REACH THE ENTIRE MOTION PICTURE INDUSTRY **WORLDWIDE**



nielsen film group

IN PERSON • IN PRINT • ONLINE



Leverage the Power of the NIELSEN FILM GROUP

ShoWest

ShowEast

Cinema Expo International

CineAsia

Film Journal International

INCREASE YOUR SALES

GAIN EXPOSURE

LAUNCH NEW PRODUCTS

www.nielsenfilmgroup.com www.filmjournal.com



nielsen film group

Only the **Nielsen Film Group** has the worldwide reach and influence of trade events, online and print media specifically geared toward the cinema exhibition and distribution industry. Our goal is to help your company use these resources to do business in this multi-billion dollar market.

We encourage you to take advantage of a combination of the selling tools we offer so you leave no stone unturned to uncover your sales potential and make the most effective use of your marketing dollars. Ask our Account Executives how you can cross-promote your products and services with our vast array of products, as well as those of the Nielsen companies. They will work with you to customize a package that fits your needs.

If your company currently doesn't sell to the movie theatre industry, perhaps you should consider it. Movie theatre circuits of all sizes have many needs and they are looking to step outside the box to increase their revenues and make their theatres mustattend destinations. Your products and services might be just what they're looking for. The time has never been better to break into the movie theatre industry. THESE ARE JUST SOME OF THE COMPANIES WHO DO BUSINESS WITH US SHOULDN'T YOUR COMPANY'S NAME

BF ON

THIS LIST

nielsen film group

Partial listings

STUDIO PARTNERS

Focus Features Lionsgate Films New Line Cinema Paramount Pictures Picturehouse Sony Pictures Classics Sony Pictures Releasing Twentieth Century Fox Universal Walt Disney Studios Motion Pictures Warner Bros. Pictures

SPONSORS

AccessIT American Express Arts Alliance Media Barco Media & Entertainment Christie Digital Systems **Cinema Scene** Coca-Cola Company USA **Deluxe Media Management Dolby Laboratories Kodak Digital Cinema** Land Rover Maroevich, O'Shea & Coghlan MovieTickets.com **MvSpace** Nestle USA Nielsen EDI Noble Inc. Entertainment Oube Cinema, Inc. Real D **Reynolds & Reynolds Inc** Screenvision Sony Electronics, Inc. Strong International Technicolor Texas Instruments USA Todav Yahoo

AccessIT Advanced Specialty Lighting Advanced Surveillance Technologies American Express American Int'l Conc. (AICP) American Licorice Co. American Popcorn Company Barco, Inc. C. Cretors & Co. Caddy Products **Camatic Seating Dolby Laboratories** Eastman Kodak Figueras Int'l Seating First Vending LLC Franklin Design, Inc. F'REAL Foods, LLC Funacho Georgia Pacific Corp. Great Western Products Hershey Chocolate USA Irwin Seating Co. J&J Snack Foods JBL Professional Kernel Season's Kinoton GmbH Klipsch, LLC Land Rover North America Lawrence Metal Products Lighting Images Technology MARS Snackfood USA

Mobiliario Moving Image Technologies Namco Cybertainment NCS Corporation NFC Solutions America Nestle USA Neumade Products Omniterm Data Tech Ltd Osram Sylvania Inc. Panasonic Paramount Pictures Promotional Mgmt, Group, Inc. **OSC Audio Products** Quinette Gallay Int'l **Radiant Systems Revnolds & Revnolds Ruiz Food Products** Strong International Taste of Nature Tempo Industries, Inc. Texas Instruments The Promotion in Motion Co. TK Architects **Tootsie Roll Industries** Ultra Stereo Labs (USL) Vista Entertainment Solutions Winter's Theatre Cleaning

FILM JOURNAL

For more than 70 years, **Film Journal International** has been one of the most authoritative voices of the motion picture industry. *FJI* is a trade publication that covers the entire motion picture industry, including theatrical exhibition, production, distribution, equipment and concessions and other allied activities.

Articles report on U.S. and international news, with features on current production, industry trends, theatre design, equipment, concessions, sound, digital cinema, screen advertising, and other industry-related news. Each issue also includes the Buying and Booking Guide, with comprehensive feature film reviews that are indispensable for the theatre operator.

SPECIAL SECTIONS

- Annual Guide to Distribution
- Blue Sheets Review
- Annual Guide to Exhibition
- Special issues published in conjunction with:
 - ShoWest
 - ShowEast
 - Cinema Expo International
 - CineAsia
 - NAC Convention
 - Show Canada
 - Kino Expo





FREQUENCY OFPUBLICATION Monthly

www.filmjournal.com

Augment your presence before, during and after any of our events with a customized sponsorship program. All sponsors are listed on the show website.

