

History 201m  
UCLA  
Prof. Miriam Silverberg  
Spring 2003

### INTIMACY IN POSTWAR JAPAN (PRELIMINARY)

This seminar aims to interrogate how definitions, theories, and conceptions of relating that can be defined as "intimate" in the Euro-American context, can be translated within the social ordering and cultural practices of post-war Japan. Topics to be covered include the relevance of psychoanalysis to the Japanese case, transwar intimacy, the idea of *shinmitsu*, the politics of sexuality in the 1960s, privacy in public space, gender in Japanese Feminism, and family affect in the Japanese mass media.

Required Texts (all available at UCLA campus bookstore)

- Berlant, Lauren, ed. *Intimacy* (University of Chicago Press)  
Buckley, Sandra., ed. *Broken Silence: Voices of Japanese Feminism* (UC Press)  
Doi, Takeo. *The Anatomy of Dependence* (Kodansha)  
Freud, Sigmund. *On the History of the Psychoanalytic Movement*, James Strachey (Editor), Joan Riviere, Trans. (Norton)  
\_\_\_\_\_. *Three Essays on the Theory of Sexuality* (Basic Books Classics)  
\_\_\_\_\_. *The Ego and the Id* James Strachey (Editor) Joan Riviere, Trans. (Norton)  
Gabriele Griffin and Rosi Braidotti, Eds. *Thinking Differently: A Reader in European Women's Studies* (Zed Books)  
Igarashi, Yoshikuni. *Bodies of Memory: Narratives of War in Postwar Japanese Culture* (Princeton University Press)  
Oshima, Nagisa. *Cinema, Censorship, and the State: The Writings of Nagisa Oshima*. Annette Michelson, Ed. Dawn Lawson, Tran. (MIT Press)..  
Sasaki-Uemura, Wesley *Organizing the Spontaneous: Citizens Protest in Postwar Japan* (University of Hawaii Press)

Week 1 Friday April 4 **Organizational Meeting**

Week 2 **Definitions of Intimacy**

Berlant, *Intimacy*. Introduction, Povinelli (essay and critical response) and pick 3 chapters.

Miyako Inoue, "Gender, Language and Modernity: Toward an Affective History of Japanese Women's Language," *American Ethnologist* 29 (2): 392-422.

Dion, Karen K. and Kenneth L. "Individualistic and collectivistic perspectives on gender and the cultural context of love and intimacy," *Journal of Social Issues* 49 (3): (Fall 1993) 53-70.

Solomon, Robert, "Sexual Paradigms" from Alan Soble, ed., *The Philosophy of Sex* (Rowman, 1980) pp.89-98.

"A Feminist Regrounding Of Sexuality And Intimacy," (Panel Discussion) *American Behavioral Scientist* v37, n8 (August, 1994):1042 (16 pages).

Michel Foucault, "Friendship as a Way of Life," and "Sex Power and the Politics of Identity" in Paul Rabinow, eds., *Ethics: Subjectivity and Truth* (New York: New Press, 1997).

Anthony Giddens, *The Transformation of Intimacy: Sexuality, Love, and Eroticism in Modern Societies* (Cambridge: Polity Press, 1992).

\*Report: *Shiso* issue on *Shinmitsu*

\*Report: Stern, Barbara B. "Advertising intimacy: relationship marketing and services consumer," *Journal of Advertising* 26 (4) (Winter 1997) 7-20.

**Week 3 Transwar Intimacies**

(pick a specific number, depending on availability)

Caudill, William "Japanese American Personality and Acculturation," *Genetic Psychology Monograph* no. 45 (1952) 3-102.

Gorer, Geoffrey. "Themes in Japanese Culture," *Transactions of the New York Academy of Sciences*, series II (1943) 5: 106-124.

Haring, Douglas G. "Aspects of Personal Character in Japan," *Far Eastern Quarterly* (1946) 6: 12-22.

Kent, Pauline "Ruth Benedict's Original Wartime Study of the Japanese," *International Journal of Japanese Sociology* (1994) 3:81-97.

LaBarre, Weston. "Some Observations on Character Structure in the Orient: The Japanese," *Psychiatry* 8 (1945): 319-342.

Suzuki, Peter T. "Anthropologists in the Wartime Camps for Japanese Americans: A Documentary Study," *Dialectical Anthropology* 6 (1981) 23-60.

Tamanoi, Mariko. "Knowledge, Power and Racial Characteristics: the 'Japanese' in 'Manchuria,'" *Journal of Asian Studies* (2000) 59 (2); 248-276.

