



**Abelam people** Papua New Guinea, East Sepik Province, Prince Alexander Mountains *Headress* 20th century (detail) wood, ochre, commercial paint 66.0 x 22.0 cm National Gallery of Australia, Canberra Purchased 1972

## education services: [nga.gov.au/education](http://nga.gov.au/education)

### Discovery tours

Discovery tours are interactive tours that provide a short introduction to the national collection and develop skills in analysing and appreciating art.

### Discussion tours

Discussion tours link the Gallery visit to classroom studies and curricula across all key learning areas. Popular requests include:

- Australian art: what it means to be Australian
- Aboriginal and Torres Strait Islander art
- Asian studies: spiritual beliefs, cultures, focus tours, techniques
- International art: reflecting the history of modern art
- Year 12 topics for the HSC or VCE in visual arts.

### Self-guided visits

To ensure that students are using their time effectively and that works of art are cared for please ensure that teachers remain with groups at all times.

The Sculpture Garden is always open. Students are asked not to touch the sculptures but they are very welcome to enjoy the gardens. Students and their teachers may also wish to visit the Fiona Hall *Fern garden*.

The NGA Café is available for light refreshments and the Gallery Shop stocks catalogues, postcards, posters, books and gifts.

### Study days

Study days conducted by Gallery educators link the Gallery visit to classroom studies and curricula across all key learning areas. Study days can last up to half a day and may include tours, workshops, slide talks and films.

Cost: \$3.00 per student

### Professional development for teachers

Professional development sessions for groups of teachers are organised on request all year. Please contact us to discuss your needs. Teachers' breakfasts during major exhibitions bring teachers together and provide an opportunity to view exhibitions, preview resources and services and discuss strategies.

### The collection study room

The collection study room allows small groups of researchers and students to view works of art not on display in the galleries. Admission is by appointment three weeks in advance to allow the works to be transferred from storage and prepared for viewing.

### Summer Art Scholarship

National Gallery of Australia and Sony Foundation Australia Summer Art Scholarship  
Each year in January the Gallery brings selected Year 11 visual arts students from around Australia to Canberra for an intensive week of study. Please watch the website and the press for application forms mid-year. Selection takes place in October.

Enquiries: see [nga.gov.au/SummerArtScholarship](http://nga.gov.au/SummerArtScholarship) for details or telephone (02) 6240 6632

## enquiries and bookings

The Gallery is open 10.00 am – 5.00 pm every day  
Entry to the Gallery is free of charge for all student groups  
Bookings are essential for all education programs

### How to book

- Send an email to [groupbookings@nga.gov.au](mailto:groupbookings@nga.gov.au), contact the Education Office on (02) 6240 6519 or visit the website at [nga.gov.au](http://nga.gov.au)
- Set date, time, numbers and any special requests by email or by phone
- A 'Confirmation of Visit' form and a letter outlining the services you have booked will be sent to the school prior to your visit. This ensures that Gallery educators or voluntary guides understand clearly your arrival time, the size of the group and the outcomes you expect. Bring a copy of your form with you when your group visits the Gallery
- Gallery educators are scheduled and voluntary guides are rostered based on the information you provide. Staff are not on stand-by for unbooked groups
- Please note that particular works of art may not always be on display at the time of your visit. Exhibition dates may also change so we advise you to check the Gallery website closer to your visit
- Students with special needs are readily accommodated in the Gallery. A brochure outlining services for visitors with special needs is available. Enquiries: (02) 6240 6632

[groupbookings@nga.gov.au](mailto:groupbookings@nga.gov.au) Tel: (02) 6240 6519 Fax: (02) 6240 6560 [nga.gov.au](http://nga.gov.au)

## exhibitions in 2008



**Treescape** 12 April – 31 August 2008

**Richard Larter: a retrospective** 20 June – 14 September 2008

**Picture paradise: Asia-Pacific photography 1840s-1940s** 10 July – 9 November 2008

**Picture our world** 13 September – 1 February 2009

**Pacific arts: highlights from the National Gallery of Australia collection** 10 October 2008 – 11 January 2009

**Degas** 12 December 2008 – 22 March 2009

Exhibition dates may be subject to change. Please contact the Gallery before your visit.



**Marinka Baker** Pitjantjatjara people *Kuru Ala* 2007 synthetic polymer paint on canvas 153.5 x 200.0 cm National Gallery of Australia, Canberra Purchased 2007 © Marinka Baker

## on tour in 2008



### Culture Warriors: National Indigenous Art Triennial

Supported by principal sponsor BHP Billiton, with additional support by the Contemporary Touring Initiative through Visions of Australia, an Australian Government program, the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments, Australia Council for the Arts, the Queensland Government, the Victorian Government and the Northern Territory Government

*Culture Warriors*, the inaugural *National Indigenous Art Triennial*, presents the highly original and accomplished work of thirty Indigenous Australian artists from every state and territory. Featuring outstanding works in a variety of media, *Culture Warriors* draws inspiration from the fortieth anniversary of the 1967 Referendum (Aboriginals) and demonstrates the breadth and calibre of contemporary Indigenous art practice in Australia. [nga.gov.au/NIAT07](http://nga.gov.au/NIAT07)

