Southeast Asia	14 July - 18 November 1990
Canbrart: A Selection of Works by Artists from the ACT and Districts	21 July - 19 August 1990 (ANU)
Colin McCahon: The Promised Land	4 August - 16 September 1990
After 200 Years: Photographs of Aboriginal and Islander Australia Today	18 August - 25 November 1990

John Brack in the Australian National Gallery	25 August - 7 October 1990 (ANU)
Memories and Voices: The Art of Mimmo Paladino	13 October - 18 November 1990
Eye Spy 7: Countdown	27 October 1990 - 7 July 1991
Object and Content: Meaning in Minimal Art	24 November 1990 - 20 January 1991
From Studio to Stage: Painters of the Russian Ballet 1909 - 1929	8 December 1990 - 3 February 1991
Recent Acquisitions of Contemporary Australian Art	26 January - 3 March 1991 (ANU)
Urban Debris	1 February - 10 June 1991
Moët and Chandon Touring Exhibition 1991	13 February - 31 March 1991
The Photographs of Wesley Stacey	23 February - 12 May 1991
Living in the 70s: Photographs by Carol Jerrems	23 February - 12 May 1991
The Graphic Art of Contemporary Comics	9 March - 7 April 1991 (ANU)
The Distance Between Smiles' and Other Prints by Nicholas Nedelkopoulos	9 March - 7 April 1991
Inner Visions: Japanese Video Art of the Eighties	20 March - 7 April 1991
Under a Southern Sun	
Photodeath	6 April - 30 June 1991
The Corporeal Body	13 April - 30 June 1991
Artists in Hospital	13 April - 30 June 1991
Manet to Matisse: French Illustrated Books	1 June - 1 September 1991
Pop! Prints from the 1960s and 1970s	
Thomas Bock: Convict Engraver, Society Portraitist	22 June - 1 September 1991
Peter Tully: Urban Tribalwear and Beyond	6 July - 22 September 1991
Affirmations of Heritage	27 July - 10 November 1991
The Life and Work of Wolfgang Sievers	
Stranger Than Fiction (Still Life Photography)	7 September - 15 December 1991
Back to the Future: International Prints 1985 - 1991	14 September - 15 December 1991
Textiles of Central Asia: Ikats and Embroideries	12 October 1991 - 26 April 1992
Rupert Bunny: An Australian in Paris	9 November 1991 - 2 February 1992
Max Dupain: Photographs	16 November 1991 - 27 January 1992
Munakata and Arakawa: Two Japanese Printmakers 1940 - 1980	28 November 1991 - 8 March 1992
Australian Printmakers in America	21 December 1991 - 5 April 1992
Pastels from the Collection	21 December 1991 - 5 April 1992
Flash Pictures by Aboriginal and Torres Strait Islander Artists	21 December 1991 - 8 March 1992
Diane Arbus Photographs	1 February - 3 May 1992
Tony Coleing and Friends	1 February - 3 May 1992
Being and Nothingness: Bea Maddock - Work from Three Decades	15 February - 10 May 1992
Burning at Glenrowan by Sidney Nolan	22 February - 20 April 1992

Esso presents Rubens and the Italian Renaissance	28 March - 8 June 1992
Claude Flight and His Followers: The colour Linocut Movement between the Wars	18 April - 12 July 1992
Two hundred years of Australian painting	
The Private Eye: Artist's Sketchbooks from the Collection	9 May - 16 August 1992
The Orde Poynton Collection: British Illustrated Books 1800 - 1950	9 May - 16 August 1992
Colour	9 May - 23 August 1992
Working in Clay Today: Six Australian Potters	
Uncommon Australians: Towards a National Portrait Gallery	11 July - 9 August 1992
The Birthday Show: International Prints, Drawings and Photographs from the Collection	25 July - 18 October 1992
The Moët et Chandon Touring Exhibition	8 August - 20 September 1992
The Age of Angkor: Treasures from the National Museum of Cambodia	22 August - 25 October 1992
Mad Hatters: Stephen Jones and Kirsten Woodward	29 August - 6 December 1992
Pressing the Past: An Exhibition to Celebrate Floriade	12 September - 18 October 1992
The Trial (after Franz Kafka): Decade of Australian Contemporary Art	12 September - 15 November 1992
RAAF Memorial Exhibition	25 September - 27 September 1992
My Head is a Map: A Decade of Australian Prints	26 September 1992 - 10 January 1993



## National Gallery of Australia exhibitions

The Australian National Gallery changed its name to the National Gallery of Australia, effective the 24th of October 1992.