For Readers of Japanese: overview of special issue of *Josei Sensō Jinken* on "Sengo Sekinin wo Toinaosu"

\*Report: *Sei to Shinryaku*

\*Report: Japanese language articles from Tule Lake

\*Report: Judgment from the Women's International War Crimes Tribunal (2001)

\*Report: *Nanumu no Ie* (companion book to film, in Japanese with English translation of script as well)

\*Report: Piterberg, Gabriel. "Erasures," *New Left Review* (July August 2001):31-46.

**Week 4 Critiquing Anthropology/Critiquing a Manuscript**

Sonia Ryang, *The Case of Japan or, The Predicament of National Anthropology* (forthcoming)

**Week 5 Freud**

Freud, Sigmund. *On the History of the Psychoanalytic Movement*

\_\_\_\_\_ *Three Essays on the Theory of Sexuality*

\_\_\_\_\_ *The Ego and the Id*

\*Report: Slavoj Žižek, *Enjoy Your Symptom: Jacques Lacan in Hollywood and Out*

**Sunday, April 27 Special informal workshop with Jonathan Hall:  
The History of Psychoanalysis in Japan**

**Background reading:**

Freud, "A Child is Being Beaten: a Contribution to the Study of the Origin of Sexual Perversions" (1919)

Freud, "Fetishism" (1927)

**Monday, April 28 Intimacy Across Gender and Culture: an Open Workshop  
Kinsey 355 9-6 (attendance required for at least three presentations]**

**Week 6 Postwar National Intimacy**

Igarashi, Yoshikuni. *Bodies of Memory: Narratives of War in Postwar Japanese Culture*

Selections from Oshima, Nagisa. *Cinema, Censorship, and the State: The Writings of Nagisa Ōshima*.

\*Report: Mizoguchi movie (student to select and include one clip)

\*Report: *Ningen no Joken* (movie) (student to select segment of 9-hour movie and include one clip)

\*Report: *Ningen no Joken* (book) (student to pick section)

**Week 7 the Sixties**

Sasaki-Uemura, Wesley *Organizing the Spontaneous: Citizens Protest in Postwar Japan*

More essays from Oshima, *Cinema, Censorship, and the State*

\*Report: Lauren Berlant, "'68, or Something," *Critical Inquiry* 21 (1) (1994), 124-155.

\*Report: Uta G. Poiger, "Rock 'n' Roll, Female Sexuality, and the Cold War Battle over German Identities," *Journal of Modern History* 68 (3) (Sept. 1996) 577-616.

**Week 8 Anatomies of Japan-specific Social Science**

Doi, Takeo. *The Anatomy of Dependence*

Luepnitz, Deborah Anna, *Schopenhauer's Porcupines: Intimacy and its Dilemmas* (case histories to be put on reserve)

\*Report: Doi Takeo, *Amae no Kozo*

\*Report: Doi Takeo, *Zoku Amae no Kozo*

\*Report: Lerner, Harriet Goldhor *The Dance of Intimacy: A Woman's Guide to Courageous Acts of Change in Key Relationships*

**Week 9 Ribu: Gendering Intimacy**

Selections from Buckley, *Broken Silence: Voices of Japanese Feminism* (pick five)

For readers of Japanese: selections from *Shiryō Nihon Ūman Ribu-shi*, vol. I (on reserve at East Asian Library)

For readers of Japanese: selections from *Onna to Erosu*

For non-readers of Japanese: view film *Ripples of Change* on reserve at Powell

\*Report: on Ueno Chizuko

\*Report: *Moa Ripooto: Onnatachi no sei to sei*

\*Report: article from queer studies in Japan

\*Report: "Gender is Burning," from Judith Butler, *Bodies that Matter*.

**Week 10 Women's Studies**

Week 11 **The Japanese Family in Popular Media**

Michel Foucault, "Friendship as a Way of Life," in Paul Rabinow, eds., *Ethics: Subjectivity and Truth* (New York: New Press, 1997).

\*Report: Anthony Giddens, *The Transformation of Intimacy: Sexuality, Love, and Eroticism in Modern Societies* (Cambridge: Polity Press, 1992).

\*Johnson, Erwin. "The Stem Family and Its Extension in Present Day Japan," *American Anthropologist* 66 (4): 839-851.

Class reports on papers including

\*Report: Tora-san

\*Report: Chibimaruko

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Requirements (to be elaborated in final syllabus)

1. reading of all listed materials. (reading for reports optional)
2. 10-12 page précis of each article or each chapter w/ a book (to be exchanged w/ partner each class) all to be handed in at last class
3. tracking of one popular medium for "intimacy" (findings to be incorporated into final paper—see below)
4. thought paper (12—15 pages w/ annotated bibliography)
5. 5-10 page annotated translation of material cited in
6. 4. above. (from Japanese or another language).
7. participation in class mail list

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last class during exam week.

Paper, translations, and precise due then.

THERE WILL BE NO EXTENSIONS EXCEPT IN THE CASE OF ILLNESS.