Art Gallery of South Australia, Adelaide, SA 20 June – 31 August 2008

Art Gallery of Western Australia, Perth, WA 20 September – 23 November 2008

**Trevor 'Turbo' Brown** *Koala and babies* 2005 synthetic polymer paint on canvas National Gallery of Australia, Canberra © Trevor 'Turbo' Brown



### Ocean to Outback: Australian landscape painting 1850–1950

The National Gallery of Australia's 25th Anniversary Travelling Exhibition

Supported by Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia The exhibition is also proudly sponsored by R.M. Williams The Bush Outfitter and the National Gallery of Australia Council Exhibitions Fund

To mark the 25th anniversary of the National Gallery of Australia, an exhibition of treasured works from the national collection has been curated by Director Ron Radford, AM, for a national tour. Every Australian state and territory is represented through the works of iconic artists such as Clarice Beckett, Arthur Boyd, Grace Cossington Smith, Russell Drysdale, Hans Heyson, Max Meldrum, Sidney Nolan, Tom Roberts, Arthur Streeton and Eugene von Guérard. [nga.gov.au/OceantoOutback](http://nga.gov.au/OceantoOutback)

Cairns Regional Gallery, Cairns, Qld 21 June – 27 July 2008

Araluen Arts Centre, Alice Springs, NT 9 August – 19 October 2008

Newcastle Region Art Gallery, Newcastle, NSW 8 November 2008 – 1 February 2009

**Arthur Streeton** *The selector's hut (Whelan on the log)* 1890 oil on canvas National Gallery of Australia, Canberra



### War: the prints of Otto Dix

Otto Dix's *Der Krieg* cycle, a collection of 51 etchings, is regarded as one of the great masterpieces of the twentieth century. Modelled on Goya's equally famous and equally devastating *Los desastres de la guerra* [*The disasters of war*], the portfolio captures Dix's horror of and fascination with the experience of war. [nga.gov.au/Dix](http://nga.gov.au/Dix)

National Gallery of Victoria, Melbourne, Vic. 12 April – 10 August 2008

Art Gallery of New South Wales, Sydney, NSW 22 August – 26 October 2008

Queensland Art Gallery, Brisbane, Qld 7 November 2008 – 1 February 2009

**Otto Dix** *Lens wird mit Bomben belegt [Lens being bombed]* 1924 plate 33 from the portfolio *Der Krieg [War]* etching, aquatint National Gallery of Australia, Canberra The Poynton Bequest 2003 © Otto Dix. Licensed by VISCOOPY, Australia, 2008



### Imagining Papua New Guinea: prints from the national collection

*Imagining Papua New Guinea* is an exhibition of prints from the national collection that celebrates Papua New Guinea's independence and surveys its rich history of printmaking. [nga.gov.au/Imagining](http://nga.gov.au/Imagining)

Tamworth Regional Gallery, Tamworth, NSW 17 May – 29 June 2008

Flinders University City Gallery, Adelaide, SA 5 December 2008 – 25 January 2009

**Mathias Kauage** *Independence celebration* / 1975 (detail) stencil National Gallery of Australia, Canberra Ulli and Georgina Beier Collection, purchased 2005



### Grace Crowley: being modern

One of the leading figures in the development of modernism in Australia, Grace Crowley's life and art intersected with some of the major movements of twentieth-century art. This is the first exhibition of Grace Crowley's work since 1975 and includes important works from public and private collections. Spanning the 1920s to the 1960s, the exhibition traces her remarkable artistic journey from painter of atmospheric Australian landscapes to her extraordinary late late abstracts. [nga.gov.au/Crowley](http://nga.gov.au/Crowley)

Art Gallery of Western Australia, Perth, WA 14 June – 21 September 2008

Tasmanian Museum and Art Gallery, Hobart, Tas. 2 October – 23 November 2008

**Grace Crowley** *Abstract painting* 1947 oil on cardboard National Gallery of Australia, Canberra



### The Elaine and Jim Wolfensohn Gift Travelling Exhibitions

Three suitcases present a selection of art and design objects that may be borrowed free-of-charge for the enjoyment of children and adults in regional, remote and metropolitan areas. Each suitcase incorporates works of art relating to a particular theme: *Red case: myths and rituals* reflects the spiritual beliefs of different cultures; *Yellow case: form, space and design* explores a range of art-making processes; and *Blue case: technology* engages with the way contemporary artists and designers use a range of technologies in the design and construction of their work.

For further details and bookings telephone (02) 6240 6525 or email [travex@nga.gov.au](mailto:travex@nga.gov.au). [nga.gov.au/Wolfensohn](http://nga.gov.au/Wolfensohn)

*Seated Ganesha* Sri Lanka 9th–10th century (detail) from *Red case: myths and rituals* bronze National Gallery of Australia, Canberra

Exhibition venues and dates may be subject to change. Please contact the Gallery or venue before your visit.

For more information on the Travelling Exhibitions Program, telephone (02) 6240 6525 or send an email to [travex@nga.gov.au](mailto:travex@nga.gov.au).