### Exhibition Name

Medium Density: Contemporary Australian Drawings and Photographs  
Rembrandt to Renoir: European Masterpieces from the Fine Arts Museums of San Francisco  
Garden of Earthly Delights: The Work of Fiona Hall  
Feathers, Fins and Fur  
Dick Watkins in Context  
Drawn Home: Australian Artists Working in France and Britain 1890 - 1920  
Frank Hinder 1906 - 1993  
Surrealism: Revolution by Night  
Dragon and Phoenix: Textiles of Southeast Asia's Chinese Communities  
The Art of Christian Waller  
National Gallery of Australia Rotary Collection of Australian Art  
The Art of George Milpurruru  
Robert Klippel  
Joie de Vivre: Prints from the School of Paris  
Max Dupain: Surrealist Inspired Photographs from the Collection  
Contemporary Prints and Drawings by Aboriginal Artists from the Collection  
Voyages of the Soul: Ship Images on the Ceremonial Textiles of Sumatra, Indonesia  
Human: Aspects of Figurative Art 1960 - 1980  
Kodak Acquisition Fund: Tenth Anniversary Show  
Beyond Recognition: Contemporary International Photography  
Surrealism in Australia  
Windows: Art for Children's Books  
Poster Art In Australia  
Lightworks from the National Gallery of Australia at the Museum of Contemporary Art, Sydney  
Dressed to Kill: 100 Years of Fashion  
African Prints  
Roads Cross: The Paintings of Rover Thomas  
Asian Art Focus: Buddhist Art in Southeast Asia  
Asian Art Focus: Dragons and Serpents in Asian Art

### Dates at ANG/NGA

24 October 1992 - 24 January 1993  
14 November 1992 - 31 January 1993  
28 November 1992 - 14 February 1993  
12 December 1992 - 4 April 1993  
16 January - 11 July 1993  
30 January - 12 April 1993  
30 January - 12 April 1993  
13 March - 2 May 1993  
9 April - 18 July 1993  
24 April - 20 June 1993  
  
5 June - 15 August 1993  
11 June - 29 August 1993  
19 June - 26 September 1993  
26 June - 5 September 1993  
26 June - 5 September 1993  
24 July - 10 October 1993  
18 July - 17 October 1993  
11 September 1993 - 30 January 1994  
2 October 1993 - 16 January 1994  
  
16 October 1993 - 6 February 1994  
5 November 1993 - 6 February 1994  
  
4 December 1993 - 27 February 1994  
22 January - 10 April 1994  
18 February - 5 June 1994  
27 March 1994  
1 April - 31 July 1994

The Drawings of James Gleeson	16 April - 5 June 1994
Taken to Heart: Recent Documentary Photography	16 April - 7 August 1994
Sidney Nolan: The Ned Kelly Paintings	
In Our Own Image: Figurative Sculpture from the National Gallery of Australia	
Indian Bronzes: Sacred Images from 9th to 12th Centuries	5 May - 5 June 1994
European Masterpieces from the National Gallery of Ireland	25 June - 3 October 1994
Arthur Streeton: Selected Works from the National Collection	
Asian Art Focus: The Asian Landscape	6 August - 11 December 1994
Victory Over the Sun: Russian Books and Prints 1912 - 1935	13 August - 30 October 1994
Moët and Chandon Australian Art Foundation Touring Exhibition 1994	26 August - 25 September 1994
Reflected Images: Reflected Light and Photographic Images	3 September - 30 October 1994
Jackson Pollock: Works on Paper	10 October - 11 December 1994
Aboriginal Artists of the Nineteenth Century	15 October - 20 November 1994
Urban Focus: Aboriginal and Torres Strait Islander Art from the Urban Areas of Australia	15 October - 27 November 1994
Don't Leave Me This Way: Art in the Age of AIDS	12 November 1994 - 5 March 1995
Osibi: Art of Africa	19 November - 18 December 1994
Virtual Reality	10 December 1994 - 5 February 1995
Theatre Arts of Asia	17 December 1994 - 5 February 1995
On the Edge: Australian Photographers of the Seventies from the Collection of the National Gallery of Australia: Philip Morris Arts Grant	
The Queen's Pictures	25 February - 14 May 1995
Women Hold Up Half the Sky	8 March - 25 April 1995
Performed	24 March - 17 July 1995
The Wild Ones: Expressionist Prints from Munch to Beckmann	25 March - 9 July 1995
Matisse	27 May - 9 July 1995
Sydney by Design: Wood and Linoblock Prints by Sydney Women Artists Between the Wars	
The Changing Face of Work: Photography and the Industrial Age	1 July - 17 September 1995
Ruben's <i>Self-portrait</i>	15 July - 13 August 1995
Australian Art 1940 - 1990 from the Collection of the National Gallery of Australia	
Nineteen Sixty Eight (1968)	29 July - 29 October 1995
Land Art	12 August - 26 November 1995
The T.T.Tsui Collection of Chinese Art	22 August 1995 - ongoing
Maningrida: The Language of Weaving	
The Artist's Garden: Contemporary Artists's Responses to and Reflections on the Natural World	16 September 1995 - 28 January 1996
Reciprocal Portraits by Aboriginal, Maori and Colonial Artists	16 September 1995 - 28 January 1996
Sexuality in the 1960s	16 September 1995 - 28 January 1996