S P O N S O R S H I P P R O G R A M S

- Goody Bags
- Lanyards
- Passport/Credentials
- Passport Holder
- Cocktail Receptions
- Seminar
- Food Function
- Reception
- Belly Band
- Registration Badge
- Welcome Portfolio
- Transportation
- Hotel Room Keys
- Video Wall & In-House Channel
- Customized Packages
 Available

ONLINE ADVERTISING

Your 24/7 online connection to the motion picture industry

- ShoWest: www.showest.com
- ShowEast: www.showeast.com
- Cinema Expo International: www.cinemaexpo.com
- CineAsia: www.cineasia.com

ADVERTISING OPPORTUNITIES

- Banner ads (various sizes/positions available)
- Ad spots
- Logo spots
- Video-capable ads
- Podcasts
- Webcasts
- Special custom packages



NEC









ShoWest continues to be the most prestigious and longest running event exclusively for the cinema exhibition and distribution community. ShoWest brings together over 6,000 key decision makers from every major, regional and independent theatre circuit with the manufacturers of products, services and technologies for the movie theatre industry. Theatre owners and operators come to ShoWest with their budgets approved, ready to buy. Each year, they make ShoWest their mecca for purchasing the products and services that will benefit their theatres all year long, as well as to see screenings of feature films slated for summer release. ShoWest is the official convention of the National Association of Theatre Owners (NATO).

TRADE SHOW

Equipment, services, concessions, supplies, construction/architecture/ design and new technologies for motion picture theatres.

CONFERENCES & PROGRAMMING

- Screenings of feature films slated for summer release
- Product reels of upcoming films in development & production
- Educational seminars on important industry topics
- International Day
- ShoWest University
- Networking events
- Studio events
- ShoWest & Coca-Cola Final Night Awards Banquet

L O C A T I O N Las Vegas, Nevada

V E N U E Bally's & Paris Hotels

TIME OF YEAR March

DURATION Four days (Trade Show runs for three days)

www.showest.com





Cinema Expo International is the only pan-European convention and trade show catering to the cinema exhibition and distribution community. Nowhere else will your company reach as many important movie theatre decision makers from across Europe, the Middle East and Africa (EMEA) at one time. It is the most economical way to grow your business and expand your reach into new markets.

TRADE SHOW

Equipment, services, concessions, supplies, construction/architecture/ design and technologies for motion picture theatres.

CONFERENCES & PROGRAMMING

- Screenings of upcoming cinema releases for the European market
- Exclusive product reels of films in development and production
- Networking events
- Educational seminars on important industry topics

L O C A T I O N Amsterdam The Netherlands

V E N U E Amsterdam RAI

•

TIME OF YEAR

June

DURATION Four days

(Trade Show runs for three days)

www.cinemaexpo.com





ShowEast offers you access to more than 1,300 cinema exhibition and distribution professionals with enormous purchasing power who come to the show to buy. ShowEast is the only trade event of its kind on the East Coast, but it is not a regional event. Each year, representatives from major, regional and independent theatre circuits across the U.S. and internationally, attend ShowEast to make their purchasing decisions and to see screenings of feature films slated for holiday and year-end release.

TRADE SHOW

Equipment, services, concessions, supplies, construction/architecture/ design and technologies for motion picture theatres

CONFERENCES & PROGRAMMING

- Screenings of feature films slated for holiday release
- Product reels of upcoming films in development and production
- Educational seminars on important industry topics
- International Day
- Networking events
- Studio events
- ShowEast and Coca-Cola Final Night Awards Banquet

L O C A T I O N 2008 - Orlando, Florida 2009 - Miami, Florida

VENUE

2008 - Orlando World Center Marriott 2009 - Fontainebleau Miami Beach

TIME OF YEAR October

.

DURATION

Four days (Trade Show runs for three days)

www.showeast.com





CineAsia is the only Pan-Asian event for the cinema exhibition and distribution community. Asia is the fastest growing region for the entertainment industry and is accountable for an ever increasing share of the US major studio box office. Asian regional filmmaking is also rapidly increasing and selling across worldwide markets. As theatre-going continues to rise, more multiplexes emerge, and the roll out of digital cinema picks up the pace, cinema owners and operators will come to CineAsia looking for products and services to serve their growing needs.

TRADE SHOW

Equipment, services, concessions, supplies, construction/architecture/ design and technologies for motion picture theatres

CONFERENCES & PROGRAMMING

- Screenings of feature films
- Product reels of upcoming films in development and production
- Educational seminars on important industry topics
- Networking events
- Awards Banquet

L O C A T I O N Macau

V E N U E Wynn Macau & Macau Tower

TIME OF YEAR December

.

D U R A T I O N Three days

www.cineasia.com

CALL US TODAY TO FIND OUT HOW YOUR COMPANY CAN LEVERAGE THE POWER OF THE NIELSEN FILM GROUP

nielsen film group

770 Broadway New York, NY 10003 646.654.7680 www.nielsenfilmgroup.com www.filmjournal.com

CONTACT INFORMATION

ShoWest ShowEast Cinema Expo International CineAsia

S P O N S O R S H I P S A L E S

Andrew Sunshine 646.654.7684 andrew.sunshine@nielsen.com

BOOTH SALES

Bill Andino 646.654.4988 bill.andino@nielsen.com

Nellie Chung 646.654.4963 nellie.chung@nielsen.com

ONLINE SALES

Robin Klamfoth 770.291.5448 robin.klamfoth@nielsen.com

FILM JOURNAL INTERNATIONAL ADVERTISING SALES

Robin Klamfoth 770.291.5448 robin.klamfoth@nielsen.com







