

## The Other Within: Thinking about the Japanese Case With Special Attention to Koreans in Japan

This is the first part of a two part writing seminar. In this post-binary age it may sound passe to talk about an "other" but this is the terminology in which much discourse has been couched. We will analyze this approach. During the first quarter we will read widely in the literature on race and ethnicity in order to seek an historicized language for thinking about the Japanese case. Each student will formulate a writing project by the end of the quarter, that meets individual needs depending on the stage of the student's work. During the Autumn quarter of 2001, the class will meet periodically to exchange criticisms of the writing project. The written work will be due at the end of that quarter, in 285b. Students wishing to take this as a one-quarter course must confer with the professor.

The goals of this course are thus four-fold:

- 1) discussion of race vs. ethnicity as categories
- 2) careful reading of texts (leading to writing of one's own piece)
- 3) an introduction to historiographical issues surrounding the issue of "others" in Japan, taking into account how the positioning of Koreans (do we want to say "Resident Koreans"?) is analogous to the positioning of other outsiders in Japan including women who are both within and outside, and thus taking into considerations multiple intersections also.
- 4) A project proposal of approximately ten pages with select bibliography to be developed into a 30-45 page paper during 285b.

### A note on language

Students are encouraged to read Japanese language sources for the course. Those who can read Korean only will report on relevant materials. There will be alternative readings in English on all topics. Graduate student writing projects will use primary documents in Japanese, Korean, or other languages.

### Course Outline (discussion facilitators each week)

Week I	Introduction(s) and project projections
Week II	no class (begin reading for week III)
Week III	Race and Ethnicity: What's the difference anyway?
Week IV	Jews in community./Jews as others – [Guest Speaker: Karen Sacks]
Week V	Coming out of Colonialism – European others
Week VI	Working Within the law [project problematic due w/ select sources]
Week VII	(Resident?) Koreans in Japan
Week VIII	North Koreans in Japan
Week IX	History: the Earthquake and Afterwards
Week X	Koreans in Japan look back 2 speakers: [Mon June 4: Melissa Wender talk (Faculty.Center)]
Exam Wk.	Project Reports – What's Relevant

## Readings by Topic

(P) available for purchase

all essays and some books (marked RR) are on reserve in the History Dept. Reading Room.  
Their original sources (both anthology and actual original source) will also be on reserve at the Graduate Reserve Desk of URL.

### April 18 Week III: Race and Ethnicity: What's the Difference Anyway?

#### Race

Goldberg, David, Theo, Ed. *Anatomy of Racism* (P) chptrs. tba

\_\_\_\_\_. *Racial Subjects; Writing on Race in America* (P)

Michael Omi and Howard Winant. *Racial Formation in the United States: From the 1960s to the 1990s*.

Balibar, Etienne. (from Balibar and Immanuel Wallerstein, eds., *Race, Nation, Class: Ambiguous Identities*)

"Is There a 'Neo-Racism'"

"Racism and Nationalism"

"Class Racism"

"Racism and Crisis"

Gilman, Sander. "Plague in Germany, 1939/1989: Cultural Images of Race, Space, and Disease" (from Parker, Russo, et al eds., *Nationalisms and Sexualities*)

Hall, Stuart. "New Ethnicities"

Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*

#### Ethnicity

from Hutchinson, John and Smith, Anthony D., eds., *Ethnicity*.

"Introduction"

"Concepts of Ethnicity"

Eriksen, Thomas H. "Ethnicity, Race, Class and Nation"

Van Den Berghe, Pierre. "Does Race Matter"

Banton, Michael. "The Actor's Model of Ethnic Relations"

Glazer, Nathan and Moynihan, "Beyond the Melting Pot."

Gans, Herbert J. "Symbolic Ethnicity."

Balibar, Etienne. "Fictive Ethnicity and Ideal Nation"

Vail, Leroy. "The Creation of Ethnicity in South Africa"

Kandiyoti, Deniz, "Women, Ethnicity and Nationalism"

Yoshino, Kosaku. "Globalization and Ethno-Cultural Differences"

#### Putting Race and Ethnicity Together

From Harris, Leonard, ed. *Racism: Key Concepts in Critical Theory*.

Van den Berghe, Pierre L., "Ethnicity as Kin Selection: The Biology of Nepotism"

Kitcher, Philip, "Race, Ethnicity, Biology, Culture"

Card, Claudia, "On Race, Racism, and Ethnicity"

Rothenberg, Paula. "The Construction, Deconstruction, and Reconstruction Of Difference"

Goldberg, David Theo, "Racism and Rationality: The Need for a New Critique"

#### April 25 Week IV: Jews in Community/Jews as Others

[Guest Speaker: Karen Brodtkin, Dept. Anthropology, UCLA]

Brodtkin, Karen. *How Jews Became White Folks & What That Says About Race in America*. (P)

Boyarin, Jonathan. *Thinking in Jewish*. (P) Chptrs. 1, 2, 6, 7, postscript: "Yiddish Science and the Postmodern"

#### May 2 Week V: Coming out of Colonialism – European Others

Memmi, Albert. *The Colonizer and the Colonized*. (P)

Sartre, Jean-Paul. *Anti-Semite and Jew*. (P)