Strange and Perfect: The Body in Photography	23 September 1995 - 26 November 1996
The Vision of Kings: Art and Experience in India	25 November 1995 - 4 February 1996
Arabesque: The Mythology of Orientalism	9 December 1995 - 24 March 1996
Then and Now: Pitjantjatjara and Aranda Artists 1930s - 1990s	
Fashion Afoot: 1980s to Now	
Turneresque: Art of the Colonies	10 February - 30 June 1996
Bill Henson: Works from the 46th Venice Biennale 1995	
Turner	16 March - 10 June 1996
Roy Lichtenstein: Printworks	5 April - 21 July 1996
Kept for Best: Australian Fine Crafts for the Home 1900 - 1995	
Between the Bush and Boudoir	8 June - 22 September 1996
The Drawings of Janet Dawson	22 June - 11 August 1996
Papunya Pictures: The First Ten Years	22 June - 11 August 1996
Soft but True: John Kauffmann, Art Photographer	22 June - 11 August 1996
William Morris and Friends	3 August - 1 December 1996
Islands: Contemporary Installations from Australia, Asia, Europe and America	31 August - 27 October 1996
Drawn from Life: Life Drawing in Australian Art	5 October 1996 - 27 January 1997
Other Islands: Works from the Pacific Rim	5 October 1996 - 27 January 1997
The Eye of the Storm: Eight Contemporary Indigenous Australian Artists	
Paris in the Late 19th Century	30 November 1996 - 23 February 1997
In the Cold: Photography 1945 - 1965	7 December 1996 - 30 March 1997
The Europeans: Émigré artists in Australia 1930 - 1960	15 March - 29 June 1997
Jasper Johns Prints 1968 - 1980	5 April - 13 July 1997
The Drawings of Ian Fairweather	21 June - 24 August 1997
Romanticism and Realism: British and French Prints 1800 - 1870	19 July - 26 October 1997
Love Hotel	30 August 1997 - 11 October 1998
The Painters of the Wagilag Sisters Story 1937 - 1997	13 September - 23 November 1997
Picasso and the Vollard Suite	8 November 1997 - 8 March 1998
The Wares, Mopors, Robert Dowling and Eugene von Guerard in the Western District of Victoria, in the 1850s	24 November 1997 - 27 January 1998
Shell presents Rembrandt: A Genius and his Impact	17 December 1997 - 15 February 1998
Kidscapes: New Works from Old	6 March - 8 June 1998
Esso presents New Worlds from Old: 19th Century Australian & American Landscapes	7 March - 17 May 1998
Natural Causes: Ansel Adams and American Landscape Photography	7 March - 21 June 1998
1998 Moët and Chandon Australian Art Foundation Touring Exhibition	17 March - 13 April 1998

Everyday Art: Australian Folk Art	25 April - 21 June 1998
Beauty & Desire in Edo Period Japan	6 June - 9 August 1998
Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman	6 June - 9 August 1998
Kids, Carp, Kites & Kimono: Celebrating Childhood in Japan	12 June - 8 November 1998
Dance Hall Days: French Posters from Cheret to Toulouse-Lautrec	27 June - 25 October 1998
Artist's Choice: Fiona Hall	28 June - 3 October 1998
Rosalie Gascoigne: Material as landscape	4 July - 27 September 1998
Re-Take: Contemporary Aboriginal & Torres Strait Islander Photography	3 October 1998 - 21 February 1999
Wall to Wall: collections and collecting	14 October 1998 - 28 January 1999
In a Flash: Harold E. Edgerton (1903 - 1990) and split-second photography	31 October 1998 - 15 March 1999
Hotshots: Photographs by young Australians	14 November 1998 - 21 March 1999
A Stream of Stories: Indian Miniatures from the National Gallery of Australia	23 January - 27 June 1999
Life in the Emperor's Tomb: Chinese Art from the T.T.Tsui Collection in the National Gallery of Australia	
Emily Kame Kngwarreye: Alhalkere, paintings from Utopia	13 February - 18 April 1999
John Brack: Inside and outside	27 February - 14 June 1999
Willem de Kooning	13 March - 30 May 1999
Matisse: The art of drawing	20 March - 30 May 1999
There's No Place Like Home: Paula Dawson hologram	27 March - 25 July 1999
From Russia with Love: Costumes for the Ballets Russes 1909 - 1933	15 May - 22 August 1999
From Russia with Love: Children's exhibition	22 May - 26 September 1999
An Impressionist Legacy, Monet to Moore: The Millennium Gift of Sara Lee Corporation	11 June - 22 August 1999
1999 Moët & Chandon Australian Art Foundation Touring Exhibition	19 June - 18 July 1999
The Aboriginal Memorial	
Landscapes in Sets and Series: Australian Prints 1969s - 1990s	6 August - 21 November 1999
Monsoon: A photo essay on India by Brian Blake	11 September 1999 - 9 January 2000
Chihuly: Masterworks in Glass	24 September 1999 - 26 January 2000
Hockney & Stella: Masterworks in Paint and Print	12 October 1999 - 26 January 2000
Dog	2 October 1999 - 20 February 2000
The Antipodeans: Challenge and response in Australian Art 1955 - 1965	27 November 1999 - 5 March 2000
Sub-Urban 2	4 - 5 December 1999
The Universal Soldier: John Walker's Passing Bells	22 January - 26 April 2000
Contemporary Australian Aboriginal Art in Modern Worlds	
The Book of Kells and the Art of Illumination	25 February - 7 May 2000
Revealing the Holy Land: The Photographic Exploration of Palestine	25 February - 7 May 2000
Eye Spy With My Little Eye	11 March - 16 July 2000

Techno Craft: The work of Susan Cohn 1980 - 2000	18 March - 2 July 2000
Keeping Culture: Aboriginal art to keeping places and cultural centres	25 March - 9 July 2000
Secession: Modern art and design in Austria and Germany 1890s - 1920s	6 May - 6 August 2000
Inside Out: New Chinese art	3 June - 13 August 2000
Arthur Boyd and the exile of imagination	24 June - 1 October 2000
Uncommon World: Aspects of contemporary Australian art	15 July - 22 October 2000
Armidale '42: Memory and imagination	4 August - 1 October 2000
Going to Extremes: George Silk, photojournalist	12 August - 12 November 2000
Lost in Space	12 August 2000 - 25 March 2001
Aboriginal Art in Modern Worlds	8 September - 8 November 2000
Floriform: Ceramics and the image of nature	23 September 2000 - 25 March 2001
Painting Forever: Tony Tuckson	4 November 2000 - 4 February 2001
Off the Page: Contemporary Artists' Books from Picasso to Clemente	18 November 2000 - 11 March 2001
Federation: Australian art and society	8 December 2000 - 11 February 2001
Sub-Urban 3	16 December - 19 December 2000
Islands in the Sun: Prints by indigenous artists of Australia and the Australasian region	17 February - 23 September 2001
Monet & Japan	9 March - 11 June 2001
Drawn to Painting: Leon Kossoff Drawings and Prints after Nicholas Poussin	17 March - 17 June 2001
Japan and Australia: A ceramic dialogue	31 March - 16 September 2001
Childhoods Past: Children's art of the twentieth century	7 April - 15 July 2001
Yuendumu door etchings	21 April - 3 June 2001
In Search of the Native: Photographs by Max Dupain, Eduardo Masferre and their contemporaries	23 June - 5 November 2001
Modern Australian Women: Paintings and prints 1925 - 1945	13 July - 28 October 2001
Anne Dangar at Moly-Sabata: tradition and innovation	13 July - 28 October 2001
Frida Kahlo, Diego Rivera and Mexican Modernism: The Jacques and Natasha Gelman collection	13 July - 28 October 2001
Kids Mapping Their World	28 July - 4 November 2001
Joy Hester and friends	1 September - 28 October 2001
Intersections and translations: Wenda Gu - Gu Wenda New Installations	4 October 2001 - 7 April 2002
Douglas Annand: the art of life	6 October 2001 - 28 January 2002
Seeing Red: the Art and Science of infra-red analysis	17 November 2001 - 10 February 2002
National Sculpture Prize and Exhibition	30 November 2001 - 10 March 2002
Sub-Urban 4	30 November - 3 December 2001
Transparent Things - Expressions in Glass	
Rodin: A Magnificent Obsession	14 December 2001 - 24 February 2002
William Robinson - A Retrospective	14 December 2001 - 10 March 2002
Material Culture: Aspects of contemporary Australian craft and design	9 February - 30 June 2002