Goldberg, David Theo, ed. *Anatomy of Racism* (P) (chptrs to be selected)

Washbrook, D.A., "Ethnicity and Racism in Colonial Indian Society" (from Harris, Leonard, ed., *Racism: Key Concepts in Critical Theory*)

Todorov, Tzvetan, *The Conquest of America*

"The Discovery of America"

"Las Casa's Prophecy"

Komagome Takeshi, *Shokuminchiteikoku Nihon no Bunka Togo*. (report)

Oguma, Eiji. *Tanitsuminzoku Shinwa no Kigen*. (report)

\_\_\_\_\_. *Nihonjin no Kyokai* (report)

#### May 9 Week VI Working Within the Law

[note noon talk by Anne Stoler co-sponsored Southeast Asian Studies, CSW, Bunche Conf. Rm class to begin post Stoler event]

Arendt, Hannah. *Eichmann in Jerusalem: A Report on the Banality of Evil*

From Morrison, Toni, ed., *Race-ing Justice, En-gendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Reality*.

"Introduction; Friday on the Potomac"

Lacour, Claudia Brodsky, "Doing Things with Words: "Racism" as Speech Act and the Undoing of Justice"

Pemberton, Gail. "A Sentimental Journey: James Baldwin and the Thomas-Hill Hearings"

Crenshaw, Kimberle: "Whose Story is it Anyway? Feminist and Antiracist Appropriations of Anita Hill.

From Kimberle Crenshaw, Neil Gotanda, et al. *Critical Race Theory: The Key Writings That Formed the Movement*

Matsuda, Mari. "Critical Race Theory and Critical Legal Studies: Contestation and Coalition."

Peller, Gary. "Toward a Critical Cultural Pluralism: Progressive Alternatives to Mainstream Civil Rights Ideology.

Gotanda, Neil. "Critique of "Our Constitution is Color-Blind"

Calmore, John O. "Critical Race Theory, Archie Shepp, and Fire Music: Securing an Authentic Intellectual Life in a Multicultural World.

Austin, Regina. "Sapphire Bound."

Lee, Jayne Chong-Soon, "Navigating the Topology of Race"

#### May 16 Week VII Resident (?) Koreans in Japan

Ryang, Sonia, ed. *Koreans in Japan* (RR)

Weiner, Michael. *The Origins of the Korean Community in Japan*. (RR) [continued]

\_\_\_\_\_. *Race and Migration in Imperial Japan* (RR)  
\_\_\_\_\_. "Discourses of race, nation and empire in pre-1945 Japan"  
Mitchell, Richard H. *The Korean Minority in Japan* (URL)  
Wagner, Edward. *The Korean Minority in Japan: 1904-1950*

*Kyowakai materials* [from *Kyowakai Kankei Shiryoshu*]  
Suh, Kyung-sik, *Zainichi Chosenjin no Showashi*  
Kang Jeon and Kim Donfun (sp), *Zainichikankoku. Chosenjin. Rekishi to Tenbo.*  
Pak Kyong-sik. *Kaihogo. Zainichi Chosenjin Undoshi.*

### May 23 Week VIII North Koreans in Japan

Ryang, Sonia. *North Koreans in Japan: Language, Ideology, and Identity.*  
Morris-Suzuki, Tessa. *Re-Inventing Japan: Time, Space, Nation*  
Watanabe, Kazuko. *Sengo ni Okeru Zainichi Chosenjin to 'Sokoku'*  
**Time-line on Koreans in Japan due**

### May 30 Week IX History: the Earthquake and Afterwards

*Kokutai no Hongi.* (URL)  
Silverberg, Miriam. "The Massacre of Koreans After the Great Kanto Earthquake" (RR)  
Igarashi, Yoshikuni. *Bodies of Memory: Narratives of War in Postwar Japanese Culture, 1945-1970* (Chptr. III "A Nation That Never Is: Cultural Discourse on Japanese Uniqueness")  
Pak Kyong-sik. *Zainichichosenjin Undoshi*  
Narita Ryuichi Article  
[Analyzing Primary Texts]  
*Zainichichosenjin web-site(s)*  
Compositions by Japanese schoolchildren (RR)  
Responses by Japanese intellectuals (RR)  
Post-war primary texts

### June 6 Week X Koreans in Japan Look Back

[note Monday June 4: Center for Japanese Studies speaker: Melissa Wender]  
[guest speaker talking about dissertation research and writing:  
Kristine Dennehy]

Wolf, Diane L. "This is Not What I Want': Holocaust Testimony, Post-Memory and Jewish Identity"  
Bryant, Taimie. "For the Sake of the Country, for the Sake of the Family"  
*Anyonkimuchi* by Matsue Tetsuaki. (film-maker)  
Appeals by Zainichichosenjin (May 17, 1997) (in Japanese)  
Mizuno Naoki article on the roots of "Daisankokujin" (in Japanese)  
Oral history with first generation Zainichi Women (in Japanese)  
**Reports re:**  
Suh Kyung-Sik writings (note *Positions* interview in English)  
*Zainichi wa Ima: Zainichikankoku. Chosenjin no Sengo Gojunen*  
*Zainichi Chosenjin Furusatoko*  
*Zainichi literary figures*

### June 13 Exam Week: Project Reports/Critiques – What's Relevant?