Sidney Nolan's Ned Kelly series	23 February - 21 July 2002
Life in the emperor's tomb	9 March - 2 June 2002
Rough Cuts: European figurative prints from Gauguin to Paladino	28 March - 23 June 2002
The Italians: Three Centuries of Italian art	
Imagining the Grand Canyon	
Rotary Collection of Australian Art	23 April - 30 June 2002
Like a Lizard drinking	4 May - 18 August 2002
BY APPOINTMENT: Norman Hartnell's sample for the Coronation dress of Queen Elizabeth II	
Sol Le Witt: drawings, prints, books	13 June - 25 August 2002
Tales of the unexpected: Aspects of contemporary Australian art	13 July - 22 September 2002
Royal Africa: Kings and Chiefs	3 August 2002 - 12 January 2003
Colour + Concept: International Colour Photography	7 September - 1 December 2002
Jackson Pollock's Blue Poles	4 October 2002 - 27 January 2003
The Big Americans: Albers, Frankenthaler, Hockney, Johns, Lichtenstein, Motherwell, Rauschenberg, Stella	4 October 2002 - 27 January 2003
Seeing the centre: The art of Albert Namatjira 1902 - 1959	5 October 2002 - 19 January 2003
Crystal Clear: the architecture of the National Gallery of Australia	5 October 2002 - 2 October 2003
Sub-Urban 5	19 October 2002
Out and About: The National Gallery tours Australia	
Gary Hill - Bruce Nauman: New International Media Art	14 December 2002 - 21 April 2003
The Spread of Time: The Photography of David Moore	25 January - 21 April 2003
National Gallery of Australia and Sony Foundation Australia Summer Scholarship Exhibition	25 January - 2 March 2003
The Good, the Great and the Gifted: Camera portraits by Yousuf Karsh of Ottawa and Athol Shmith of Melbourne	
Pierre Bonnard: Observing Nature	7 March - 9 June 2003
The National Sculpture Prize and Exhibition	21 March - 9 June 2003
In the box	28 March - 10 August 2003
First impressions: The early history of lithography - a comparative survey	3 May - 24 August 2003
Tactility: Two centuries of Indigenous objects, textiles and fibre	7 June - 8 September 2003
Sari to sarong: Five hundred years of Indian and Indonesian textile exchange	11 July - 5 October 2003
Jump: Photographers get off the ground	23 August - 2 November 2003
After image: Screenprints of Andy Warhol	6 September 2003 - 4 April 2004
Home Sweet Home: Works from the Peter Fay Collection	11 October 2003 - 18 January 2004
French paintings from the Musee Fabre, Montpellier	7 November 2003 - 15 February 2004
Hard Edge: Geometry in design	15 November 2003 - 11 January 2004
Camera Work 1903 - 1917	13 December 2003 - 26 January 2004

Summer Scholarship Group	24 January - 29 February 2004
Expressions in glass	24 January - June 2004
<i>place made</i> : Australian Print Workshop	31 January - 1 April 2004
Nam June Paik: A selection from 32 cars for the 20th century playing Mozart's requiem quietly	7 February - 25 April 2004
The Edwardians: secrets and desires	12 March - 14 June 2004
Silk Cut	15 March - 2 April 2004
Making pictures	13 March - 30 May 2004
Fullscreen: Explorations in New Media 2004	27 March - 25 September 2004
John Glover and the colonial picturesque	24 April - 18 July 2004
From little things big things grow: gather round people and I'll tell you a story	12 June - 19 September 2004
Montien Boonma: Temple of the mind	23 July - 10 October 2004
Sean Scully - Body of light	23 July - 10 October 2004
No ordinary place: the art of David Malangi	31 July - 7 November 2004
Printed light: Photographic vision and the modern print	31 July - 7 November 2004
Big spooks	2 October 2004 - 6 March 2005
Vivienne Westwood: 34 years in fashion	12 November 2004 - 30 January 2005
Surface beauty: Photographic reflections on glass and china	10 December 2004 - 27 February 2005
Margaret Preston: Australian Printmaker	18 December 2004 - 25 April 2005
Grace Cossington Smith: A retrospective exhibition	4 March - 13 June 2005
James Gleeson: Beyond the screen of sight	18 March - 13 June 2005
FuturePlay: from the house of tomorrow	19 March - 29 May 2005
An artist abroad: The prints of James McNeill Whistler	25 March - 10 July 2005
Margaret Michaelis: Love, loss and photography	7 May - 14 August 2005
Stage Fright: the art of theatre	11 June - 18 September 2005
Fullscreen: Explorations in Digital Media 2005	25 June - 5 November 2005
National Sculpture Prize and Exhibition	15 July - 9 October 2005
Bill Viola: The Passions	29 July - 6 November 2005
Moist: Australian Watercolours	27 August - 7 December 2005
Transformations: The language of craft	11 November 2005 - 29 January 2006
Imagining Papua New Guinea	8 October 2005 - 12 March 2006
Against the grain: the woodcuts of Helen Frankenthaler	26 November 2005 - 5 February 2006
War: the prints of Otto Dix	17 December 2005 - 30 April 2006
Crescent Moon: Islamic art and civilisation in Southeast Asia	24 February - 28 May 2006
Constable: impressions of land, sea and sky	3 March - 12 June 2006
Australia and Constable	3 March - 12 June 2006
Come rain or shine	24 March - 12 June 2006

Right here right now: recent Aboriginal Torres Strait Islander art acquisitions	13 May - 13 August 2006
Rosenquist: Welcome to the water planet	10 June - 12 September 2006
Michael Riley: sights unseen	14 July - 16 October 2006
Imants Tillers: One World/Many Visions	14 July - 16 October 2006
Abracadabra: The magic in conservation	28 July - 26 November 2006
The crafted object 60s - 80s	26 August - 10 December 2006
Revolutionary Russians	23 September 2006 - 28 January 2007
Egyptian Antiquities from the Louvre: Journey to the afterlife	17 November 2006 - 25 February 2007
Creeping through the jungle	9 December 2006 - 1 April 2007
Grace Crowley: being modern	23 December 2006 - 6 May 2007
The Birth of the Modern Poster	10 February - 13 May 2007
The Story of Australian Printmaking 1801 - 2005	30 March - 3 June 2007
Tools and techniques of printmaking	14 April – 22 July 2007
VIP: very important photographs from the European, American and Australian photography collection	26 May – 19 August 2007
1840s – 1940s	
Colin McCahon	
George Lambert: Heroes and Icons	29 June - 16 September 2007
Drawn in	14 July – 25 November 2007
Ocean to Outback	
Robert Rauschenberg 1967 - 1978	1 September 2007 - 27 January 2008
Black robe, white mist: the art of the Japanese Buddhist nun Otagaki Rengetsu	8 September 2007 - 27 January 2008
National Indigenous Art Triennial 07: cultural warriors	13 October 2007 - 10 February 2008
Andy and Oz: Parallel Visions, Australian artists at the Andy Warhol Museum, Pittsburgh USA	
Australian Surrealism - The Agapitos Wilson Collection	16 February - 11 May 2008
Turner to Monet: The Triumph of Landscape	14 March - 9 June 2008
Treescape	12 April - 30 August 2008
Richard Larter: A retrospective	20 June - 14 September 2008
Picture Paradise: The first century of Asia-Pacific photography 1840s - 1940s	10 July - 9 November 2008
National Photography Festival (with the National Library of Australia)	11 July - 12 October 2008
Pacific arts from the NGA Collection	10 October 2008 - 11 January 2009
Degas	12 December 2008 - 22 March 2009